

Laetatus Sum

1996

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The musical score is written for three voices: Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (8, 5, 9, 13). The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The Tenor part begins with a treble clef and a soprano 8va line. The Baritone and Bass parts begin with a bass clef and a soprano 8va line. The lyrics are: "Lae - ta - tus sum, lae - ta - tus sum" (measures 8-11), "in his quae dic - ta sunt mi - hi: sum quae dic - ta sunt mi - hi: sum his quae dic - ta sunt mi - hi:" (measures 12-15), "in do - mum Do - mi - ni i - bi-mus," (measures 16-19), and "in do - mum Do - mi - ni i - bi - mus." (measures 20-23).

Tenor
8 Lae - ta - tus sum, lae - ta - tus sum

Baritone
Lae - ta - tus sum, lae - ta - tus

Bass
Lae - ta - tus sum, lae - ta - tus

5
T. in his quae dic - ta sunt mi - hi:
Bar. sum quae dic - ta sunt mi - hi:
B. sum his quae dic - ta sunt mi - hi:

9
T. in do - mum Do - mi - ni i - bi-mus,
Bar. in do - mum Do - mi - ni in do - mum i - bi-mus,
B. in do - mum Do - mi - ni in do - mum i - bi-mus

13
T. in do - mum Do - mi - ni i - bi-mus.
Bar. in do - mum Do - mi - ni - i - bi - mus.
B. in do - mum Do - mi - ni i - bi - mus.

17

T. Fi - at pax in vir - tu - te tu - a

Bar. Fi - at pax in vir - tu - te tu - a,

B. Fi - at pax

21

T. fi - at pax in vir - tu - te tu - a, et a - bun -

Bar. pax in vir - tu - te tu - a et a - bun -

B. pax in vir - tu - te tu - a et a - bun -

25

T. dan - ti - a in tur - ri - bus tu - is, a - bun - dan - ti -

Bar. dan - ti - a in tur - ri - bus tu - is, a - bun -

B. dan - ti - a tur - ri - bus tu - is a - bun -

29

T. a in tur - ri - bus tu - is.

Bar. dan - ti - a tur - ri - bus tu - is.

B. dan - ti - a tur - ri - bus tu - is.