

In Dew of Roses

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Cantus
In dew of ros-es, in dew of ros-es, of ros - es steep - ing her love - ly

Altus
In dew of ros-es, in dew of ros-es, steep - ing her love - ly

Tenor
Her love - ly cheeks Ly-

Bassus

This system contains the first six measures of the piece. It features four vocal staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'In dew of ros-es, in dew of ros-es, of ros - es steep - ing her love - ly' for the Cantus and Altus parts. The Tenor part begins with 'Her love - ly cheeks Ly-' at the end of the system. The Bassus part is mostly silent in this system.

7
cheeks Ly - co - ris thus sat weep - ing. In dew of

cheeks Ly-co - ris, Ly - co - ris thus sat weep - ing. In dew of ros-es,

- co - ris, Ly - co - ris thus sat weep - ing. In dew of ros-es,

Ly - co - ris thus sat weep - ing. In

This system contains measures 7 through 11. It continues the four vocal staves. The lyrics are: 'cheeks Ly - co - ris thus sat weep - ing. In dew of' for the Cantus part; 'cheeks Ly-co - ris, Ly - co - ris thus sat weep - ing. In dew of ros-es,' for the Altus part; '- co - ris, Ly - co - ris thus sat weep - ing. In dew of ros-es,' for the Tenor part; and 'Ly - co - ris thus sat weep - ing. In' for the Bassus part. A circled '7' is placed at the beginning of the system.

12
ros-es, in dew of ros-es steep - ing her love - ly cheeks Ly-co-

in dew of ros-es, of ros - es steep - ing her love - ly cheeks Ly-co-

her love - ly cheeks Ly - co-

dew of ros-es, Ly-

This system contains measures 12 through 16. It continues the four vocal staves. The lyrics are: 'ros-es, in dew of ros-es steep - ing her love - ly cheeks Ly-co-' for the Cantus part; 'in dew of ros-es, of ros - es steep - ing her love - ly cheeks Ly-co-' for the Altus part; 'her love - ly cheeks Ly - co-' for the Tenor part; and 'dew of ros-es, Ly-' for the Bassus part. A circled '12' is placed at the beginning of the system.

17

- ris, Ly - co - ris thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that

- ris thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that

- ris, Ly - co - ris thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that

- co - ris thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that

23

hast my heart be - reft me, and now un - kind hast left me:

hast my heart, my heart be-reft me, and now un - kind hast left me:

hast my heart, my heart be - reft me, and now un - kind hast left me: hear, a-las hear O

hast my heart be - reft me, and now un - kind hast left me: hear, a-las hear O

28

hear, a-las hear O hear me; ay me, ay me, can-not my beau - ty

hear, a-las hear O hear me; ay me, ay me, can - not my beau-

hear me; ay me, ay me, can-not my beau - ty move

hear me; ay me, ay me, can-not my beau - ty

33

move thee? Pi - ty then, pi - ty me be - cause I love

- ty move thee, not move thee? Pi - ty me then be - cause I love

thee? Pi - ty, pi - ty then me, pi - ty me be-cause I love thee.

move thee? Pi - ty then. pi - ty, pi-ty me be-cause I love

40

thee. Ay me, thou scornst the
 thee. Ay me, thou scornst the more I
 Ay me, thou scornst the more I pray, thou scornst
 thee. Ay me, thou scornst the more I pray thee,

43

more I pray thee, and this thou dost to slay me, thou dost to slay me;
 pray thee, scornst the more, the more I pray thee, and this thou dost to
 the more I pray thee, and this thou dost to slay me, and this thou dost
 I pray thee, thou scornst the more I pray thee, and this thou dost, thou dost to

46

thou scornst the more I pray thee, and
 slay me, thou scornst the more I pray thee,
 to slay me, to slay me; thou scornst the more I
 slay me, thou scornst the more I pray, and this thou

48

all to slay me, yea this thou dost, thou dost to slay me. Ah, do
 and this thou dost to slay me, and all to slay me,
 pray thee, I pray thee, and this thou dost to slay me, But do, then do,
 dost, thou dost to slay me, and this thou dost to slay me. But do, then do,

53

then, then do kill me and vaunt thee, kill me and vaunt thee. Yet

But do, then do kill me and vaunt thee, kill me and vaunt thee. Yet my ghost still shall

Ah do, then do kill me and vaunt thee, kill me and vaunt thee.

8 but do, then do kill me and vaunt thee, kill me and vaunt thee. Yet my ghost

59

my ghost still shall haunt, yet my ghost still shall haunt, yet

haunt thee, yet my ghost still shall haunt, yet my ghost

Yet my ghost still shall haunt, yet my ghost still shall

8 still shall haunt thee, shall

62

my ghost still shall haunt, yet my ghost still shall haunt thee.

still shall haunt, yet my ghost still shall haunt, shall haunt thee.

haunt, yet my ghost still shall haunt, still it shall haunt thee.

8 haunt thee.