

Choral Hymns from the Rig Veda, Op 26 Set 1

I. Battle Hymn

Translation: Gustav Holst (1874 - 1934)

Gustav Holst (1874 - 1934)
Ed. Douglas J Walczak (ASCAP)

Moderato alla Marcia

SOPRANO

ALTO

TENOR

BASS

Piano

mp King of the earth and ruler of heav'n,
mp King of the earth and ruler of heav'n,

5

S.

A.

T.

B.

Pno.

p In - dra and Ma - ruts fight for us!
p In - dra and Ma - ruts fight for us!
mf Great - est of help - ers, fear - ful - est of foes. In - dra and Ma - ruts
mf Great - est of help - ers, fear - ful - est of foes. In - dra and Ma - ruts

9

S. *f* fight for us!

A. *f* fight for us!

T. *f* fight for us! *mp* Lord of all he- roes, Great God of war Chief of the strong ones

B. *f* fight for us! *mp* Lord of all he- roes, Great God of war Chief of the strong ones

Pno. *p*

13

S. *p* In - dra and Ma- ruts *f* fight for us!

A. *p* In - dra and Ma- ruts *f* fight for us!

T. *mf* ter - ri - ble in wrath! *f* In - dra and Ma- ruts fight for us!

B. *mf* ter - ri - ble in wrath! *f* In - dra and Ma- ruts fight for us!

Pno.

17

S. *mp* Com-rades in glo-ry, Con-quer-ers in fight!—

A. *mp* Ye too_ O storm-clouds fol - low his path *mp* Com-rades in glo-ry, Con-quer-ers in fight!—

T. *mp* Ye too_ O storm-clouds fol - low his path

B.

Pno.

21

S. *p cresc e stringendo poco al fin* Now to_ our aid he rides like_ the wind,

A. *f* In - dra and Ma-ruts fight for us! *p* Now to_ our aid he

T. *mf* In - dra and Ma-ruts fight for us!

B. *mf* In - dra and Ma-ruts fight for us!

Pno. *mf* *p cresc e stringendo poco al fin*

25

S. Cha - riot and hor - ses thun - der on their way. _____

A. rides like the wind, Cha - riot and hor - ses thun - der on their way.

T. _____

B. _____ Glo - ry and strength like

Pno.

28

S. _____ In - dra and Ma - ruts fight for us!

A. In - dra and Ma - ruts fight for us! In - dra and Ma - ruts

T. _____ Glo - ry and strength like his ne'er_ were known, Roar - ing in rage he

B. _____ his ne'er_ were known, Roar - ing in rage he rush - es on the foe.

Pno.

31

S. Hark to his voice that rings thro' the sky

A. fight for us! In - dra and Ma ruts

T. rush - es on the foe. Hark to his voice that

B. In - dra and Ma - ruts fight for us!

Pno.

33

S. See how the earth doth trem - ble at the sound

A. fight for us! See how the earth doth

T. rings thro' the sky See how the earth doth trem - ble at the sound.

B. In - dra and Ma - ruts fight for us! See how the earth doth

Pno.

36 *ff*

S. See how the earth doth trem - ble at the

A. trem - ble at the sound.

T. In - dra and Ma - ruts fight for us!

B. trem - ble at the sound.

Pno. *ff* *8va*

39

S. sound. Lips of a thou-sand war-ri-ors now cry


A. *ff* And in re - ply our war - song we raise Lips of a thou-sand war-ri-ors now cry


T. *ff* And in re - ply our war - song we raise Lips of a thou-sand war-ri-ors now cry


B. *ff* And in re - ply our war - song we raise Lips of a thou-sand war-ri-ors now cry


Pno. *ff*


43

S.  fight for us!

A.  fight for us!

T.  In - dra and Ma-ruts fight for us!

B.  In - dra and Ma-ruts fight for us!

Pno.  *fff*

Detailed description: This page of a musical score, numbered 43, features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in treble clefs with a key signature of one flat (B-flat). The Soprano and Alto parts have long, sustained notes in the first two measures, followed by a rest in the third measure, and then a short melodic phrase in the fourth measure. The Tenor and Bass parts have similar sustained notes in the first two measures, but the Tenor part has a more active line in the third measure. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands, with a final chord in the fourth measure marked with a fortissimo (*fff*) dynamic. The lyrics 'fight for us!' are shared by all vocalists, while the Tenor and Bass parts have the specific lyrics 'In - dra and Ma-ruts fight for us!'.

Choral Hymns from the Rig Veda, Op 26 Set 1

II. To the Unknown God

Translation: Gustav Holst (1874 - 1934)

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Adagio
pp parlante

S. He, the Pri - mal one, Be - get - ter of the u - ni - verse,

A. He, the Pri - mal one, Be - get - ter of the u - ni - verse,

T. He, the Pri - mal one, Be - get - ter of the u - ni - verse,

B. He, the Pri - mal one, Be - get - ter of the u - ni - verse,

3

S. — Be - got - ten in mys - te - ry, Lord of cre - a - ted things,

A. — Be - got - ten in mys - te - ry, Lord of cre - a - ted things,

T. — Be - got - ten in mys - te - ry, Lord of cre - a - ted things,

B. — Be - got - ten in mys - te - ry, Lord of cre - a - ted things,

5

S. Lord of heav'n and earth.

A. Lord of heav'n and earth.

T. Lord of heav'n and earth.

B. Lord of heav'n and earth.

Pno. *pp staccato*

10

S. *cantabile* Who is he? How shall we name Him when we

A. *cantabile* Who is he? How shall we name Him when we

T. *cantabile* Who is he? How shall we name Him when we

B. *cantabile* Who is he? How shall we name Him when we

Pno.

14

S. *parlante*
of - fer sac - ri - fice? He, thro' whom are the

A. *parlante*
of - fer sac - ri - fice? He, thro' whom are the

T. *parlante*
of - fer sac - ri - fice? He, thro' whom are the

B. *parlante*
of - fer sac - ri - fice? He, thro' whom are the

Pno.

18

S. Pri-me-val wa - ters which were be - fore aught else. From their depths a - rose

A. Pri-me-val wa - ters which were be - fore aught else. From their depths a - rose

T. Pri-me-val wa - ters which were be - fore aught else. From their depths a - rose

B. Pri-me-val wa - ters which were be - fore aught else. From their depths a - rose

Pno.

22

S. *f* Fire, the source of Life. *p cantabile* Who is

A. *f* Fire, the source of Life. *p cantabile* Who is

T. *f* Fire, the source of Life. *p cantabile* Who is

B. *f* Fire, the source of Life. *p cantabile* Who is

Pno. *mf* *p*

26

S. He? How shall we name Him when we of - fer sac - ri - fice?

A. He? How shall we name Him when we of - fer sac - ri - fice?

T. He? How shall we name Him when we of - fer sac - ri - fice?

B. He? How shall we name Him when we of - fer sac - ri - fice?

Pno.

31

f

S. He, up - hold - er of earth and sea, of

A. *f* He, up - hold - er of earth and sea, of snow_____ clad

T. *f* He, up - hold - er of earth and sea, of

B. *f* He, up - hold - er of earth and sea, of snow_____ clad

Pno.

33

S. snow_____ clad heights, en - com-pas-sing the wide re - gions of air,

A. heights, en - com-pas-sing the wide re - gions of air, Rul - ing the

T. snow_____ clad heights, en - com-pas-sing the wide re - gions of air,

B. heights, en - com-pas-sing the wide re - gions of air, Rul - ing the

Pno.

35

S. Rul - ing the sky and realms of light.

A. sky and realms of light, of light.

T. Rul - ing the sky and realms of light.

B. sky and realms of light, of light.

Pno. *f*

39

S. He whose word is - e - ter - nal Giv - er of breath

A. He whose word is - e - ter - nal Giv - er of breath

T. He whose word is - e - ter - nal Giv - er of breath

B. He whose word is - e - ter - nal Giv - er of breath

Pno. *maestoso e ben tenuto*

44

S. — and life — and pow'r Sole rul - er of the u - ni verse, —

A. — and life — and pow'r Sole rul - er of the u - ni verse, —

T. — and life — and pow'r Sole rul - er of the u - ni verse, —

B. — and life — and pow'r Sole rul - er of the u - ni verse, —

Pno.

48

S. Dwell - ing a - lone in — His gran - deur: To whom the gods bow.

A. Dwell - ing a - lone in — His gran - deur: To whom the gods bow.

T. Dwell - ing a - lone in — His gran - deur: To whom the gods bow.

B. Dwell - ing a - lone in — His gran - deur: To whom the gods bow.

Pno.

ff

52 *ff*

S. Lord of Death, Whose path is life im-

A. Lord of Death, Whose path is life im-

T. Lord of Death, Whose path is life im-

B. Lord of Death, Whose path is life im-

Pno.

57 *pp cantabile*

S. mor- tal! Who is He How shall we name Him when we

A. mor- tal! Who is He How shall we name Him when we

T. mor- tal! Who is He How shall we name Him when we

B. mor- tal! Who is He How shall we name Him when we

Pno. *pp*

62

S. of - fer sac - ri - fice?

A. of - fer sac - ri - fice?

T. of - fer sac - ri - fice?

B. of - fer sac - ri - fice?

Pno.

67

ppp parlante

S. Thou a - lone can't fa - thom Thy mys - te - ry; There is none

ppp parlante

A. Thou a - lone can't fa - thom Thy mys - te - ry; There is none

ppp parlante

T. 8 Thou a - lone can't fa - thom Thy mys - te - ry; There is none

ppp parlante

B. Thou a - lone can't fa - thom Thy mys - te - ry; There is none

Pno.

70

S. *be - side Thee.*

A. *be - side Thee.*

T. *be - side Thee.*

B. *be - side Thee.*

Pno. *pppp*

75

S.

A.

T.

B.

Pno.

18 Choral Hymns From the Rig Veda, Op 26 Set 1

III. Funeral Hymn

Translation: Gustav Holst (1874 - 1934)

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Moderato maestoso

tenors should join with basses if necessary f

T.

B.

Pno.

Moderato maestoso

5 *Sopranos should join with Altos if necessary f*

S.

A.

T.

B.

Pno.

8

S. thy work is end - ed now, Far from us in thy lone - ly path go

A. thy work is end - ed now, Far from us on thy lone - ly path go

T. go thou *f* A - way O Death

B. go thou The

Pno.

10

S. *f* A - way O Death

A. thou, Thy path on which no oth - er God may tread

T. A - way O Death thy work is end - ed now

B. path on which no oth - er God may tread

Pno.

12

S. thy work is end - ed now, Far from us on thy lone - ly path go thou

A. Far from us on thy lone - ly path go thou

T. Far from us on thy lone - ly path go thou, The path on which no oth - er God may tread

B.

Pno. *non legato*

14

S. The path on which no oth - er God may tread, This mound we raise doth part us from the dead.

A. The path on which no oth - er God may tread, This mound we raise doth part us from the dead.

T. This mound we raise doth part us from the dead.

B. This mound we raise doth part us from the dead.

Pno.

16 **Molto maestoso**

ff

S. Now may the great Or-dain - er hear our chant, May He ac-cept our sa - cri-fice and

A. Now may the great Or-dain - er hear our chant, May He ac-cept our sa - cri-fice and

T. Now may the great Or-dain - er hear our chant, May He ac-cept our sa - cri-fice and

B. Now may the great Or-dain - er hear our chant, May He ac-cept our sa - cri-fice and

Molto maestoso

ff

Pno.

18 **Lento**

S. grant that in due course each treads th' eter - nal

A. grant that in due course each treads th' eter - nal

T. grant that in due course each treads th' eter - nal

B. grant that in due course each treads th' eter - nal

Lento

Pno.

19

S. way, As through the a - ges day doth fol - low day.

A. way, As through the a - ges day doth fol - low day.

T. way, As through the a - ges day doth fol - low day.

B. way, As through the a - ges day doth fol - low day.

Pno.

21

Tempo I

S.

A.


T. *mf* O wo - man *p* Thou whose


B. *mf* O wo - man *p* Thou whose


Pno.

Tempo I


23

S. 


A. 

T. 

eyes with tears are dim, Who li - est there up - on the ground with him Who once did

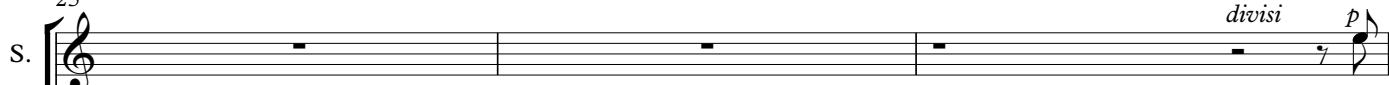
B. 

eyes with tears are dim, Who li - est there up - on the ground with him Who once did

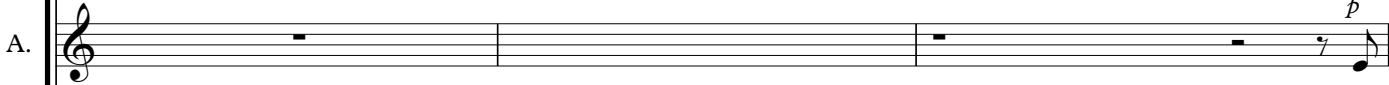
Pno. 

p staccato


25

S. 


divisi *p*
O

A. 

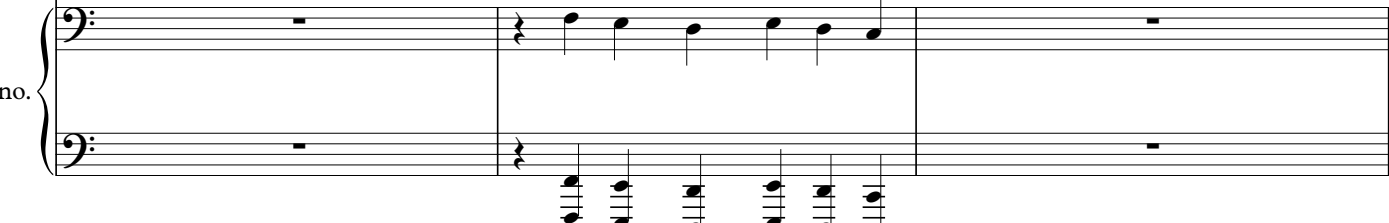
p
O

T. 

love thee, once did call thee wife, A-rise and join a-gain the world of life. *f divisi*

B. 

love thee, once did call thee wife, A-rise and join a-gain the world of life. *f divisi*

Pno. 

28

S. wo - man thou whose eyes with tears are dim, Who

A. wo - man thou whose eyes with tears are dim, Who

29

S. li - est there up - on the ground with him Who once did love thee, once did call thee

A. li - est there up - on the ground with him Who once did love thee, once did call thee

divisi

31

Andante maestoso

S. wife, A - rise and join a-gain the world of life.

A. wife, A - rise and join a-gain the world of life.

T.

B.

Pno. **Andante maestoso**

34

S. _____

A. _____

T. *p*
Moth - er of all, A child to thee we bring: Earth, ho - ly source whence

B. *p*
Moth - er of all, A child to thee we bring: Earth, ho - ly source whence

Pno.

37

S. _____ *pp*
Moth - er of all, A

A. _____ *pp*
Moth - er of all, A

T. *mp*
all our life doth spring, Here is one who yearns_ for thee a - gain.

B. *mp*
all our life doth spring, Here is one who yearns_ for thee a - gain.

Pno.

40

S. child to thee we bring: Earth, ho - ly source whence all our life doth spring,

A. child to thee we bring: Earth, ho - ly source whence all our life doth spring,

T. *pp* Earth, ho - ly source whence all our

B. *pp* Earth, ho - ly source whence all our life doth spring,

Pno.

43

S. Here is one who yearns_ for

A. Here is one who yearns_ for thee a - gain, for thee

T. life doth spring, Here is one who yearns_ for thee a - gain, for

B. Here is one who yearns_ for thee a - gain, for thee a - gain

Pno.

46

S. thee a - gain, for thee a -

A. a - gain. Here is one who yearns for

T. thee a - gain.

B. Here is one who yearns for thee a - gain.

Pno.

48

S. gain. Here is one who yearns for thee a - gain. *mf cresc. poco a poco*

A. thee a - gain. Moth - er of all, a child to thee we bring: *mf cresc. poco a poco*

T. Here is one who yearns for thee a - gain. Here is one who yearns for *mf cresc. poco a poco*

B. Moth - er of all, a child to thee we bring: Erth ho - ly source whence *mf cresc. poco a poco*

Pno.

51 **piu mosso** *accel.* - - - - -

S. Here is one who yearns for thee a - gain. Here is one who

A. Earth, ho - ly source whence all our life doth spring, Here is one who yearns for

T. thee a - gain. Here is one who yearns for

B. all our life doth spring, Here is one who

Pno.

54 **Andante maestoso** *f* *pp sotto voce*

S. yearns, who yearns for thee a - gain. Sleep - ing so calm - ly

A. thee a - gain. Sleep - ing so calm - ly

T. yearns for thee a - gain. Sleep - ing so calm - ly

B. yearns, who yearns for thee a - gain. Sleep - ing so calm - ly

Pno. *f* *pp*

57

S. on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

A. on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

T. on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

B. on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

Pno. *pp*

60

S. Know-ing nought of sor - row, tears and pain.

A. Know-ing nought of sor - row, tears and pain.

T. Know-ing nought of sor - row, tears and pain.

B. Know-ing nought of sor - row, tears and pain.

Pno. *una corda*

63 **Tempo I**

S. *sempre ppp*

A. Then for-ward O thou soul

T. *sempre ppp*

B. *sempre ppp*

Pno. *ppp* *tre corde ppp* *swa*

67 *sempre ppp* *p*

S. Then for-ward O thou soul up - on the road That

A. up - on the road That lead - eth thee un-to thy new a-

T. *sempre ppp* *p*

B. Then for - ward O thou soul up-on the road That

Pno. *ppp*

70

S. lead - eth thee un - to thy new a - bode.

A. bode, *mp* Where waits the dread-ful Judge

T. Lead - eth thee un - to thy new a - bode,

B.

Pno. *8va* *p*

73

S.

A. — whom thou must face,

T.

B. *mf* Where waits the dread - ful Judge

Pno. *8va*

75

S. _____

A. _____
Where dwell _____ the an - cient

T. _____

B. _____
_____ whom thou must face, _____ Where dwell the an - cient

Pno. _____

77

S. _____ *mf* _____
Where waits the dread - ful

A. _____
Fa - - thers of our race _____

T. _____ *p* _____
Where waits the dread - ful Judge whom thou must

B. _____
Fa - thers of our race

Pno. _____

79

S. Judge whom thou must face, Where dwell the an - cient

A.

T. face, Where dwell the an - cient Fa - thers of our

B.

Pno.

81

S. Fa - thers of our race, There where in th'e - ter - nal

A. There where in th'e - ter - nal

T. race, There where in th'e - ter - nal

B. There where in th'e - ter - nal

Pno.

83

S. wa - ters play, Lit by beams of

A. wa - ters play, Lit by beams of

T. wa - ters play, Lit by beams of ev - er - last - ing

B. wa - ters play, Lit by beams of ev - er - last - ing

Pno.

85

S. ev - er - last - ing day.

A. ev - er - last - ing day.

T. day. Then for - ward O thou

B. day. Then for - ward O thou

Pno.

f non legto

87

S. *f* Then for - ward O thou soul a -

A. *f* Then for - ward O thou soul a -

T. 8 soul a - gain we cry,

B. soul a - gain we cry,

Pno.

89

S. gain we cry,

A. gain we cry,

T. 8 Go forth O hap - py one, be - yond the sky. —

B. Go forth O hap - py one, be - yond the sky. —

Pno.

91 *ff*

S. Go forth O hap-py one be - yond the sky. Go

A. Go forth O hap-py one be - yond the sky. Go

T. *ff* Go forth!

B. *ff* Go forth!

Pno.

93 *fff* **Largo**

S. forth! Go forth!

A. forth! Go forth!

T. *fff* Go forth! Go forth!

B. *fff* Go forth! Go forth!

Pno. *fff* **Largo**

95

S. _____

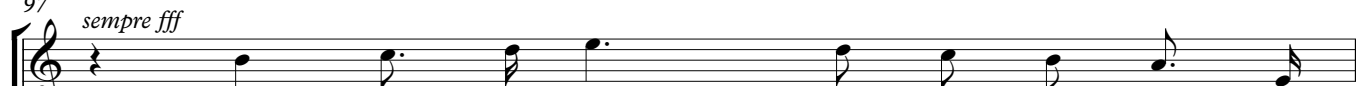
A. _____

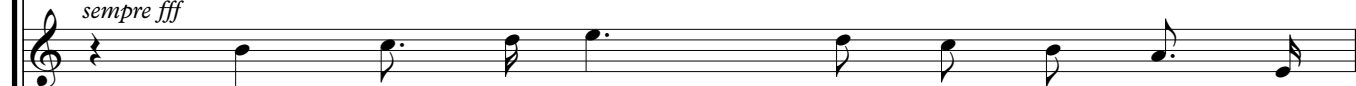
T. _____

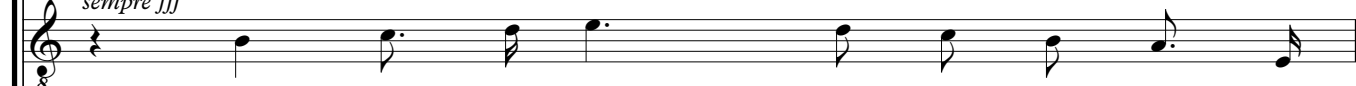
B. _____

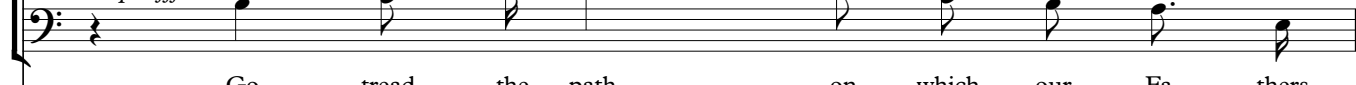
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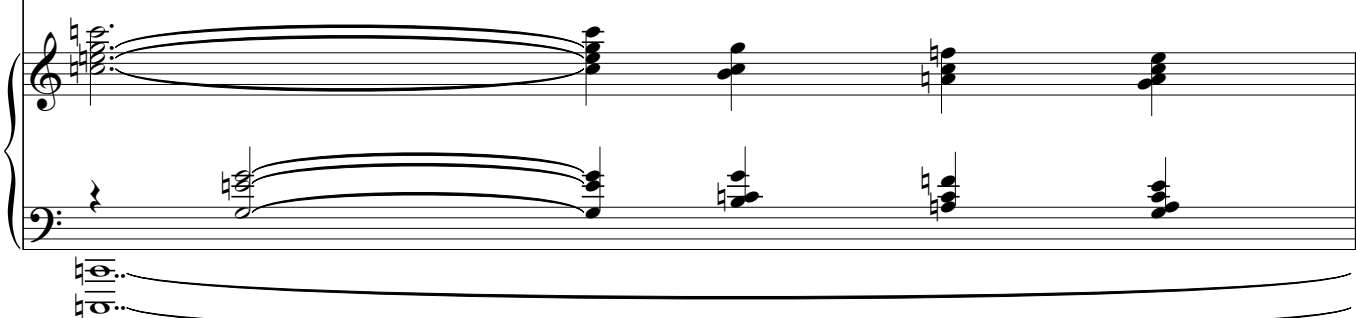
97 *sempre fff*

S.  Go tread the path on which our Fa - thers

A.  Go tread the path on which our Fa - thers

T.  Go tread the path on which our Fa - thers

B.  Go tread the path on which our Fa - thers

Pno. 

98

S. trod That leads un - to their Fel-low-ship and God.

A. trod That leads un - to their Fel-low-ship and God.

T. trod That leads un - to their Fel-low-ship and God.

B. trod That leads un - to their Fel-low-ship and God.

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line has a treble clef and a key signature of one flat. The lyrics are: 'trod That leads un - to their Fel-low-ship and God.' The piano accompaniment (Pno.) is on the bottom staff, with a grand staff (treble and bass clefs). It features chords and arpeggiated figures. The page number 98 is at the top left.