

Dalwyn Henshall  
(2012)

MAGNFICAT  
*Pons Stephani*

Copyright © 2013 by CPDL  
This edition can be fully distributed, duplicated, performed, and recorded

*I gofio'r Pedwerydd*

MAGNIFICAT  
*Pons Stephani*

Dalwyn Henshall

Assai moderato  $\text{J} = 88$

SOPRANO

ALTO

TENOR

BASS

ORGAN

Assai moderato  $\text{J} = 88$   
(*Sw.*)

*p legato*

My **p**

My **p**

My **p**

My **p**

S. soul doth mag ni - fy the Lord: \_\_\_\_\_ and my spi - rit

A. soul doth mag - ni - fy the Lord: \_\_\_\_\_ and my spi - rit hath

T. soul doth mag - ni - fy the Lord: \_\_\_\_\_ and my spi - rit hath

B. soul doth mag ni - fy the Lord: \_\_\_\_\_ and my spi - rit

ORG. *cresc.*

**p** (*Sw. to Ped.*)

Ped.

13

S. *p*  
hath re - joiced in God, in God my Sa - viour. —

A. *p*  
re - joiced in God, in God my Sa - viour.

T. *p*  
re - joiced in God, in God my Sa - viour.

B. *p*  
— hath re - joiced in God my Sa - viour.

ORG.

Ped.

20

S. *mf*  
For He hath re - gar - ded: the

A. *mf*  
For He hath re - gar - ded: the

T. *mf*  
For He hath re - gar - ded: the

B. *mf*  
For He hath re - gar - ded: the low -

ORG.

Ped.

27

S. low - li - ness of His hand mai - den, hand - mai - den: For be-  
A. low - li - ness of His hand maid - en, hand - mai - den: For be-  
T. 8 low - li - ness, of His of His hand - mai - den For be  
B. li - ness, low - li - ness of His hand - mai - den: For be-

(Gt.)

ORG. (Sw. to Gt.)

Ped.

33 più f meno un poco mf

S. hold from hence forth, hence-forth all ge - ne - ra-tions shall call me  
A. hold from hence - fort, hence-forth all ge - ne - ra-tions shall call me  
T. 8 hold from hence - forth, hence-forth all ge - ne - ra-tions shall call me  
B. hold from hence - forth, hence-forth all ge - ne - ra-tions shall call me

(Sw.)

ORG.

Ped.

44

**S.**

**A.**

**T.**

**B.**

**ORG.**

**Ped.**

*f*

bles-sed. For He\_\_\_\_\_ that is migh-ty\_\_\_\_ hath mag - ni - fied me:

*f*

bles-sed. For He\_\_\_\_\_ that is migh-ty\_\_\_\_ hath mag - ni - fied me:

*f*

bles-sed. For He\_\_\_\_\_ that is migh-ty\_\_\_\_ hath mag - ni - fied me:

*f*

bles-sed. For He\_\_\_\_\_ that is migh-ty\_\_\_\_ hath mag - ni - fied me:

(Gt.)

*f*

*f*

*f*

*f*

*f*

49

S. and ho - ly is His Name.

A. and ho - ly is His Name.

T. and ho - ly is His Name.

B. and ho - ly is His Name.

ORG. (Sw.) **p** (Gt. [Fl.+Quint?])  
 (Sw. to Gt. off) *legato*  
**pp** **pp** **pp**

Ped.

52

S. And His mer - cy is on them that fear Him,

A. And His mer - cy is on

T. And His mer - cy is on them that fear Him:

B. And His

ORG. (Sw: dim.)

Ped.

54

S. them that fear Him, them that fear Him,  
*dim.*

A. them that fear Him, them that fear Him,  
*dim.*

T. them that fear Him, them that fear Him,

B. mer - cy \_\_\_\_\_ is on (If necessary, make a 3/4 bar and give choir notes!)

ORG.

Ped.

57

S. them that fear Him, them that fear Him, through - out all gen - er - a-tions.  
*mf* *dim.*

A. them that fear Him, them that fear Him: through out all gen - er - a-tions.  
*mf* *dim.*

T. them, them that fear Him: through - out all gen - er - a-tions.  
*mf* *dim.*

B. them, them that fear Him: through - out all gen - er - a-tions.  
(Sw. [use mixt.?])

ORG.

Ped.

63

S. - - - *mf* through-out all gen\_\_ er - a - tions. He hath,  
A. - - - *mf* through-out all gen - er - a - tions. He hath,  
T. - - - *mf* through-out all gen\_\_ er - a - tions. He hath,  
B. - - - *mf* through-out all gen - er - a - tions. He hath  
ORG. *(Gt.)* *mf* (Sw. to Gt.) *f*  
Ped. *mf* (Gt. to Ped. and add [a little] to Ped.) *f*

71

S. - - - He hath shew - ed strength with His arm:  
A. - - - He hath shew - ed strength with His arm:  
T. - - - He hath shew - ed strength with His arm:  
B. - - - He hath shew - ed strength with His arm:  
ORG. *mf* (Sw.) *mf* *mf*  
Ped.

**Poco più mosso**78  $\text{♩}=100$ 

S.

A.

T.

B.

**Poco più mosso** $\text{♩}=100$  (Gt. [Fl. as before])

ORG.

(Sw.)  $p$

$pp$

$pp$

$pp$

Ped.

**A tempo**83  $\text{♩}=88$ *mf***Più mosso** $\text{♩}=100$ *mp*

S.

A.

T.

B.

He hath scattered the proud \_\_\_\_\_ In the i-ma-gi  
*mf* \_\_\_\_\_ *mp*

He hath scattered the proud \_\_\_\_\_ In the i-ma-gi  
*mf* \_\_\_\_\_ *mp*

He hath scattered the proud \_\_\_\_\_ In the i-ma-gi  
*mf* \_\_\_\_\_ *mp*

He hath scattered the proud \_\_\_\_\_ In the i-ma-gi

**A tempo** $\text{♩}=88$  (Sw.)**Più mosso**

(Gt.)

(Sw.)

ORG.

$mp$

$pp$

$p$

$pp$

$mp$

$mp$

$mp$

Ped.

90

S. na-tion of their hearts.

A. na-tion of their hearts.

T. na-tion of their hearts.

B. na-tion of their hearts.

[add]

mf

ORG. [add]

mf

f

3

mf

f

Ped.

The musical score consists of six staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are instrumental: Organ (ORG.) and Pedal (Ped.). The vocal parts sing the lyrics "na-tion of their hearts." The organ part is prominent, with dynamic markings "mf", "f", and "3". The bass part also has "mf" markings. Measure 90 starts with a common time signature, followed by a section in 3/4 time. The vocal parts enter at measure 90, while the organ and bass continue their harmonic progression.

104

S. seat and hath ex - al - ted the  
A. seat: and hath ex - al - ted the  
T. and hath ex - al - ted the  
B. and hath ex - al - ted the  
ORG.  
Ped.

109

S. hum - bles and meek.  
A. hum - bles and meek.  
T. hum - bles and meek.  
B. hum - bles and meek.  
ORG.  
Ped.

113

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

ORG. (add to Gt.) *mf* (Sw.) sim. He hath filled the

Ped. - - - - -

115

S. hung - ry with good things: *3* *3* *3*

A. hung - ry with good things: *3* *3* *3*

T. hung - ry with good things: *3* *3* *3*

B. hung - ry with good things: *3* *3* *3*

ORG. *f* sim. *3* *3* *3*

Ped. - - - - -

118

S. A. T. B. Ped.

*f*

For the rich He  
For the rich He  
For the rich He  
For the rich He

ORG.

122

S. A. T. B. Ped.

*mp*  
hath sent emp-ty a - way.  
*(Sw.) mp*

ORG.

*p*  
*p*  
*p*

Ped.

127

S. - - - - - | *mf* 3 - - - - - | He re mem ber ing His mer - cy hath  
A. - - - - - | 3 - - - - - | *mf* 3 - - - - - | He re mem ber ing His mer - cy hath  
T. - - - - - | 3 - - - - - | *mf* 3 - - - - - | He re mem ber ing His mer - cy hath  
B. - - - - - | 3 - - - - - | *mf* 3 - - - - - | He re mem ber ing His mer - cy hath  
ORG. (Sw. to Gt.) (Gt.) (Gt.)  
Ped. - - - - - | *mf* - - - - - |

134

S. hol-pen his ser - vant Is - ra-el: *poco più*  $\text{♩} = 88$   
A. hol-pen his ser - vant Is - ra-el: As He pro-mised to our  
T. hol-pen his ser - vant Is - ra-el: *poco più* As he pro-mised to our  
B. hol-pen his ser - vant Is - ra-el: *poco più* As he pro-mised to our  
ORG. *mf* *più f* marked  
Ped. - - - - - |

139

S. fore-fa - thers, A - bra - ham and His seed for e ver.  
A. fore - fa-thers, A - bra - ham and His seed for e ver.  
T. fore - fa-thers, A - bra - ham and His seed for e ver.  
B. fore - fa-thers, A - br - ham and His seed for e ver.

ORG. (Sw.) *mp*

Ped.

**Moderato**

146 *f*

S. Glo-ry be,\_\_\_\_ Glo-ry be to the Fa - ther, be to the Fa - ther,  
A. Glo-ry be,\_\_\_\_ Glo-ry be to the Fa - ther, be to the Fa - ther,  
T. Glo-ry be,\_\_\_\_ Glo-ry be to the Fa - ther, be to the Fa - ther,  
B. Glo-ry be,\_\_\_\_ Glo-ry be to the Fa - ther, be to the Fa - ther,

ORG. (Gt. [Sw. to Gt.])

**Moderato**

*f*

ORG. (Gt. [Sw. to Gt.])

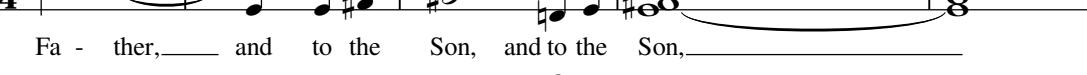
Ped.

153

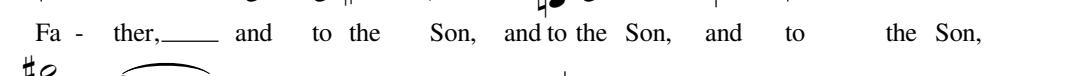
S. *p* *cresc.* *3* *mf*  
Glo-ry be, Glo-ry be to the Fa - ther, Glo-ry be to the  
*p* *cresc.* *3* *mf*  
Glo-ry be, Glo-ry be to the Fa - ther, Glo-ry be to the  
*p* *cresc.* *3* *mf*  
Glo-ry be, Glo-ry be to the Fa - ther, Glo-ry be to the  
*p* *cresc.* *3* *mf*  
Glo-ry be, Glo-ry be to the Fa - ther, Glo-ry be to the  
*pp* *p* *3* *mf*  
Glo-ry be, Glo-ry be to the Fa - ther, Glo-ry be to the  
*(Sw.) pp* *3* *mf*  
ORG.  
*pp* *mf*  
Ped. *mf*

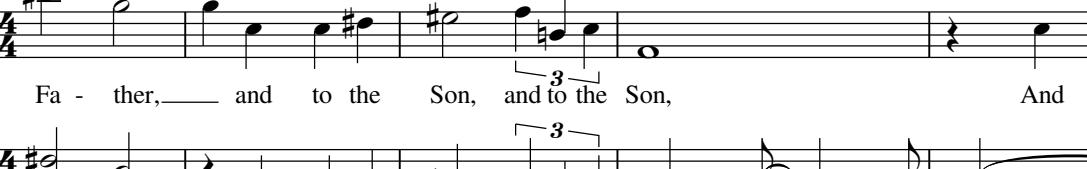
158

S. 

A. 

T. 

B. 

ORG. 

Ped. 

*mf*

163 *mf*

S. And to the Son, and to the Son; *mf* Glo-ry be to the Fa- ther,  
A. and to the Son; *f* Glo-ry be to the Fa- ther,  
T. and to the Son; *f* Glo-ry be to the Fa- ther,  
B. *mf* and to the Son; *f* Glo-ry be to the Fa- ther,  
ORG. *f* [decouple Ped.]  
Ped.

168 *meno*

S. — and to the Son, And to the Ho - ly Ghost;  
A. — and to the Son, And to the Ho - ly Ghost;  
T. — and to the Son, And to the Ho - ly Ghost;  
B. — and to the Son, And to the Ho - ly Ghost;  
ORG. *p* (Gt. come prima) *p legato*  
Ped.

(decouple Sw. and Gt.) [Sw.] *p*

173 **p**

S. As it was \_\_\_\_\_ in\_\_\_\_\_ the be - gin - ning is\_\_\_\_\_

A. — As it was \_\_\_\_\_ in\_\_\_\_\_ the be - gin - ning, is now,-

T. As it was\_\_\_\_\_ as\_\_\_\_ it was, is now,—

B. As\_\_\_\_\_ it was,

ORG. [add]

Ped. (Gt. to Ped.) (mf)

177 **f**

S. now\_\_\_\_\_ and e - ver shall be: is now,

A. and **f** e - ver shall be: is now,

T. and **f** e - ver shall be: is now,

B. and e - ver shall be: is now,

ORG. (Gt.) **f**

Ped. **f**

180

S. — and e - ver shall be: world with - out end,

A. — and e - ver shall be: world with - out end,

T. — and e - ver shall be: world with - out end,

B. — and e - ver shall be: world with - out end,  
*(gradually reduce to end)*

ORG.

Ped.

183

S. with - out end, world with - out end,

A. with - out end, world with - out end,

T. — with - out end, world with - out end,

B. — with - out end, world with - out end,

ORG.

Ped.

186

S. with - out end.

A. with - out end.

T. with - out end.

B. with - out end.

ORG.

Ped.

*p*

188 *p* =78

S. A - men, A - men, A - - - men.

A. A - men, A men, A men.

T. A - men, A men, A men.

B. men, A men, A men.

ORG.

Ped.