

Sancta Maria, K 273

Wolfgang Amadeus Mozart
(Sept. 9, 1777)

Allegro moderato

Holy Mary, Mother of God, I owe all to you,

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment (Pno) is also present. The key signature is common time, and the tempo is Allegro moderato. The vocal parts sing in unison, repeating the phrase "Sancta Maria maria mater Dei, ego o-mni-a ti-bi de-be-o, Sancta". The piano part provides harmonic support with sustained notes and eighth-note patterns.

Allegro moderato

And from this hour I devote myself only to your service.

The vocal parts continue their phrase, now including "ma-ter De-i, e-go o-mni-a ti-bi de-be-o, sed ab hac ho-ra sin-gu-la-ri-ter," repeated three times. The piano accompaniment maintains its rhythmic pattern of eighth-note chords.

11

The vocal parts sing "sed ab hac ho-ra sin-gu-la-ri-ter me tu-is ser-vi-ti-is de-vo-ve-o, sin-gu-la-ri-ter," followed by "de-", "de-", and "de-". The piano part features a dynamic change to piano (p) and a tast solo section. The bassoon part is indicated at the bottom left.

2
16

You as a protector, you as a preserver I choose.

de - vo - ve - o. Te pa-tro - nam, te so-spi - ta - tri - cem, pa-tro - nam e - li - go, te so-spi - ta - tri - cem,
vo - ve - o. Te pa-tro - nam, te so-spi - ta - tri - cem, pa-tro - nam e - li - go, te so-spi - ta - tri - cem,
vo - ve - o. Te pa-tro - nam, te so-spi - ta - tri - cem, pa-tro - nam e - li - go, te so-spi - ta - tri - cem,
vo - ve - o. Te pa-tro - nam, te so-spi - ta - tri - cem, pa-tro - nam e - li - go, te so-spi - ta - tri - cem,

p
tasto solo
f

22

te pa-tro - nam, so-spi - ta - tri - cem e - li - go, te, te pa - tro-nam e - li - go, te, te so-spi - ta -
te pa-tro - nam, so-spi - ta - tri - cem e - li - go, te, te pa - tro-nam e - li - go, te, te so-spi - ta -
te pa-tro - nam, so-spi - ta - tri - cem e - li - go, te, te pa - tro-nam e - li - go; te, te so-spi - ta -
te pa-tro - nam, so-spi - ta - tri - cem e - li - go, te, te pa - tro-nam e - li - go, te, te so-spi - ta -

p
tasto solo
f

28

Your worship and honour will be eternally in my heart,

tri-cem e - li - go. Tu - us ho - nor, ho - nor et cul - tus
tri-cem e - li - go. Tu - us ho - nor, ho - nor et cul - tus
tri-cem e - li - go. Tu - us ho - nor, ho - nor et cul - tus
tri-cem e - li - go. Tu - us ho - nor, ho - nor et cul - tus ae-

p
tasto solo
f

33

which I shall never desert,

38

nor allow another within my power

43 to violate by word or deed.

Holy Mary, pious, receive me, begging at your feet,

p

p

p

p

f

4
48

in life protect me,

tu, tu pi - a me pe - di-bus tu - is ad - vo-lu - tum re - ci-pe, in vi - ta pro-te - ge, in vi - ta pro-te - ge,
 tu, tu pi - a me pe - di-bus tu - is ad - vo-lu - tum re - ci-pe, in vi - ta pro-te - ge, in vi - ta pro-te - ge,
 tu, tu pi - a me pe - di-bus tu - is ad - vo-lu - tum re - ci-pe, in vi - la pro-te - ge, in vi - ta pro-te - ge,
 tu, tu pi - a me pe - di-bus tu - is ad - vo-lu - tum re - ci-pe, in vi - ta pro-te - ge, in vi - ta pro-te - ge,

tasto solo

54

in death's peril defend me.

in mor - tis dis - cri - mi-ne de - fen - de. Tu, tu pi - a me pe - di-bis tu - is ad - vo-lu-tum, ad - vo -
 in mor - tis dis - cri - mi-ne de - fen - de. Tu, tu pi - a me pe - di-bis tu - is ad - vo-lu-tum, ad - vo -
 in mor - tis dis - cri - mi-ne de - fen - de. Tu, tu pi - a me pe - di-bis tu - is ad - vo-lu-tum,
 in mor - tis dis - cri - mi-ne de - fen - de. Tu, tu pi - a me pe - di-bis tu - is ad - vo-lu - tum,

tasto solo

60

lu - tum re - ci-pe, in vi - ta pro - te - ge, in vi - ta pro - te - ge, in mor - tis dis - cri - mi-ne de -
 lu - tum re - ci-pe, in vi - ta, in vi - ta pro - te - ge, in mor - tis dis - cri - mi-ne de -
 ad - vo - lu - tum re - ci-pe, in vi - ta, in vi - ta pro - te - ge, in mor - tis dis - cri - mi-ne de -
 ad - vo - lu - tum re - ci-pe, in vi - ta, in vi - ta pro - te - ge, in mor - tis dis - cri - mi-ne de -

tasto solo

