

Caligaverunt oculi mei, ZWV 55:18

Jan Dismas Zelenka (1679-1745)

S

A

T

B

20

ba-tur me, con-so-la-ba-tur me, con-so-la-ba-tur
 so-la-ba-tur, con-so-la-ba-tur, con-so-la-ba-tur
 tur me, con-so-la-ba-tur me, con-so-la-ba-tur
 so-la-ba-tur me, con-so-la-ba-tur

6 7 6 5 5 6 7 6 5 6 5 6 5 7 6 5 6 7
 4 3 2 3 3 4 3 5 4 5 5 4 4 5 5 5 5 3

S

A

T

B

25 *un poco vivace*

me: Vi-de-te o-mnes po-pu-li, o - mnes
 tur me: Vi-de-te o-mnes po-pu-li, o - mnes po-
 me: Vi-de-te o - mnes po-pu-li, o - mnes po - pu -

5 3 2 5 5 6 5 6 6 9 8 8 7 7 6 9 8
 4 3 2 3 3 4 3 5 4 5 5 4 4 5 5 5 5 3

S

A

T

B

30 *vivace*

po-pu-li, si est do- *ten.* lor si-cut dolor, si-cut do-
 pu-li, si est do-
 pu-li.

5 3 2 5 5 6 5 6 6 9 8 8 7 7 6 9 8
 4 3 2 3 3 4 3 5 4 5 5 4 4 5 5 5 5 3

35 *ten.*

Org.

S

A

T

B

col Vc.

col Ch.

40

lor si - cut do - lor, si-cut do -

lor si-cut do - lor me - us, si-cut do - lor, si - cut do -

si est do - lor, si - cut dolor, si - cut do - lor

si est do - lor,

5 3 5 4 2 3 5 3 5 5 3 4 3 5 3 5 6 4 3 6 3 5 5 4 3

S

A

T

B

45 *ten.*

lor, si - cut do - dor, si - cut do -

lor me - us, si-cut do - lor, si - cut do - lor,

me - us, si-cut dolor me - us, si - cut do - lor,

si est do - lor, do - lor, sic - cut do - lor

5 3 6 6 5 3 7 6 5 9 8 6 8 6 5 3 5 5 6 3 4 6

S

A

T

B

50 *Solo*

lor me - us. O vos o - mnes,

si - cut do - lor me - us. O vos o - mnes,

si - cut do - lor me - us. O vos o - mnes, qui

me - us.

7 6 5 6 7 6 5 4 5

senza Cb

Soprano (S): qui tran - si - tis per vi- am, at -

Alto (A): qui tran-si- tis per vi- am, at - ten - di -

Tenor (T): ⁸ tran - si- tis per vi - am, at - ten-di-te et vi-de -

Bass (B):

Harmonic analysis (Bass staff): 2, 6, 4, 6, 6, 6, 4, 5, 4, 6, 4, 6, 5, 4, 3, 5, 6, 6

Soprano (S) vocal line:

ten - di-te et vi - de- te. *grave Tutti*

Alto (A) vocal line:

te et vi - de- te. *Tutti*

Tenor (T) vocal line:

te. *Tutti*

Bass (B) vocal line:

si est do - lor si - cut

Accompaniment (Piano):

Measures 60-65: 6 5 9 8 5 3 6 5 4 2 # 4 5 5 6 7 5 6 6 5

Soprano (S) vocal line:

do - lor, si - cut do - lor me - us.

Alto (A) vocal line:

do - lor, si - cut do - lor me - us.

Tenor (T) vocal line:

do - lor, si - cut do - lor me - us.

Bass (B) vocal line:

do - lor, si - cut do - lor me - us.

Chord progression below the bass line:

6	6	6	7	6	6	5	4	5
4	4	3	5	6	4	2	3	2
3	2	2	5	6	4	2	3	2

grave

S 70 Ca - li - ga - ve - runt o - cu-li me -

A Ca - li - ga - ve - runt a fle - tu, a fle -

T Ca - li - ga - ve - runt o - cu-li me - i a fle - tu me -

B Ca - li - ga - ve - runt o - cu-li me - i a fle - tu

S 75 i a fle - tu me - o, a fle -

A ta me - o, a fle - tu, a fle - tu me -

T o, a fle - tu me - o, a

B me - o, a fle - tu me - o, a

S 80 tu me - o, a fle - tu me - o.

A o, a fle - tu, a fle - tu me - o.

T fle - tu me - o, a fle - tu me - o.

B fle - tu, a fle - tu me - o.