

Kyrie - Missa Ista est speciosa

1

Musical score for the first system of Kyrie - Missa Ista est speciosa. The score consists of five staves, each with a different vocal part. The lyrics are as follows:

Ag-nus de-i
Ag-nus de-i qui tol
Ag-nus de-i
Ag-nus (de-i ag-nus) de-i qui tol
Ag-nus de-i qui tol

Musical score for the second system of Kyrie - Missa Ista est speciosa. The score consists of five staves, each with a different vocal part. The lyrics are as follows:

qui tol lis pec-ca
lis pec-ca ta (pec ca)
qui tol lis
lis (qui tol lis) qui tol lis (qui tol lis)
tol lis pec ca ta mun

Musical score for the third system of Kyrie - Missa Ista est speciosa. The score consists of five staves, each with a different vocal part. The lyrics are as follows:

- ta mun di pec ca ta
ta) pec ca ta mun di
pec ca ta mun di
pec ca ta mun di
di pec ca ta pec ca

Munda misere reno
misse - re - re no - bis mi
pec- cata mun- di mi-se
mun - di pec-ca ta mun - di) pec-ca ta mun -

Musical score for "Miserere nobis" featuring four voices:

- Soprano:** bis mi - se - re - re no bis mi - se - re -
- Alto:** - se - re - re no - bis mi - se - re - re no -
- Tenor:** - re - re no - bis mi - se - re - re no - bis (mi)
- Basso continuo:** di mi - se - re - re no - bis (mi - se - re - re)
- Basso continuo:** mi - se - re - re no - bis mi - se - re - re (mi - se - re - re) no -

Musical score for four voices (Soprano, Alto, Tenor, Bass) performing a setting of "Miserere nobis". The score consists of five staves of music with corresponding lyrics.

Soprano:

- re no - bis
- mi se - re - re no -
- bis.
- mi se - re - re no -
- bis.

Alto:

- bis
- mi se - re - re no -
- bis
- mi se - re - re no -
- bis.

Tenor:

- se - re - re no - bis)
- mi se - re -
- re no -
- bis.

Bass:

- no - - bis
- mi - se - re - re (mi - se - re - re)
- no - -
- bis.

Et beatissimam

Soprano 1 (c2): Ag- nus de - i (ag- nus de)

Soprano 2 (c2): Ag- nus de - i Ag - nus de - i (ag - nus de - i)

Soprano 3 (c2): Ag- nus de - - - - - i (ag -

Soprano 4 (c2): Ag- nus de - i ag- nus de -

Soprano 5 (c2): Ag- nus de - i ag- nus de - i

A musical score for five voices (SATB plus basso continuo) in common time. The top staff begins with a soprano vocal line, followed by alto, tenor, basso continuo, and bass. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The vocal parts are mostly in treble clef, while the continuo is in bass clef. The music consists of short melodic fragments and rests, typical of early printed music notation.

Musical score for "Qui tollis peccata mundi" featuring four voices (Soprano, Alto, Tenor, Bass) in a four-part setting. The lyrics are as follows:

Soprano: lis) pec-ca-ta mun
Alto: lis qui tol lis) Qui (tol lis)
Tenor: qui tol lis (qui tol lis
Bass: qui tol li pec - ca - ta mun - di qui_

di pec - ca - ta mun - di qui

pec - ca - ta mun - di

pec - ca - ta mun -

tol - lis pec - ca - ta mun - di pec - ca - ta (pec - ca -

tol - lis) pec - ca - ta mun - di pec - ca - ta mun -

tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta (pec - ca - ta mun - di

di pec - ca - ta mun -

ta mun - di

di pec - ca - ta mun - di

faciem

di pec - ca - ta mun - di Qui tol - lis qui -

di pec -

qui tol - lis pec - ca - ta mun -

Qui tol - lis pec -

eius

pec- ca - ta (pec - ca - ta) mun - di

tol - lis pec - ca - ta (pec- ca- ta) mun - di

ca - ta pec - ca - ta mun - di

di pec - ca - ta (pec- ca - ta) mun - di

ca - (ta pec - ca - ta pec - ca - ta) mun - di

laudaverunt

The musical score consists of five staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Alto (A), and Bass (B). The music is in common time (indicated by '3'). The vocal parts are as follows:

- Soprano (S):** do - na____ no-bis (do - na____ no)
- Alto (A):** _____ do - na____ no - bis do - na_____
- Tenor (T):** do - na no - (bis do - na no -) bis (do - na____ no- bis) pa cem
- Alto (A):** do - na no - bis do - na no- bis pa cem
- Bass (B):** do - na no - bis do - na no - bis

The lyrics 'do-na-no-bis pa-cem' are repeated in a staggered fashion across the voices.

A musical score for 'Ave Maria' by Schubert, featuring five staves of music. The lyrics are as follows:

bis) do - na____ no - bis pa - cem____ pa - cem.
do - na____ no - bis pa - - - cem.
do - na____ no - bis pa - cem.
do - na____ no - bis (do - na no - bis pa - (cem____ pa - cem pa - - - cem.)
(pa - cem) pa - cem (pa - cem pa - -) cem pa - - cem.