

Arranged by W. M. Lutz  
from the Adagio of  
the clarinet concerto

# Sicut in holocaustis

W. A. Mozart  
(1756-1791)

*adagio*

Soprano      Si - cut in ho - lo - cau - stis a-ri - e - tum et tau - ro - rum,

Alto      Si - cut in ho - lo - cau - stis a-ri - e - tum et tau - ro - rum,

Tenor      Si - cut in ho - lo - cau - stis a-ri - e - tum et tau - ro - rum,

Bass      Si - cut in ho - lo - cau - stis a-ri - e - tum et tau - ro - rum,

Organ

The musical score consists of two systems of music. The first system, spanning measures 1-4, features four vocal parts (Soprano, Alto, Tenor, Bass) and an organ part. The vocal parts sing the lyrics "Si - cut in ho - lo - cau - stis a-ri - e - tum et tau - ro - rum," while the organ provides harmonic support. Measure 1 starts with the soprano, followed by alto, tenor, and bass. Measures 2-4 show a repeating pattern of the same lyrics. The second system, starting at measure 5, continues the vocal line with lyrics "et si-cut in mil - li-bus a - gno-rum pin- qui - um: sic fi - at" and "et si-cut in mil-li-bus a - gno-rum pin-qui - um: sic fi - at sa - cri -". The organ part continues to provide harmonic support throughout the piece.

5      10

S      et si-cut in mil - li-bus a - gno-rum pin- qui - um: sic fi - at

A      et si-cut in mil-li-bus a - gno-rum pin-qui - um: sic fi - at

T      et si-cut in mil-li-bus a - gno-rum pin- qui - um: sic fi - at sa - cri -

B      et si-cut in mil-li-bus a - gno-rum pin-qui - um: sic fi - at sa - cri -

Organ

The continuation of the musical score for the second system of music. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an organ part. The vocal parts sing the lyrics "et si-cut in mil - li-bus a - gno-rum pin- qui - um: sic fi - at" and "et si-cut in mil-li-bus a - gno-rum pin-qui - um: sic fi - at sa - cri -". The organ part provides harmonic support, with dynamic markings like 'p' (piano) indicating a soft volume. The vocal parts enter in a staggered manner, with the soprano leading in measure 5 and the bass joining in measure 10.

S

15

A

T

B

S

A

T

B

*dolce*

S

A

T

B

25

den-ti-bus in te, Do-mi-ne, qui - a non est, non est con -

bus in te, Do-mi-ne, qui - a non est, non est con -

bus in te, Do-mi-ne, qui-a non est, non est con -

bus in te, Do-mi-ne, qui - a non est, non est con - fu- si -

*fp*

S

A

T

B

Piano

30

*rall.*

*a tempo*

fusio con\_ fi - den-ti - bus in te, Do-mi - ne. Si - cut in ho - lo -

fusio con - fi - den-ti - bus in te, Do-mi - ne. Si - cut in ho - lo -

fusio con\_ fi - den-ti - bus in te, Do-mi - ne. Si - cut in ho - lo -

o con\_ fi - den - ti - bus in te, Do-mi - ne. Si - cut in ho - lo -

35

S cau - stis a - ri - e - tum et tau - ro - rum, et si-cut in mil - li - bus a - gno - rum pin - qui -

A cau - stis a - ri - e - tum et tau - ro - rum, et si-cut in mil - li - bus a - gno - rum pin - qui -

T cau - stis a - ri - e - tum et tau - ro - rum, et si-cut in mil - li - bus a - gno - rum pin - qui -

B cau - stis a - ri - e - tum et tau - ro - rum, et si-cut in mil - li - bus a - gno - rum pin - qui -

40

S um: sic fi at sa - cri - fi - ci - um no strum

A um: sic fi at sa - cri - fi - ci - um

T um: sic fi at sa - cri - fi - ci - um, sic fi at sa - cri - fi - ci - um

B um: sic fi at sa - cri - fi - ci - um no strum in con

*p*

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Soprano (S) vocal line:

at \_\_\_\_\_ ti-\_\_\_\_\_ bi:

Alto (A) vocal line:

at ti-\_\_\_\_\_ bi:

Tenor (T) vocal line:

at ti-\_\_\_\_\_ bi: qui - a non est con - fu - si-o

Bass (B) vocal line:

at ti - bi: qui - a non est con - fu - si-o

Piano accompaniment:

The piano part consists of two staves. The top staff uses a treble clef and includes a dynamic marking  $p$  (piano). The bottom staff uses a bass clef. Both staves feature eighth-note patterns. Measure 3 contains a bracket under the piano's bass line with the number "3".

55

S      con-fi-den-ti-bus in te,      dim.

A      in te, in te,      dim.

T      in te, in te,      dim.

B      in te,      Do - mi - ne, in te,

60

S      Do - mi - ne, in te,      Do-mi - ne.

A      Do - mi - ne, in te,      Do-mi - ne.

T      Do - mi - ne, in te,      Do-mi - ne.

B      Do - mi - ne, in te,      Do-mi - ne.