

LITANIAE LAURETANAE



František Tůma

1704 - 1774

Larghetto

Violin 1

Violin 2

Soprano

Alto

Tenor

Bass

Organ

Tùma - Litaniae Lauretanae

6

Vln. 1

Vln. 2

S

A

T

B

Org.

Ky - ri - e e - le - i - son, e - le - i - son, e - - -

Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son, e - le - i - son, e - le -

Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e -

5 4# 4 # 5 2 6 4 2 5 6 #4 2 6 #

11

Vln. 1

Vln. 2

S

A

T

B

Org.

lei - son, Chri - ste e - lei - son, Chri - ste au - di nos, au - - di nos,

i - son, Chri - ste e - lei - son, Chri - ste au - di nos, Chri - ste

- lei - son, Chri - ste e - lei - son, Chri - ste au - di

le - i - son, Chri - ste e - lei - son, Chri - ste

6 4 7 5 9 # 8 4 #4 2 5 4 4 6b

Tūma - Litaniae Lauretanae

16

Vln. 1

Vln. 2

S

Chri - ste ex - - - au - di, ex - au - di nos.

A

ex - au - di nos, Chri - ste ex - au - - - di nos.

T

8 nos, Chri - ste ex - au - - - - - di nos.

B

16 au - di nos, Chri - ste ex - au - - - - di nos.

Org.

6 7 6 7 6 5 6 6 5 # 6 5 6 5 6

21

Vln. 1

Vln. 2

S

mi - se - re - re no - bis, mi - se -

A

mi - se - re - re no - bis, mi - se -

T

8 Pa - ter de coe - lis De - us, Fi - li re - demp - tor mun - di De - us,

B

21 mi - se - re - re no - bis, mi - se -

Org.

9 6 # 6 6# 6 5 # 6 7 6# 6 b7 6

Tūma - Litaniae Lauretanae

26

Vln. 1

Vln. 2

S
re-re no - bis, mi-se - re-re no - bis. San-cta Tri-ni-tas u - nus

A
re-re no - bis, mi-se - re-re no - bis. San-cta Tri-ni-tas u - nus

T
Spi - ri-tus San-cte De-us, San-cta Tri-ni-tas, san-cta Tri-ni-tas u - nus

B
re-re no - bis, mi-se - re-re no - bis. San-cta Tri-ni-tas u - nus

Org.

7 6# 6 4 6 7 4 6 7 6 4 b7

30

Vln. 1

Vln. 2

S
De-us, mi-se - re-re no - bis, mi-se - re-re no - bis.

A
De-us, mi-se - re-re no - bis, mi-se - re - re no - bis.

T
De-us, mi-se - re-re no - bis, mi-se - re-re no - bis.

B
De-us, mi-se - re-re no - bis, mi-se - re-re no - bis.

Org.

5 4 3 6 7 # 5 4 # 6b 5 7 # 5 4 # 6 5

Tũma - Litaniae Lauretanae

34

Vln. 1

Vln. 2

S

A

T

B

Org.

5
4 #

4
#2

4
2 6

#7
#5

5
4 #

39

Vln. 1

Vln. 2

S

A

T

B

Org.

San - cta, san - cta Ma - ri - a, san - cta De - i Ge - ni - trix,

San - cta, san - cta Ma - ri - a, san - cta De - i Ge - ni - trix,

San - cta, san - cta Ma - ri - a, san - cta De - i Ge - ni - trix,

San - cta, san - cta Ma - ri - a, san - cta De - i Ge - ni - trix,

6#
5

5
4#

6
5

#

6

Tùma - Litaniae Lauretanae

45

Vln. 1

Vln. 2

S

san - cta Vir - go vir - gi-num, o - ra, o - ra pro

A

san - cta Vir - go vir - gi-num, o - ra, o - ra pro no - bis,

T

8 san - cta Vir - go vir - gi - num, o - ra, o - ra pro

B

45 san - cta Vir - go vir - gi-num, o - ra, o - ra pro no - bis,

Org.

6^b 5 # 4 6 5 4

51

Vln. 1

Vln. 2

S

no - bis, o - ra pro no - bis, pro no - bis.

A

o - ra pro no - bis, o - ra pro no - - - bis.

T

8 no - bis, o - ra pro no - bis, pro no - bis.

B

51 o - ra pro no - bis, o - ra pro no - - - bis.

Org.

6 5 5 6^b 5 5 4 #

Tùma - Litaniae Lauretanae

57

Vln. 1

Vln. 2

S

A

T

B

Org.

6 5 # # # # 6# 5 #

64

Vln. 1

Vln. 2

S

A

T

B

Org.

Ma - ter Chri - sti, ma - ter, ma - ter di - vi - nae gra - ti - ae, ma - ter pu - ris - si - ma,

Ma - ter Chri - sti, ma - ter, ma - ter di - vi - nae gra - ti - ae, ma - ter pu -

6 5 6

Tùma - Litaniae Lauretanae

72

Vln. 1

Vln. 2

S

A

T

B

Org.

ma - ter cas - tis - si - ma, o - - - - - ra pro no - bis.

ris - si - ma, ma - ter cas - tis - si - ma, o - ra pro no - bis.

4 5

79

Vln. 1

Vln. 2

S

A

T

B

Org.

Ma - ter, Ma - ter in - vi - o la - ta, Ma - ter, Ma - ter

5 6 6̣ 4̣ 5̣ 3̣ 4̣ 2̣ 5̣ 6̣ 5̣

Tùma - Litaniae Lauretanae

86

Vln. 1

Vln. 2

S

A

T

B

Org.

in - te - me - ra - ta, o - ra, o - ra pro no - bis.

4 5 3 7 7 4 5 6 5

93

Vln. 1

Vln. 2

S

A

T

B

Org.

Ma - ter a - ma - bi - lis, ma - ter ad - mi - ra - bi - lis o - ra pro no - - -

Ma - ter a - ma - bi - lis, ma - ter ad - mi - ra - bi - lis o - - - ra pro

4 5 4 4 5 # 5 6# 5

Tùma - Litaniae Lauretanae

99

Vln. 1

Vln. 2

S

A

T

B

Org.

9 8

4 5 #

#

- - - bis, pro no - - bis.

no - bis, pro no - bis.

105

Vln. 1

Vln. 2

S

A

T

B

Org.

105

#

3 tr

Tùma - Litaniae Lauretanae

110

Vln. 1

Vln. 2

S

A

T

B

Org.

Vir - go pru - den - tis - si - - - ma, o - ra, o - ra pro -

Vir - go pru - den -

1 1 1 1 5 4 6 5 3

115

Vln. 1

Vln. 2

S

A

T

B

Org.

Vir - go

Vir - go pru - den - tis - - - si - ma, vir - go

tis - - - si - ma, o - ra, o - ra pro no - - - bis. vir - go

no - - - - - bis, vir - go

4 5 6 2 6 5 6

Tùma - Litaniae Lauretanae

120

Vln. 1

Vln. 2

S

A

T

B

Org.

pru - - - den - tis - - - si - ma, o - ra, o - ra pro -
 ve - - - ne - ran - - - - - da, o - ra, o - - - ra
 ve - - - ne - ran - - - - - da, o - ra, o - - - ra
 ve - - - ne - - - - - ran - - - - - da, o - ra, o - ra pro

6⁴ 4 6 6

124

Vln. 1

Vln. 2

S

A

T

B

Org.

no - - - - bis, vir - go prae - - - - di - can - - - da,
 pro - no - - - - bis, vir - go prae - - - - di - can - - - da,
 pro - no - - - - bis, vir - go prae - - - - di - can - - - da, o - ra,
 no - - - - bis, vir - go prae - - - - di - can - - - da,

2 6 # 1 1

Tùma - Litaniae Lauretanae

129

Vln. 1

Vln. 2

S

A

T

B

Org.

o - ra, o - ra pro no - bis, pro

o - ra,

o - ra pro no - bis, o - ra pro no - bis, pro

o - ra, o - ra pro no - bis, o - ra, o - ra pro

1 1 1 1 3 3 6 6# #3 $\frac{5}{3}$ 5 6 #

135

Vln. 1

Vln. 2

S

A

T

B

Org.

no - bis, o - ra pro no - - - bis, vir - go ve - ne - ran - da,

o - ra pro no - bis, pro no - - - bis, vir - go ve - ne - ran - da,

no - bis, o - ra pro no - - - bis, vir - go ve - ne - ran - da,

no - - - bis, pro no - - - bis.

5 6 # $\frac{5}{4}$ # $\frac{5}{\#}$ 6 $\frac{5}{4}$ #

Tùma - Litaniae Lauretanae

141

Vln. 1

Vln. 2

S

A

T

B

Org.

prae - di - can - da, vir - go po - tens, vir - go cle - mens, fi - de - lis,

prae - di - can - da, vir - go cle - mens, vir - go fi - de - lis,

prae - di - can - da, vir - go po - tens, vir - go cle - mens, fi - de - lis,

vir - go po - tens, vir - go cle - mens, vir - go fi - de - lis,

6 5 # 5 4 3

148

Vln. 1

Vln. 2

S

A

T

B

Org.

o - ra, o - ra pro no - bis, o - ra, o - ra pro no - bis,

o - ra, o - ra pro no - bis, o - ra, o - ra pro no - - - bis,

o - ra, o - ra pro no - bis, pro no - bis,

o - ra, o - ra pro no - bis, pro no - bis.

Tùma - Litaniae Lauretanae

155

Vln. 1

Vln. 2

S

A

T

B

Org.

o - ra, o - - - - ra pro no - - - bis.

o - ra, o - - - - ra pro no - - - bis.

o - ra, o - - - - ra pro no - - - bis.

o - ra, o - - - - ra pro no - - - bis.

o - ra, o - - - - ra pro no - - - bis.

7 9 6 4 4 3

Affettuoso

162

Vln. 1

Vln. 2

S

A

T

B

Org.

6 6 # 6 7 # 6#

Tūma - Litaniae Lauretanae

166

Vln. 1

Vln. 2

S

A

T

B

Org.

6 5 6 \flat 5 \sharp # 6 6 5 \sharp # 4 3 9 8 5

170

Vln. 1

Vln. 2

S

A

T

B

Org.

Spe - cu - lum jus - ti - ti - ae, o - ra pro no - bis.

4 # \flat 6 \sharp 5 \sharp # 6 \sharp 6 6 \sharp 4 3 6 6 #

Tùma - Litaniae Lauretanae

174

Vln. 1

Vln. 2

S

Se-des sa-pi-en-ti-ae, o - ra pro no - bis, cau-sa no-strae lae-ti - ti-ae, o - ra pro no - bis, o-ra,

A

T

B

Org.

4 3 6 6 6 4 6

178

Vln. 1

Vln. 2

S

o - - - - - ra, o - ra, o - ra pro no - bis.

A

T

B

Org.

9 9 9 9 6b 5 4 6 6 6b

Tùma - Litaniae Lauretanae

182

Vln. 1

Vln. 2

S

A

T

B

Org.

Vas spi-ri - tu -

Vas spi-ri - tu -

Vas spi-ri - tu -

4 ♯ b 5 6b 5 6 6/5 ♯ 5 6b ♯ ♯

186

Vln. 1

Vln. 2

S

A

T

B

Org.

a - le, vas ho-no - ra - bi-le, vas in-

a - le, vas ho-no - ra - bi-le, vas in-

a - le, vas ho-no - ra - bi-le, vas in-

Tùma - Litaniae Lauretanae

190

Vln. 1

Vln. 2

S

A

T

B

Org.

sig - ne-de vo - ti - o - nis, o - ra, o - ra, o - ra pro no - bis.

sig - ne-de vo - ti - o - nis, o - - - ra, o - ra pro no - bis.

190 sig - ne-de vo - ti - o-nis, o-ra, o - - - ra pro no - - - bis.

6 5 b 7 6 4 #

4 3 b b # 4 4 #

194

Vln. 1

Vln. 2

S

A

T

B

Org.

194 Ro - sa mi - sti-ca, tu - ris Da - vi - di-ca, tu-ris, tu-ris e - bur - ne-a, o - - - -

Tũma - Litaniae Lauretanae

198

Vln. 1

Vln. 2

S

A

T

B

Org.

Do - mus au - re-a, fae - de-ris ar - ca, ja - nu - a cae-li, o -

Do - mus au - re-a, fae - de-ris ar - ca, ja - nu - a cae-li, o -

Do - mus au - re-a, fae - de-ris ar - ca, ja - nu - a cae-li, o -

ra pro no - bis. Do - mus au - re-a, fae - de-ris ar - ca, ja - nu - a cae-li, o -

202

Vln. 1

Vln. 2

S

A

T

B

Org.

ra pro - no - bis, pro no - bis, stel-la ma-tu - ti - na,

ra, o - ra pro - no - bis, pro no - bis, stel-la ma-tu - ti - na,

ra, o - ra pro no - bis, stel-la ma-tu - ti - na, o - ra, o-ra pro no-bis, pro no - -

202 ra, o - ra pro - no - bis, pro no - bis, stel-la ma-tu - ti - na, o - ra, o-ra pro

Tùma - Litaniae Lauretanae

206

Vln. 1

Vln. 2

S

A

T

B

Org.

o - ra, o - ra pro no-bis, o - ra pro no - bis, o - ra, o - ra, o - ra pro
 bis, o - ra pro no - bis, o - ra pro-no - bis, o - ra, o - ra, o - ra pro
 no-bis, pro no - bis, o - ra pro no - bis, o - ra, o - ra, o - ra pro

6 6 6/4 5 6/4 5 6 7 6/4

210

Vln. 1

Vln. 2

S

A

T

B

Org.

no - bis.
 no - bis.
 no - bis.
 no - bis.

4 # 6 # 6 7 #

Tùma - Litaniae Lauretanae

214

Vln. 1

Vln. 2

S

A

T

B

Org.

6# 6^b 5 # 6/5 # 6 4 3

218

Vln. 1

Vln. 2

S

A

T

B

Org.

9 8 4 # ^b 6# 6/5 # 6# 6 6# 6/5 #

Tùma - Litaniae Lauretanae

221 Adagio

Vln. 1

Vln. 2

S
Sa - - lus in - fir - mo - - - - rum, re - fu - gi - um pec - ca - to -

A
Sa - lus in - fir - mo - - - - rum, re - fu - gi - um pec - ca - to -

T
Sa - lus in - fir - mo - - - - rum, re - fu - gi - um pec - ca - to -

B
Sa - lus in - fir - mo - - - - rum, re - fu - gi - um pec - ca - to -

Org.

221 Sa - lus in - fir - mo - - - - rum, re - fu - gi - um pec - ca - to -

$\sharp 4_2$ $\sharp 7_4$ 6_4 $\natural 4_4$ $\sharp 5_4$ $6_{\flat 5}$ \flat $\flat 7_5$

Vln. 1

Vln. 2

S
rum, con - so - la - trix af - flic - to - rum, o - ra, o - ra, o - ra pro no -

A
rum, con - so - la - trix af - flic - to - rum, o - ra, o - ra pro no -

T
- - rum, con - so - la - trix af - flic - to - rum, o - ra, pro no - - - -

B
rum, con - so - la - trix af - flic - to - rum, o - ra pro no - - - -

Org.

226 rum, con - so - la - trix af - flic - to - rum, o - ra pro no - - - -

$\sharp 9_8$ \sharp 6 $6_{\sharp 5}$ \natural $\flat 7$ \sharp 6_4 5_4 \sharp

Tùma - Litaniae Lauretanae

231 **Vivace**

Vln. 1

Vln. 2

S
bis. Re - gi - na an - ge - lo - rum, o - ra pro - no - bis, re - gi - na pa - tri - ar - cha - rum, re - gi - na pro - phe -

A

T
bis.

B
bis.

Org.
bis.

6 6 7 ♯ 6 7 ♯ 6 7 ♯

235

Vln. 1

Vln. 2

S
ta - rum, o - - - - - ra, o - ra pro no - bis.

A

T

B

Org.

6♯ 6♯ 6♯ # 6 6 4 ♯

Tũma - Litaniae Lauretanae

239

Vln. 1

Vln. 2

S

A

T

B

Org.

6 6 5 6 5 6

242

Vln. 1

Vln. 2

S

A

T

B

Org.

Re - gi - na a - pos - to - lo - rum, o - ra, o - ra pro - no - - - -

Re - gi - na con - fes - so - rum, o - ra pro no -

5 6 # 5 4 3 6 b 7

Tùma - Litaniae Lauretanae

245

Vln. 1

Vln. 2

S
bis, o - ra pro no - - - - - bis, pro no - bis.

A
bis, o - ra pro no - - - - - bis, pro no - bis.

T
8 Re - gi - na mar-ty-rum, re -

B
Re - gi - na

Org.

6 7 6 5 9 6 5 9 3 6
5

249

Vln. 1

Vln. 2

S

A

T
8 gi - na con-fes - so - rum, o - ra, o - ra pro-no - - - bis, re - gi - na vir - gi-num, o - ra pro

B
249 mar-ty-rum, re - gi - na con-fes - so-rum, o - ra pro-no - bis, re - gi - na vir - gi-num, o - ra pro

Org.

5 6# #

Tũma - Litaniae Lauretanae

253

Vln. 1

Vln. 2

S

A

T

B

no - bis, o-ra pro no - bis.

Org.

253 no - bis, o-ra pro no - bis.

6 #

257

Vln. 1

Vln. 2

S

A

T

B

Re - gi - na san-cto - rum om - ni - um, o - ra pro no - - - - - bis, pro

Re - gi - na san-cto - rum om - ni - um, o - ra pro no - - - - - bis, pro

Re - gi - na san-cto - rum om - ni - um, o - ra pro no - - bis, pro

Re - gi - na san-cto - rum om - ni - um, o - ra pro no - - bis, pro

Org.

257

Re - gi - na san-cto - rum om - ni - um, o - ra pro no - - bis, pro

7 6 # 7 6 7 #

Tùma - Litaniae Lauretanae

261

Vln. 1

Vln. 2

S

A

T

B

Org.

no - bis, ag-nus De - i, qui tol - lis pec-ca - ta mun - di, par-ce

no - bis, ag-nus De - i, qui tol - lis pec - ca - ta mun - di, par-ce

no - bis, ag-nus De - i, qui tol - lis pec - ca - ta mun - di, par-ce

no - bis, ag-nus De - i, qui tol - lis pec - ca - ta mun - di, par-ce

261 no - bis, ag-nus De - i, qui tol - lis pec - ca - ta mun - di, par-ce

4 # 6 7 6#

265

Vln. 1

Vln. 2

S

A

T

B

Org.

no - bis Do - mi - ne.

no - bis Do - mi - ne.

no - bis Do - mi - ne. Ag-nus De - i, qui - tol-lis pec-ca - ta mun - di ex - au - di nos,

no - bis Do - mi - ne.

265 no - bis Do - mi - ne.

6 4 3 4 7 6 5

Tũma - Litaniae Lauretanae

269

Vln. 1

Vln. 2

S

A

T

B

Org.

Ag - nus De - i, qui - tol - lis pec - ca - ta mun - di,

Ag - nus De - i, qui - tol - lis pec - ca - ta mun - di,

Do - mi - ne. Ag - nus De - i, qui - tol - lis pec - ca - ta mun - di,

Ag - nus De - i, qui - tol - lis pec - ca - ta mun - di,

6 5 7 6 #

272 Adagio

Vln. 1

Vln. 2

S

A

T

B

Org.

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.

9 8 6 b5 # 6 4 4 #

Violino-1

LITANIAE LAURETANAE

František Tůma

1704 - 1774

Larghetto

5

10

15

20

30

35

40

46

52

6

Tùma - Litaniae Lauretanae

57

62

78

85

93

102

107

119

127

136

146

155

3 *tr*

12

2

2

4

3 *tr*

8

3

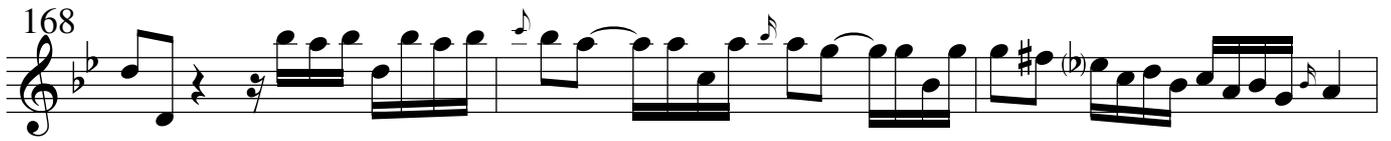
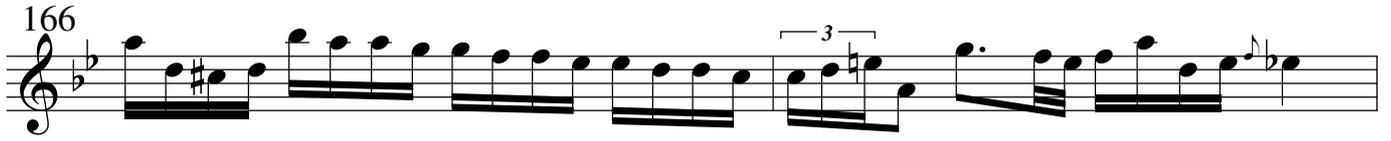
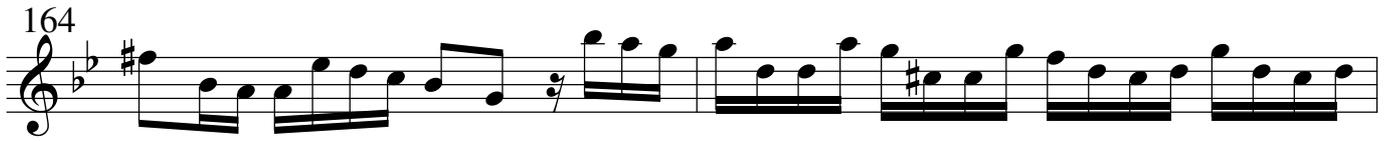
4

6/8

Detailed description: This is a musical score for a piece titled 'Tùma - Litaniae Lauretanae'. The score is written in a single system with ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 6/8. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several slurs and ties. Specific performance markings include a triplet of eighth notes with a 'tr' (trill) marking above it at measures 62 and 107. Numerical figures (2, 3, 4, 8, 12) are placed above the staves, likely indicating fingerings or breath marks. The piece concludes with a final measure marked with a common time signature 'C'.

Affettuoso

Tũma - Litaniae Lauretanae

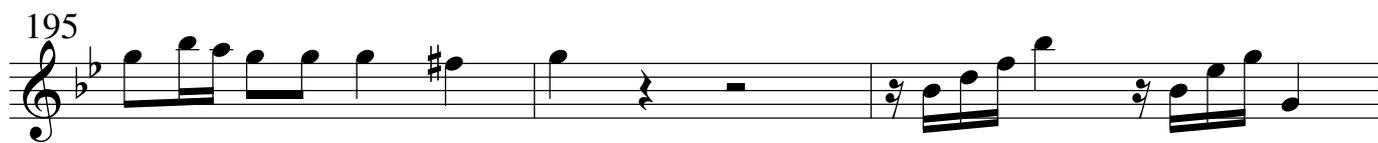


Tũma - Litaniae Lauretanae

193



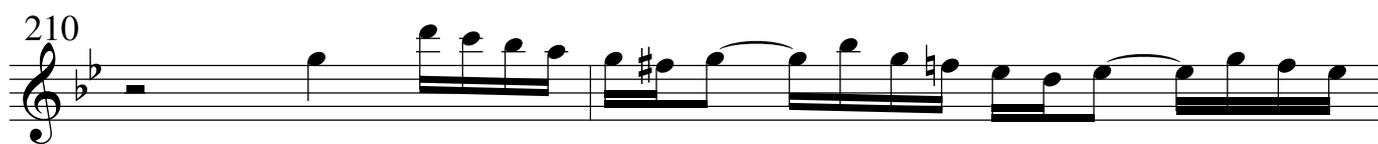
195



198



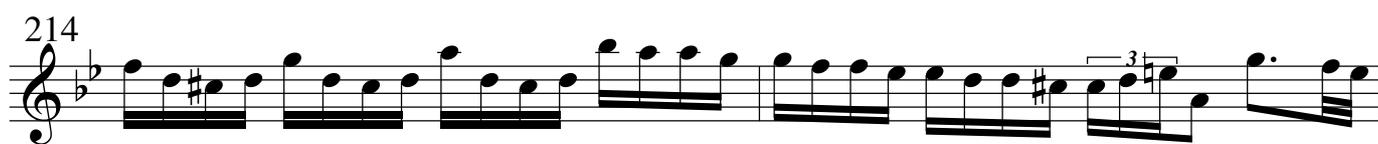
210



212



214



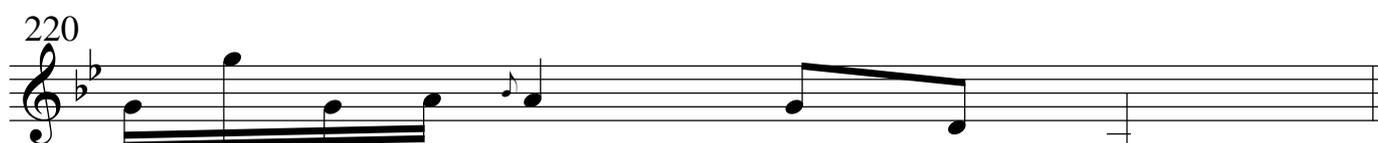
216



218



220



221 **Adagio**



226 **Vivace**



Tùma - Litaniae Lauretanae

232 5



239



241 11



254



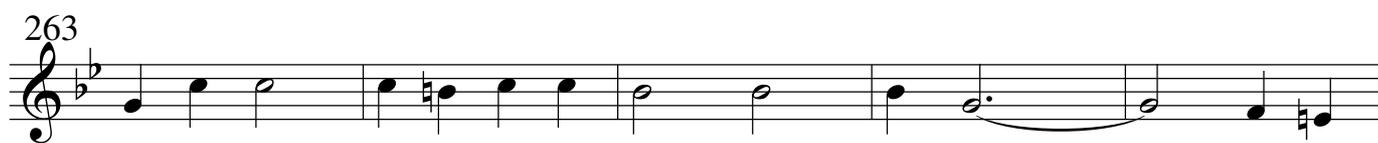
256



258



263



268



272 Adagio



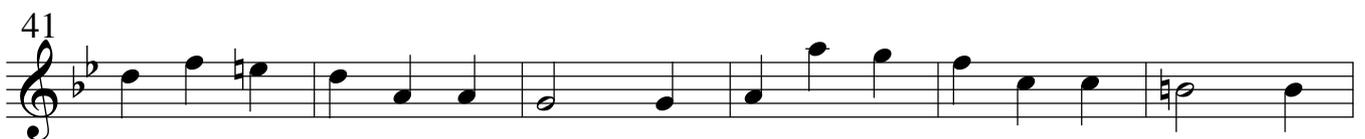
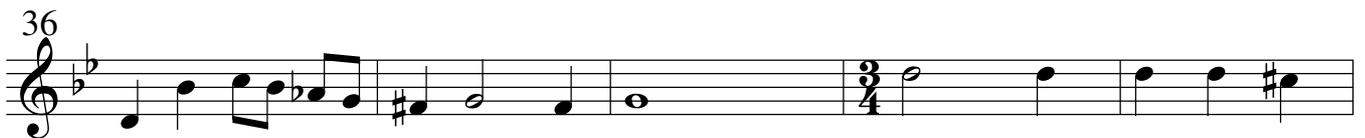
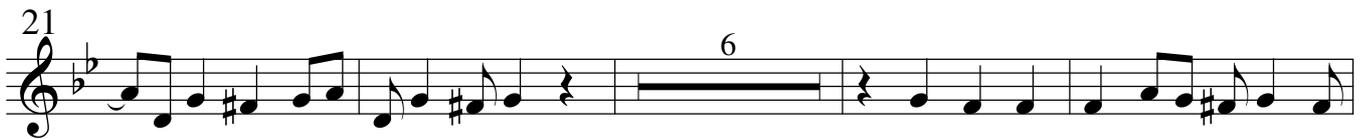
Violino-2

LITANIAE LAURETANAE

František Tůma

1704 - 1774

Larghetto



Tũma - Litaniae Lauretanae

Musical score for 'Tũma - Litaniae Lauretanae' in G minor, 3/4 time. The score consists of 16 staves of music, with measure numbers 59, 65, 83, 91, 103, 109, 119, 125, 135, 145, 151, and 157 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a common time signature 'C' at measure 159.

Affettuoso

59

Basso

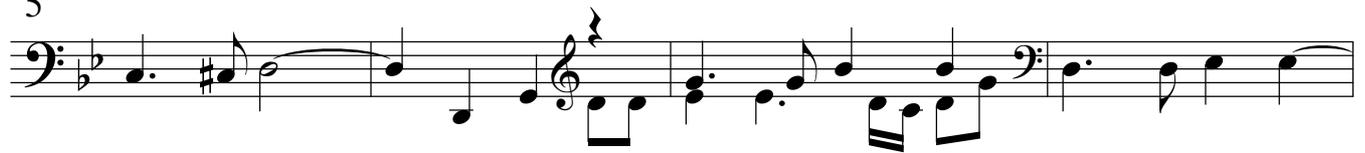
LITANIAE LAURETANAE

František Tůma
1704 - 1774

Larghetto



5



9



14



19



24



29

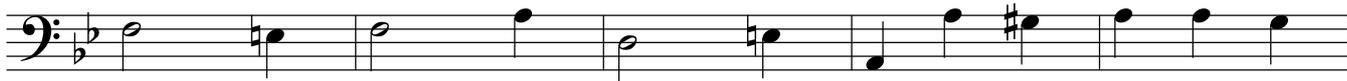


34





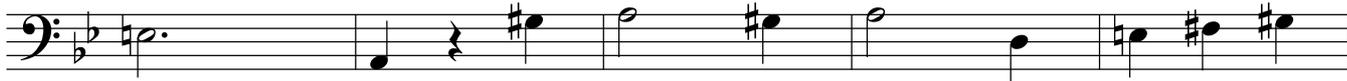
44



49



54



59



64



69



74



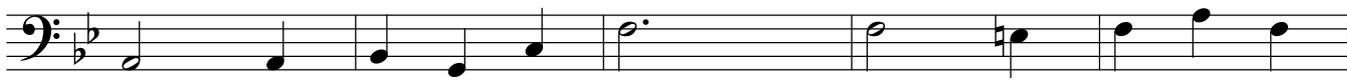
79



84



89



94



162 **Affettuoso**

Tùma - Litaniae Lauretanae



167



172



177



182



187



192



197



202



207



212

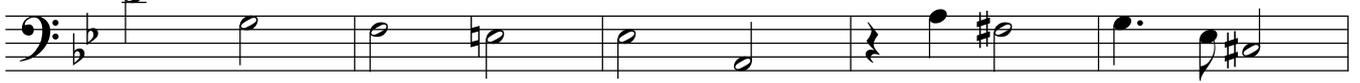


217

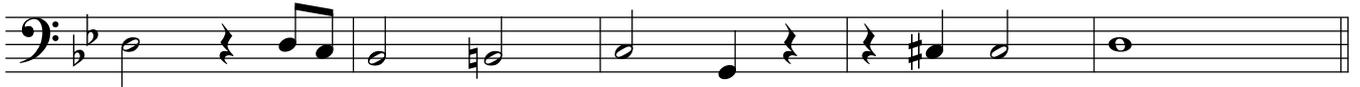


221 **Adagio**

Tũma - Litaniae Lauretanae



226

231 **Vivace**

234



237



240



244



250



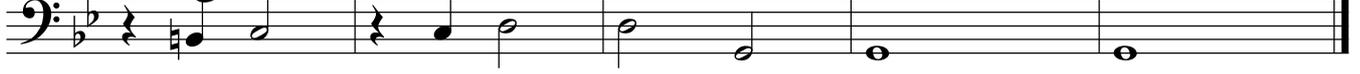
255



259



265

272 **Adagio**

6 \natural 5 5 \sharp 4 \sharp 6 5 \natural

44

49

6 6 \natural 5 \sharp \sharp \natural

54

6 5 \natural 6 5 5 6 \natural 5

59

5 \sharp 4 \sharp 6 \natural 5 \sharp

64

\natural \sharp \natural 6 \sharp 5 \sharp

69

6 5 6

74

79

4 5 \sharp

84

5 6 6 \flat 4 \sharp 5 3 4 2 5 3 6 5

89

4 5 3

94

7 7 \natural 4 2 5 7 6 5

4 5 \natural \natural 4 5 \sharp \sharp 5 6 \natural 5

104

109

114

119

124

129

134

139

144

149

154

162 Affettuoso

Tùma - Litaniae Lauretanae

Musical staff 162, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

6 6 # 6 7 # 6# 6 5 6b #5

Musical staff 167, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

6 6 5# # 4 3 9 8 5 4 #b 6# 6 5 # 6# 6 6#

Musical staff 172, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

4 3 6 6 # 4 3 6 6 # 6

Musical staff 177, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

4 # 9 9 9 9 6b 5 4 # 6 6 6 5

Musical staff 182, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

4 # b 5 6b 5 6 6 5 # 5 6b # #

Musical staff 187, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

6 4 5 3 b b

Musical staff 192, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

7 # 6 4 4

Musical staff 197, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

1 1 1 1 3 8 5 6 6# 6 6 6 5

Musical staff 202, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

6 4 # 5 6 7 # 6 4 4 # 6

Musical staff 207, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

6 7 # 6# 6b 5 # 6 5 # 6

Musical staff 212, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

4 3 9 8 4 # b 6# 6 5 # 6# 6 6# 6 5 #

Musical staff 217, bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes.

Cornetto
(optional)

LITANIAE LAURETANAE

František Tůma
1704 - 1774

Affettuoso

6

11

16

29

33

43

51

120

127

136

9

6

2

63

3

Tũma - Litaniae Lauretanae

144



Musical staff 144-149: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. Measure 144 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 145 has a quarter rest, followed by quarter notes C5, D5, E5, and F5. Measure 146 has a half note G5, a quarter note A5, and a quarter note B5. Measure 147 has a half note C6, a quarter note D6, and a quarter note E6. Measure 148 has a half note F6, a quarter note G6, and a quarter note A6. Measure 149 has a half note B6, a quarter note C7, and a quarter note D7.

150



Musical staff 150-155: Treble clef, key signature of two flats. The staff contains six measures. Measure 150 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 151 has a quarter rest, followed by quarter notes C5, D5, E5, and F5. Measure 152 has a half note G5, a quarter note A5, and a quarter note B5. Measure 153 has a half note C6, a quarter note D6, and a quarter note E6. Measure 154 has a half note F6, a quarter note G6, and a quarter note A6. Measure 155 has a half note B6, a quarter note C7, and a quarter note D7.

156



Musical staff 156-161: Treble clef, key signature of two flats. The staff contains six measures. Measure 156 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 157 has a half note C5, a quarter note D5, and a quarter note E5. Measure 158 has a half note F5, a quarter note G5, and a quarter note A5. Measure 159 has a half note B5, a quarter note C6, and a quarter note D6. Measure 160 has a half note E6, a quarter note F6, and a quarter note G6. Measure 161 has a half note A6, a quarter note B6, and a quarter note C7.

162

37



Musical staff 162-178: Treble clef, key signature of two flats, common time signature (C). The staff contains 17 measures. Measure 162 is a whole rest. Measures 163-178 contain a continuous melodic line: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

202



Musical staff 202-206: Treble clef, key signature of two flats. The staff contains five measures. Measure 202 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 203 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 204 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 205 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 206 has a quarter note E6, a quarter note F6, and a quarter note G6.

207

10



Musical staff 207-220: Treble clef, key signature of two flats. The staff contains 14 measures. Measure 207 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 208 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 209 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 210 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 211 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 212 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 213 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 214 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 215 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 216 has a quarter note F8, a quarter note G8, and a quarter note A8. Measure 217 has a quarter note B8, a quarter note C9, and a quarter note D9. Measure 218 has a quarter note E9, a quarter note F9, and a quarter note G9. Measure 219 has a quarter note A9, a quarter note B9, and a quarter note C10. Measure 220 has a quarter note D10, a quarter note E10, and a quarter note F10.

221 Adagio



Musical staff 221-225: Treble clef, key signature of two flats. The staff contains five measures. Measure 221 has a half note G4, a half note A4, and a half note B4. Measure 222 has a half note C5, a half note D5, and a half note E5. Measure 223 has a half note F5, a half note G5, and a half note A5. Measure 224 has a half note B5, a half note C6, and a half note D6. Measure 225 has a half note E6, a half note F6, and a half note G6.

226



Musical staff 226-230: Treble clef, key signature of two flats. The staff contains five measures. Measure 226 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 227 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 228 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 229 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 230 has a quarter note E6, a quarter note F6, and a quarter note G6.

231 Vivace

25



Musical staff 231-260: Treble clef, key signature of two flats. The staff contains 30 measures. Measure 231 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 232 has a quarter rest, followed by quarter notes C5, D5, E5, and F5. Measure 233 has a quarter rest, followed by quarter notes G5, A5, and B5. Measure 234 has a quarter rest, followed by quarter notes C6, D6, E6, and F6. Measure 235 has a quarter rest, followed by quarter notes G6, A6, and B6. Measure 236 has a quarter rest, followed by quarter notes C7, D7, E7, and F7. Measure 237 has a quarter rest, followed by quarter notes G7, A7, and B7. Measure 238 has a quarter rest, followed by quarter notes C8, D8, E8, and F8. Measure 239 has a quarter rest, followed by quarter notes G8, A8, and B8. Measure 240 has a quarter rest, followed by quarter notes C9, D9, E9, and F9. Measure 241 has a quarter rest, followed by quarter notes G9, A9, and B9. Measure 242 has a quarter rest, followed by quarter notes C10, D10, E10, and F10. Measure 243 has a quarter rest, followed by quarter notes G10, A10, and B10. Measure 244 has a quarter rest, followed by quarter notes C11, D11, E11, and F11. Measure 245 has a quarter rest, followed by quarter notes G11, A11, and B11. Measure 246 has a quarter rest, followed by quarter notes C12, D12, E12, and F12. Measure 247 has a quarter rest, followed by quarter notes G12, A12, and B12. Measure 248 has a quarter rest, followed by quarter notes C13, D13, E13, and F13. Measure 249 has a quarter rest, followed by quarter notes G13, A13, and B13. Measure 250 has a quarter rest, followed by quarter notes C14, D14, E14, and F14. Measure 251 has a quarter rest, followed by quarter notes G14, A14, and B14. Measure 252 has a quarter rest, followed by quarter notes C15, D15, E15, and F15. Measure 253 has a quarter rest, followed by quarter notes G15, A15, and B15. Measure 254 has a quarter rest, followed by quarter notes C16, D16, E16, and F16. Measure 255 has a quarter rest, followed by quarter notes G16, A16, and B16. Measure 256 has a quarter rest, followed by quarter notes C17, D17, E17, and F17. Measure 257 has a quarter rest, followed by quarter notes G17, A17, and B17. Measure 258 has a quarter rest, followed by quarter notes C18, D18, E18, and F18. Measure 259 has a quarter rest, followed by quarter notes G18, A18, and B18. Measure 260 has a quarter rest, followed by quarter notes C19, D19, E19, and F19.

261



Musical staff 261-265: Treble clef, key signature of two flats. The staff contains five measures. Measure 261 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 262 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 263 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 264 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 265 has a quarter note E6, a quarter note F6, and a quarter note G6.

266

2



Musical staff 266-271: Treble clef, key signature of two flats. The staff contains six measures. Measure 266 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 267 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 268 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 269 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 270 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 271 has a quarter note A6, a quarter note B6, and a quarter note C7.

272 Adagio



Musical staff 272-276: Treble clef, key signature of two flats. The staff contains five measures. Measure 272 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 273 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 274 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 275 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 276 has a quarter note E6, a quarter note F6, and a quarter note G6.

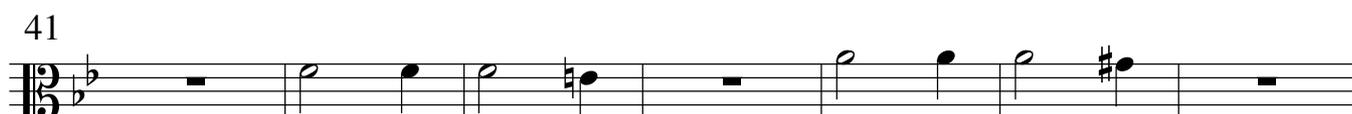
Alto trombone
(optional)

LITANIAE LAURETANAE

František Tůma

1704 - 1774

Adagio



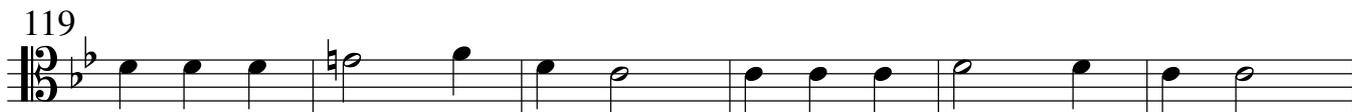
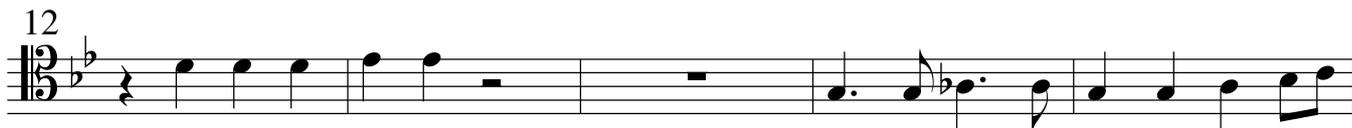
Tenor trombone
(optional)

LITANIAE LAURETANAE

František Tůma

1704 - 1774

Larghetto



Basso Trombone
(optional)

LITANIAE LAURETANAE

František Tůma

1704 - 1774

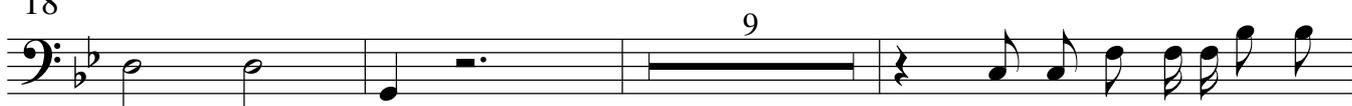
Larghetto



12



18



30



39



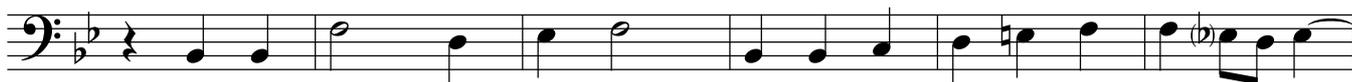
45



51



110



116



123

