

Pie Iesu requiem

Óscar Grau (1985 *)

♩ = 90

Piano introduction in 4/4 time, measures 1-7. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and intervals.

8

Vocal entry and piano accompaniment, measures 8-15. The vocal line begins with the lyrics "Pi - e - Ie - su pi - e Ie - su Do - mi - ne" on the first line and "Do - na e - is re - qui - em re - qui - em" on the second line. The piano accompaniment continues with a steady accompaniment.

16

Vocal continuation and piano accompaniment, measures 16-23. The vocal line continues with the lyrics "Do - mi - ne Do - mi - ne" on the first line and "do - na - eis re - qui - em" on the second line. The piano accompaniment provides a harmonic support.

22

Do - mi - ne pi - e Ie su pi - e Ie su
 re - qui - em do na eis do-na do na e - is

30

Do mi - ne A - men a
 re qui - em

38

men a men