

Abide With Me

William H. Monk (Music); Henry F. Lyte (Text)
Arranged by J. Ashley Hall, 2009

The musical score consists of eight staves of music. The top two staves are for 'Piano' (treble and bass clef) in 4/4 time with a key signature of two sharps. The next two staves are for 'Strings' (treble clef) in 4/4 time with a key signature of two sharps. The bottom two staves are for 'Piano' (treble and bass clef) in 4/4 time with a key signature of two sharps. The vocal parts begin at measure 13: 'S/A' (Soprano/Alto) and 'T/B' (Tenor/Bass). The lyrics are: A- bide with me - me - fast. The piano parts provide harmonic support, with sustained notes and eighth-note patterns. Measures 1 through 12 are primarily instrumental.

Piano 1 2 3 4

Piano 5 6 7 8

Strings 9 10 11 12

Piano 13 14 15 16

S/A A- bide with me - me - fast

T/B A- bide with me! fast

Piano 13 14 15 16

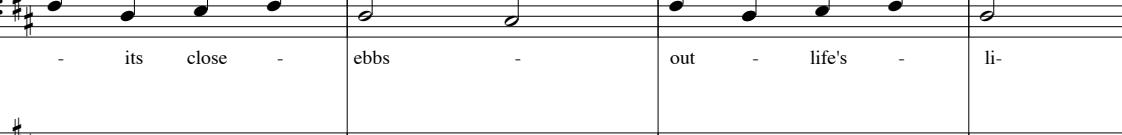
Piano 13 14 15 16

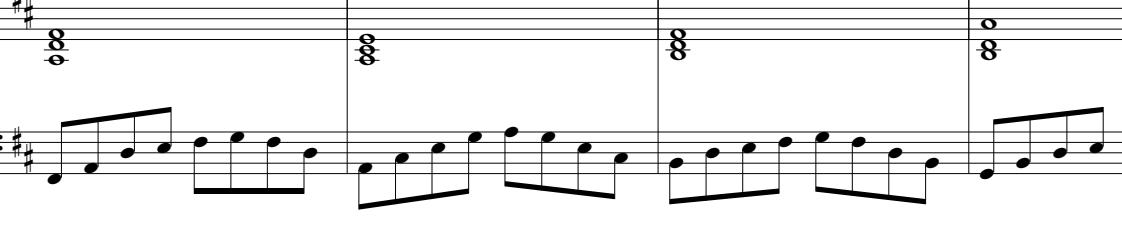
17 18 19 20
 S/A falls the e- ven - tide; - The
 T/B falls the e- ven- tide; - The
 Piano 8 8 8 8
 Piano { { { {
 21 22 23 24
 S/A dark- - ness - dee- - pens.
 T/B dark- ness - dee- - pens.
 Piano 8 8 8 8
 Piano { { { {
 25 26 27 28 29
 S/A Lord, with me a- - bide! - When
 T/B Lord, with me a- bide! - When
 Piano 8 8 8 8
 Piano { { { {

53

S/A close

T/B - its close -

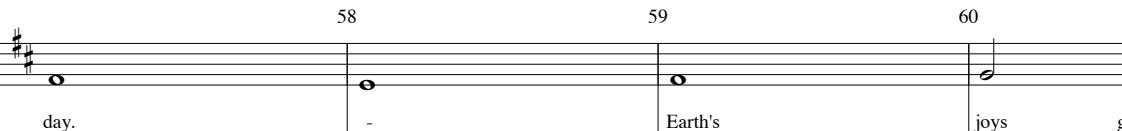
Piano 

Piano 

54

S/A ebb's

T/B ebbs -

Piano 

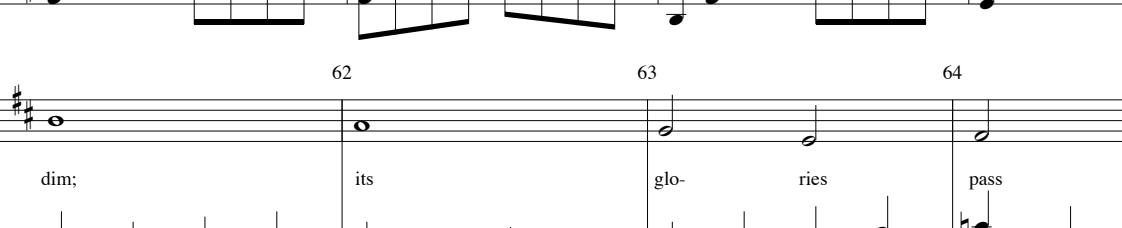
Piano 

55

S/A out

T/B - life's -

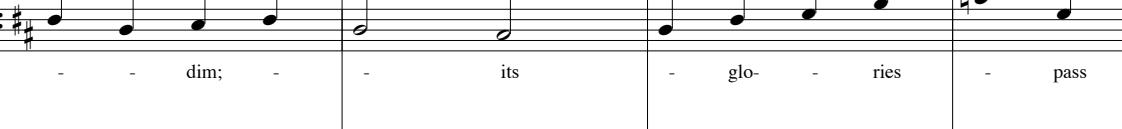
Piano 

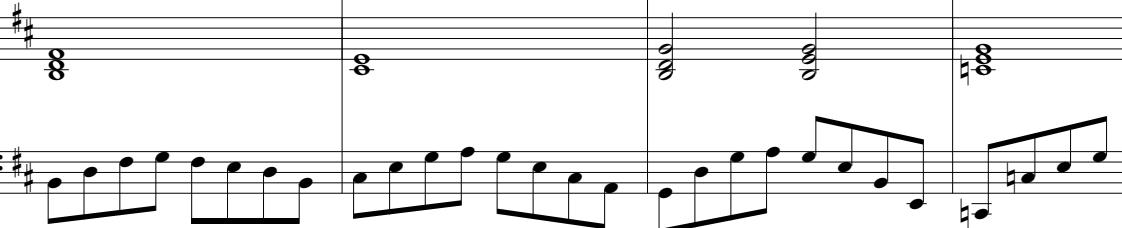
Piano 

56

S/A life's li-

T/B ttle -

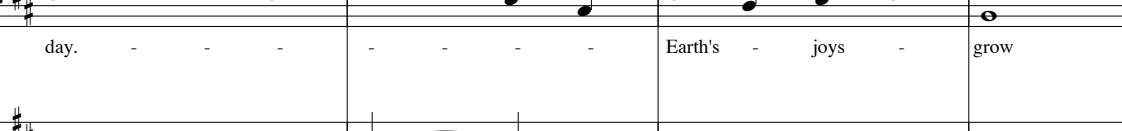
Piano 

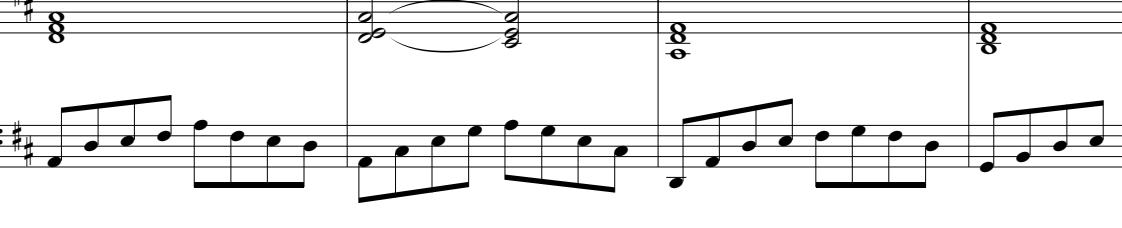
Piano 

57

S/A day.

T/B day. - - -

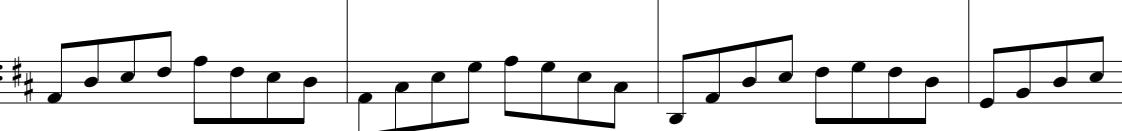
Piano 

Piano 

58

S/A -

T/B - - - -

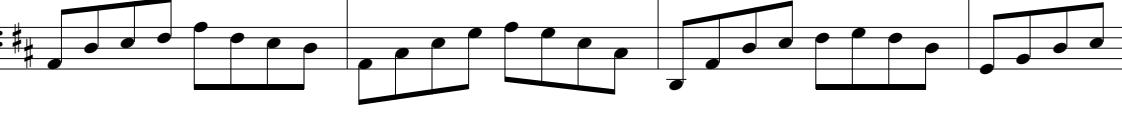
Piano 

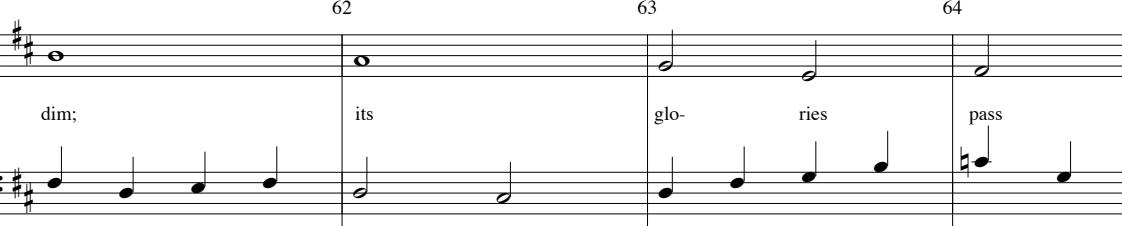
Piano 

59

S/A Earth's

T/B Earth's - joys -

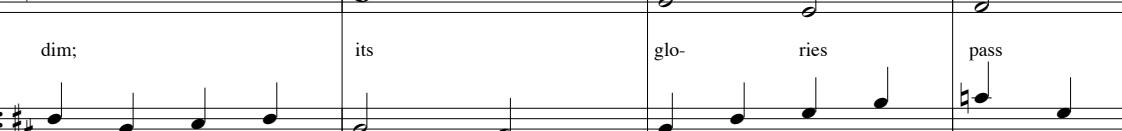
Piano 

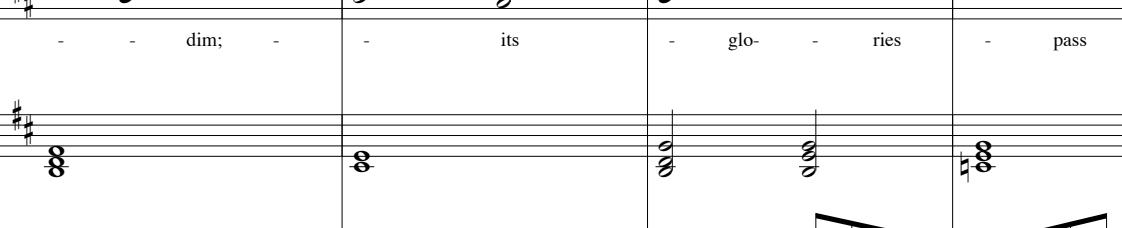
Piano 

60

S/A joys grow

T/B grow

Piano 

Piano 

61

S/A dim;

T/B - dim; -

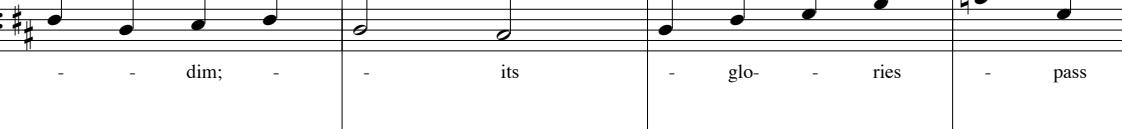
Piano 

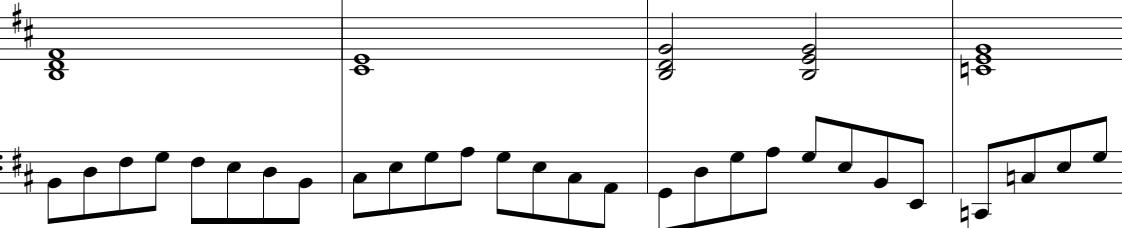
Piano 

62

S/A its

T/B - its

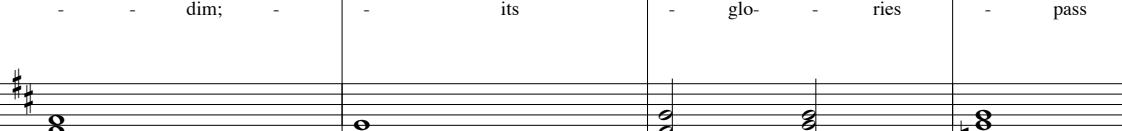
Piano 

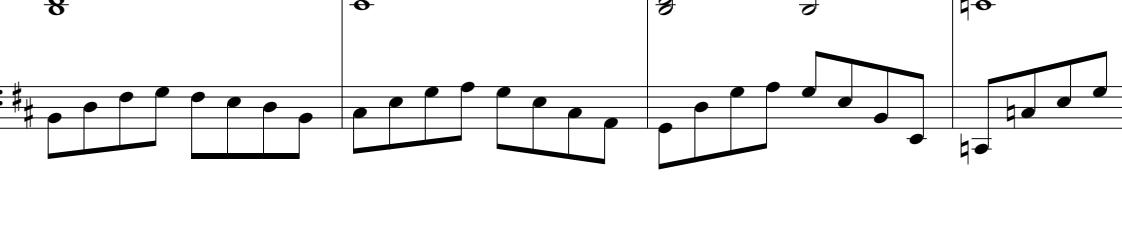
Piano 

63

S/A glo- ries

T/B - glo- - ries

Piano 

Piano 

64

S/A pass a-

T/B - pass - a-

Piano 

Piano 

S/A

T/B

Piano

Piano

S/A

T/B

Piano

Piano

S/A

T/B

Strings

Piano

Piano

65 way - Change and de-

66 - - - - -

67 Change - - - - -

68 and

69 cay in all a-round I

70 - - - - -

71 in - - all a- round I - -

72

73 see; O thou who chan-gest not, a-

74 see, - - - I see; - - -

75 - - - - -

76 - - - - -

77 - - - - -

78 - - - - -

79 80 81 82
 S/A T/B Strings Piano
 bide with me!
 T/B
 Strings
 Piano
 Piano

83 84 85 86
 Strings Piano Piano
 Piano

87 88 89 90
 Strings Piano Piano Piano

91
Strings

92

93 94 95 96 97

Piano

Piano

98 99 100 101 102 103 104

Soprano I need thy presence every passing

Alto I - need - thy - pre - - sence - e - 'vry pa - ssing

Tenor I - need - thy - pre - - sence - e - 'vry pa - ssing

Bass I need thy presence every passing

Strings

Piano

Piano

Soprano

105 hour.

106 -

107 What

108 but thy grace

109 can

110 foil the

Alto

hour, - e- 'vry pa- ssing hour.

What - but -

- thy - - grace - - can

foil - the

Tenor

8 hour, - e- 'vry pa- ssing hour. -

What - but -

- thy - - grace - - can

foil - the

Bass

hour.

-

What

but thy grace

can

foil the

Soprano

112 temp- ter's

113 pow'r?

114

115 Who,

116 like thy- self,

117 my

Alto

temp-

ter's

pow'r, - - the

tempter's pow'r?

Who, - like -

- thy- - - self, - - my

Tenor

8 temp- - - ter's

pow'r, - - the

tempter's pow'r? -

Who, - like -

- thy- - - self, - - my

Bass

temp- ter's

pow'r?

Who,

like thy- self,

my

Soprano

119 guide

120 and

121 stay can

122 be?

123 Thru

124 cloud and

125 sun- shine,

126 Lord, a- bide

Alto

- - guide and

stay - can

be, - - my

guide and stay -

Thru

cloud and

sun- shine,

Lord,

Tenor

8 - - guide and

stay - can

be, my

guide and stay -

Thru

cloud and

sun- shine,

Lord,

Bass

guide and

stay can

be?

Thru

cloud and

sun- shine,

Lord,

128 129 130 131 132 133
 Soprano with me! Help
 Alto bide with me! Help
 Tenor bide with me! Help
 Bass bide with me! Help
 Strings
 Piano
 Piano

134 135 136 137 138 139 140
 Soprano of the help-less, Lord, a-bide with me!
 Alto of the help-less, Lord, a-bide with me!
 Tenor of the help-less, Lord, a-bide with me!
 Bass of the help-less, Lord, a-bide with me!