

Vesperae (1610)
Magnificat a sei voci

3. *Et exultavit* a 3 voci

Claudio Monteverdi
(1567-1643)

Altus
Tenor
Quintus
G.

Et e - xul - ta - - - - - vit,

Et ex - ul - ta - - - - -

Detailed description: This system shows the first three measures of the piece. The Altus part has a whole rest in the first two measures and a half note 'Et' in the third. The Tenor part has a melodic line starting on G4, moving up to D5 in the third measure. The Quintus part has a whole rest in the first two measures and a half note in the third. The Bass part has a whole note G3 in the first measure, a whole note G3 in the second, and a whole note G3 in the third.

Altus
Tenor
Quintus
G.

ex - - - - - ul - - - - - ta - - - - -

et ex - ul - a - - - - -

- - - - - vit, et ex ul - ta - - - - -

Detailed description: This system shows measures 4-6. The Altus part has a half note 'ex' in measure 4, a half note 'ul' in measure 5, and a half note 'ta' in measure 6. The Tenor part has a half note 'et' in measure 4, followed by a melodic line in measures 5 and 6. The Quintus part has a half note in measure 4, a half note in measure 5, and a half note in measure 6. The Bass part has a whole note G3 in measure 4, a whole note G3 in measure 5, and a whole note G3 in measure 6.

Altus
Tenor
Quintus
G.

- vit spi - ri - tus me - - - us:

- - - - - vit spi - ri - tus me - - - us: in De - - - -

- - - - - vit spi - - - ri - tus me - us:

Detailed description: This system shows measures 7-10. The Altus part has a half note '- vit' in measure 7, a half note 'spi - ri - tus' in measure 8, a half note 'me - - - us:' in measure 9, and a whole rest in measure 10. The Tenor part has a half note '- - - - - vit' in measure 7, a half note 'spi - ri - tus' in measure 8, a half note 'me - - - us:' in measure 9, and a melodic line in measure 10. The Quintus part has a half note '- - - - - vit' in measure 7, a half note 'spi - - - ri - tus' in measure 8, a half note 'me - us:' in measure 9, and a whole rest in measure 10. The Bass part has a whole note G3 in measure 7, a whole note G3 in measure 8, a whole note G3 in measure 9, and a whole note G3 in measure 10.

12

Altus

Tenor

Quintus

G.

in De - - - -

- - - - o, in

in - De - - - -

14

Altus

Tenor

Quintus

G.

- o sa - - lu - - ta - - ri

De - - o sa - lu - ta - ri in De - o sa - lu - ta - ri, in

- - - - o, in De - o sa - lu - ta - ri, in

17

Altus

Tenor

Quintus

G.

me - - - - o.

De - o sa - lu - ta - - - - ri me - - - - o.

De - o sa - lu - ta - - - - ri me - - - - o.