

Come to me

No. 5 from *Five Part-Songs*, Op. 12

Christina Rossetti (1830-1894)

Gustav Holst (1874-1934)

Op. 12 (H. 61) No. 5

Andante quasi adagio

SOPRANO

ALTO

TENOR

BASS

Come, come to me in the si-lence of the night, come in the speak-ing
Come, come to me in the si-lence of the night, come in the speak-ing
Come, come to me in the si-lence of the night, come in the speak ing
Come, come to me in the si-lence of the night, come in the speak-ing

5

si - lence of a dream;

si - lence of a dream; Come with soft round-ed cheeks

8 si - lence of a dream; Come, come with

si - lence of a dream;

7

Come with soft round-ed cheeks and eyes as

cresc.

and eyes, and eyes as bright, as

cresc.

soft round-ed cheeks and eyes as bright, as

cresc.

Come with soft round-ed cheeks and eyes as bright as

9

bright as sun-light on a stream; Come back in tears O
 bright as sun-light on a stream; Come back in tears O
 bright as sun-light on a stream; Come back, come back in tears O
 sun-light on a stream; Come back in tears O

14

me-mo-ry, hope, love of va-nished years. O dream how sweet, too sweet, too bit-ter sweet
 me-mo-ry, hope, love of va-nished years. O dream how sweet, too sweet, to bit-ter sweet
 me-mo-ry, hope, love of va-nished years. O dream how sweet, too sweet, too bit-ter sweet
 me-mo-ry, hope, love of va-nished years. O dream how sweet, too sweet, too bit-ter sweet

20

whose wak' ning should have been in Pa - ra - dise,
 whose wak' ning should have been in Pa - ra - dise, Where souls brim-ful of love a - bide
 whose wak' ning should have been in Pa - ra - dise, Where souls brim - ful of
 whose wak' ning should have been in Pa - ra - dise, Where

23

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

26

mp

p

mp

p

mp

p

mp

p

pp

p

32

pp

p

pp

p

pp

p

pp

p

37 **rit.** *pp* **a tempo** *mp*

though cold in death: Come back to__

pp *mp*

though cold in death: Come back to__ me in dreams,___ in dreams___

pp *mp*

8 though cold in death: Come, come back to__ me in dreams___

pp *mp*

though cold in death: Come back to__ me in dreams__

40 *cresc.* *f* *dim.* *pp*

me in dreams that I may give pulse for pulse, breath for breath,___ Speak

cresc. *f* *dim.* *pp*

— that I may give pulse for pulse, breath for breath,___ Speak low,___

cresc. *f* *dim.* *pp*

8 — that I may give pulse for pulse, breath for breath___ Speak low, speak,

cresc. *f* *dim.* *pp*

— that I may give pulse for pulse, breath for breath___

44

low, lean low as long a-go my love how long a - go.

— lean low as long a-go, my love, how long a - go.

8 — lean low as long a-go, my love, how long a - go.

pp

Speak low, lean low as long a-go, my love, how long a - go.