

# I Am

John Clare

Kathryn Rose

*Soprano*       $\text{♩} = 152$       *mf*

*Alto*       $\text{♩} = 152$       *mf*

*Tenor*       $\text{♩} = 152$       *mf*

*Bass*       $\text{♩} = 152$       *mf*

(rehearsal only)       $\text{♩} = 152$       *mf*

9      *mf*

sake me like a me-mo-ry lost;      I am the self-con

sake me like a me-mo-ry lost;      I am the self-con

sake me like a me-mo-ry lost, a me-mo-ry lost;      I am the self-con

sake me like a mem' - ry lost, a me-mo-ry lost;      I am the self-con

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su - mer of my woes,                    They rise and va - nish in ob - li - vious  
 su - mer of my woes,                    They rise and va - nish in ob - li - vious  
 su - mer of my woes,                    They rise and va - nish in ob - li - vious  
 su - mer of my woes,                    They rise and va - nish in ob - li - vious

26

*mp*  
 host, \_\_\_\_\_ Like shades \_\_\_\_\_ in love. \_\_\_\_\_ and death's ob -  
*mp*  
 host, \_\_\_\_\_ Like shades \_\_\_\_\_ in love. \_\_\_\_\_ and death's ob -  
*mp*  
 host, \_\_\_\_\_ Like shades \_\_\_\_\_ in love. \_\_\_\_\_ and death's ob -  
*mp*  
 host, \_\_\_\_\_ Like shades \_\_\_\_\_ in love. \_\_\_\_\_ and death's ob -

33

li - vion lost; And yet I am! and live with

li - vion lost; And yet I am!

li - vion lost; And yet I am! and live with

li - vion lost; And yet I am!

41

sha - dows\_\_\_\_ tost

and live with sha - dows tost In - to the

sha - dows\_\_\_\_ tost

and live with sha - dows tost In - to the

mp

48

*mp*

In - to the  
no - thing - ness of scorn and noise,  
In - to the  
no - thing - ness of scorn and noise,

55

*mf*  
*mf*  
*mf*  
*mf*

liv - ing sea - of wak - ing dreams, Where there is nei - ther sense of  
Where there is nei - ther sense of  
liv - ing sea - of wak - ing dreams, Where there is nei - ther sense of  
Where there is nei - ther sense of

64

*f*

life nor joys, But the vast ship - wreck of my

*f*

life nor joys, But the vast ship - wreck of my

*f*

life nor joys, But the vast ship - wreck of my

*f*

life nor joys, But the vast ship - wreck of my

72

**Meno mosso**  
*mp*

life's es - teems; And e'en the dear - est that I loved the best Are

life's es - teems; Are

life's es - teems; Are

life's es - teems; And e'en the dear - est that I loved the best

**Meno mosso**  
*mp*

82

*ritardando.....*

♩=90 *espressivo*

mp

strange, nay, ra-ther stran-ger than the rest. I long for

strange, nay, ra-ther stran-ger than the rest. I long for

strange, nay, ra-ther stran-ger than the rest. I long for

I long for

*ritardando.....*

♩=90 *espressivo*

mp

89

scenes where man has ne - ver trod; A

scenes where man has ne - ver trod; A

scenes where man has ne - ver trod; A

I long for

scenes where man has ne - ver trod; A

scenes where man has ne - ver trod; A

scenes where man has ne - ver trod; A

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95

place where wo - man ne - ver smil'd or wept;

place where wo - man ne - ver smil'd or wept;

place where wo - man ne - ver smil'd or wept;

place where wo - man ne - ver wept;

101

*mf*

*mp* *sostenuto*

There to a - bide with my cre - a - tor, God, And sleep as I in child-hood

*mf*

*mp*

There to a - bide with my cre - a - tor, God, And sleep as I in child-hood

*mf*

*mp*

with my cre - a - tor, God, And sleep as I in child-hood

*mf*

*mp*

cre - a - tor, God, And sleep as I in child - hood

*sostenuto*

*mf*

*mp*

109

sweet - ly slept: \_\_\_\_\_ Un - troub - ling and un - troub - led where I lie;  
 sweet - ly slept: \_\_\_\_\_ Un - troub - ling and un - troub - led where I lie;  
 sweet - ly slept: \_\_\_\_\_ Un - troub - ling and un - troub - led where I lie;  
 sweet - ly slept; \_\_\_\_\_ Un - troub - ling and un - troub - led where I lie;

117

The grass be - low a - bove the vaul - ted sky.  
 The grass be - low a - bove the vaul - ted, the vaul - ted sky.  
 The grass be - low a - bove the vaul - ted, the vaul - ted sky.  
 The grass be - low a - bove the vaul - ted sky.