

Cantus instr.-1. St.

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

Sinfonia

zu 7 - 12 Stimmen

The musical score consists of 12 staves of music. Staff 1 (Cantus) starts at measure 1. Staff 2 (Sinfonia) starts at measure 5. Staff 3 (Ripieno/flautino) starts at measure 9, indicated by a clef change and the label 'Ripieno (flautino)' above the staff. Measures 40-43 show a transition to a new section. Measures 46-50 continue the new section. Measures 53-55 show another transition. Measure 58 concludes with a 'Fine' at the end of the staff. Staff 61 begins the 'Zweiter Teil' (Second Part) at measure 61, marked with a clef change and '15'. Measures 80-84 show a continuation of the second part. Measure 87 concludes the piece.

1

5

9 **Ripieno (flautino)**

28

40

43

46

50

53

55

58 *Fine*

61 **Zweiter Teil**

15

80

84

87

Cantus instr.-1. St.

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

The musical score consists of ten staves of music for a single instrument. The key signature is one flat, and the time signature varies between common time and 16th-note time (indicated by a '16'). Measure numbers are provided at the start of each staff: 90, 93, 96, 99, 131, 136, 143, 150, 154, 158, 163, and 168. The score includes dynamic markings such as 'D.S. al Fine' at measure 96 and 168. Measure 99 is labeled 'Dritter Teil'. Measure 143 has a tempo marking of '3'. Measure 168 concludes with a repeat sign and the instruction 'D.S. al Fine'.

Altus instr-2. Stimme.

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

1 Sinfonia

zu 7 - 12 Stimmen

Musical score page 1. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The music consists of two staves. The top staff is labeled "Sinfonia" and the bottom staff has measure numbers 5, 28, and 6. The music features eighth and sixteenth note patterns.

Musical score page 2. The second system starts with a treble clef, a key signature of one sharp, and a common time signature. The music continues from the previous system, with measure numbers 38 and 41 shown. The bottom staff is labeled "Ripieno". The music consists of two staves.

Musical score page 3. The third system starts with a treble clef, a key signature of one sharp, and a common time signature. The music continues from the previous system, with measure number 41 shown. The bottom staff is labeled "Ripieno". The music consists of two staves.

Musical score page 4. The fourth system starts with a treble clef, a key signature of one sharp, and a common time signature. The music continues from the previous system, with measure number 44 shown. The bottom staff is labeled "Ripieno". The music consists of two staves.

Musical score page 5. The fifth system starts with a treble clef, a key signature of one sharp, and a common time signature. The music continues from the previous system, with measure number 47 shown. The bottom staff is labeled "Ripieno". The music consists of two staves.

Musical score page 6. The sixth system starts with a treble clef, a key signature of one sharp, and a common time signature. The music continues from the previous system, with measure number 51 shown. The bottom staff is labeled "Ripieno". The music consists of two staves.

Musical score page 7. The seventh system starts with a treble clef, a key signature of one sharp, and a common time signature. The music continues from the previous system, with measure number 54 shown. The bottom staff is labeled "Ripieno". The music consists of two staves.

Musical score page 8. The eighth system starts with a treble clef, a key signature of one sharp, and a common time signature. The music continues from the previous system, with measure number 57 shown. The bottom staff is labeled "Ripieno". The word "Fine" is written at the end of the staff. The music consists of two staves.

Musical score page 9. The ninth system starts with a treble clef, a key signature of one sharp, and a common time signature. The music begins the "Zweiter Teil" (Second Part), indicated by the text above the staff. The bottom staff is labeled "5". The music consists of two staves.

Musical score page 10. The tenth system starts with a treble clef, a key signature of one sharp, and a common time signature. The music continues from the previous system, with measure number 71 shown. The bottom staff is labeled "71". The music consists of two staves.

Musical score page 11. The eleventh system starts with a treble clef, a key signature of one sharp, and a common time signature. The music continues from the previous system, with measure number 77 shown. The bottom staff is labeled "77". The music consists of two staves.

Musical score page 12. The twelfth system starts with a treble clef, a key signature of one sharp, and a common time signature. The music continues from the previous system, with measure number 81 shown. The bottom staff is labeled "81". The music consists of two staves.

Musical score page 13. The thirteenth system starts with a treble clef, a key signature of one sharp, and a common time signature. The music continues from the previous system, with measure number 85 shown. The bottom staff is labeled "85". The music consists of two staves.

Altus instr-2. Stimme.

Christe, der du bist Tag und Licht

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The musical score consists of two systems of staves. The first system starts at measure 88 and ends at measure 95. The second system starts at measure 99 and ends at measure 168. Measure 95 contains the instruction "D.S. al Fine". Measure 99 is labeled "Dritter Teil" and includes a tempo marking of 16. Measure 168 also includes a tempo marking of 16. Measures 99 through 168 are in common time. The music is composed for two voices, with the bass line providing harmonic support. The vocal parts are primarily in soprano and alto ranges, with some bass notes appearing in the bass line. The score uses standard musical notation with black notes on a five-line staff. Measure numbers are placed above each staff, and tempo markings are placed directly on the staff.

88

91

95 D.S. al Fine

99 Dritter Teil 16

124

134

139

144

151

155

158

163

168 D.S. al Fine

Tenor instr.

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

1 Sinfonia zu 7 - 12 Stimmen

5

10 28 6

38 §

41

44

47

51

54

57 Fine

61 Zweiter Teil 15

79

83

87

This musical score is a transcription of Michael Praetorius's 'Christe, der du bist Tag und Licht'. It features two distinct sections: the 'Sinfonia' (measures 1-57) and the 'Zweiter Teil' (measures 61-87). The 'Sinfonia' section is intended for a tenor instrument and requires 7-12 voices. The 'Zweiter Teil' section follows, also for a tenor instrument. The score is composed of 18 staves of music, with measure numbers and section markings clearly indicated.

Tenor instr.

Christe. der du bist Tag und Licht

Michael Praetorius 1571-1621

The musical score consists of 15 staves of music for Tenor instrument. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol on the treble clef staff. The time signature varies throughout the piece, including measures in common time (indicated by a 'C'), 16th-note time (indicated by a '16'), 6th-note time (indicated by a '6'), 4th-note time (indicated by a '4'), and 3rd-note time (indicated by a '3'). The score includes several dynamic markings such as 'D.S. al Fine' (Da Capo alla Fine) at measure 95 and 167, and 'p' (piano). There are also various slurs, grace notes, and accidentals like sharps and flats. The vocal parts are labeled 'Dritter Teil' (Third Part) at measure 99 and 'D.S. al Fine' at measure 167.

91

95 D.S. al Fine

Dritter Teil

99 16 4

124 6

135

141 3

150

154

158

163

167 D.S. al Fine

Bassus instr. 1 (ad Imbitum)

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

1

Sinfonia

5

10

16

21

25

30

34

38 § Ripieno

41

44

47

51

54

58

Fine

The musical score for "Christe, der du bist Tag und Licht" by Michael Praetorius, Bassus instr. 1 (ad Imbitum), is presented in 18 staves. The key signature is B-flat major. The time signature changes frequently, indicated by '2', '6', and '3/2' symbols. The score includes sections labeled "Sinfonia" and "Ripieno". Measure numbers are marked at the start of each staff: 1, 5, 10, 16, 21, 25, 30, 34, 38, 41, 44, 47, 51, 54, and 58. The piece ends with a "Fine" at measure 58.

Bassus instr. 1 (ad Imbitum)

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

61 Zweiter Teil

The musical score consists of 12 staves of basso continuo music. The first 12 staves (measures 61 to 96) are in common time, bass clef, and 5 flats. Measure 61 starts with a whole rest followed by eighth-note patterns. Measures 70-75 show sixteenth-note patterns. Measures 79-83 continue the sixteenth-note patterns. Measures 87-90 show eighth-note patterns. Measures 93-96 show sixteenth-note patterns. Measure 96 concludes with a dynamic instruction *D.S. al Fine*. The next section, starting at measure 99, is labeled *Dritter Teil* and continues in common time, bass clef, and 5 flats. Measures 102-106 show eighth-note patterns. Measures 111-115 show sixteenth-note patterns. Measure 120 concludes the piece.

Bassus instr. 1 (ad Imbitum)

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

The musical score consists of 14 staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 3/4. Measure numbers are indicated above each staff: 125, 131, 135, 140, 144, 151, 154, 158, 163, and 168. Measure 168 concludes with the instruction "D.S. al Fine". The music features various note heads (circles, squares, triangles), rests, and dynamic markings like a bass clef and a sharp sign.

Cantus voc. 1

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

Sinfonia

zu 7 - 12 Stimmen

zu 7 - 12 Stimmen

A musical score for a two-part setting of "Wachet auf". The top staff is in G major and the bottom staff is in E major. Measure 9 starts with a whole note rest followed by a half note. Measure 10 starts with a half note. The lyrics "wir bit - - - - ten," are written below the notes. Measure 11 begins with a half note followed by a dotted half note.

wir bit - - - ten, wir bit -

The image shows a musical score for a two-part setting. The top staff is for the Alto voice, and the bottom staff is for the Tenor voice. The Tenor part begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "ten dein gött - li - che Kraft, dein gött - li - che Kraft," where the first "dein" is on a single note and the second "dein" is on a sustained note. The Alto part enters with a sustained note on the first "dein". The Tenor part continues with eighth and sixteenth notes, while the Alto part sustains the note.

The image shows a musical score for a bass instrument. The score consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. It features a continuous eighth-note pattern. The bottom staff also has a bass clef and a common time signature, with a key signature of one sharp. It contains lyrics in German: "be - hüt uns. Herr. in die - ser Nacht." The notes correspond to the lyrics, with a short rest between "ser" and "Nacht".

A musical score for a single melodic line, likely for voice or piano. The music is in common time. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The lyrics "ser Nacht be - wahr uns. Herr für al - - - lem Leid" are written below the staff.

The musical score consists of two staves of music. The first staff begins with a dotted half note followed by a quarter note, both in common time. The second staff begins with a dotted half note followed by a quarter note, also in common time. Below the music, the lyrics are written in German: "Gott Va - ter" and "Gott Va - ter".

§ Ripieno

A musical score for a single melodic line on a six-line staff. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: Gott Va - ter sei Lob, Ehr, sei Lob, Ehr, und Preis, sei Lob, Ehr und Preis,.

Musical notation for the first section of the hymn, featuring a soprano vocal line and a piano accompaniment. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features sustained notes and chords.

dar - zu auch sei - nem Soh - ne weis

dar - zu auch sei - nem

A musical score for a soprano voice. The vocal line starts on a C-sharp note, moves down to B, then A, and then up to D-sharp. The lyrics are "Sohne weis, dar zu auch sei nem Sohne weis, Sohne". The music includes a bassoon part with sustained notes and a cello part.

A musical score for a soprano voice. The key signature is A major (no sharps or flats). The time signature starts at 2/4 and changes to 3/4. The vocal line begins with a rest, followed by a melodic line starting on the third note of the scale. The lyrics "weis, von nun an bis in Ewigkeit," are written below the staff.

Musical notation for the first two staves of the chorale 'Von nun an bis in Ewigkeit'. The notation consists of two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a half note followed by a quarter note. The second staff begins with a half note followed by a quarter note. The lyrics 'Von nun an bis in Ewigkeit.' are written below the notes.

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are in soprano, alto, and bass clef. The lyrics are: "in Ewigkeit", "bis in Ewigkeit", "von nun an bis in Ewigkeit". The music consists of six measures. Measure 1: Soprano has a half note on E, Alto has a half note on G, Bass has a half note on C. Measure 2: Soprano has a half note on E, Alto has a half note on G, Bass has a half note on C. Measure 3: Soprano has a half note on E, Alto has a half note on G, Bass has a half note on C. Measures 4-6: All voices sing eighth notes on E, G, B, D, F, A. Measure 7: Soprano has a half note on E, Alto has a half note on G, Bass has a half note on C. Measure 8: Soprano has a half note on E, Alto has a half note on G, Bass has a half note on C.

A musical score for 'Wig-keit' in 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics 'keit in E - wig -' are repeated three times. The score concludes with a 'Fine' at the end of the third line.

Kerr, III

A musical score for voice and piano. The vocal line starts with a rest followed by a dotted eighth note, then eighth notes on 'un' and 'ser'. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth notes on 'Au', 'gen', 'schla', 'fen', 'scher', 'be', 'schirm', 'uns', and 'Got'. The piano accompaniment has eighth-note chords throughout.

Cantus voc. 1

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

Dritter Teil

99 Dritter Teil

12 hilf uns, Herr Gott, hilf uns, Herr Gott,

115 aus al - ler Not, hilf uns, Herr Gott, aus al - ler,

120 al - ler Not, aus al - ler Not, hilf uns, Herr aus al - ler, al - - ler

124 Not durch dein hei - li - ge fünf Wun - den rot, dein Wun - den rot, durch

128 dein hei - li - ge fünf Wun - den rot, dein Wun - den rit, durch

132 dein hei - li - ge fünf Wun - den rot,

137 ge - denk, ge - denk o Herr, der schwe - - - ren

141 Zeit, der schwe - - - ren Zeit,

147 2 dar - in der Leib ge - fan - gen leit, mei - ne

153 See - le, mei - ne See - le, die du hast er - löst, die du hast er - löst,

156 meine See - le, die du hast er - löst, meine See - le, die du hast er - löst,

160 der gib, Herr Je - su, dei - - - nen Trost,

163 der gib, Herr Je - su, der gib, Herr Je - su, dei - - - nen Trost, der

167 D.S. al Fine

gib, Herr Je - su, dei - - - nen Trost.

Altus voc. 1

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

Sinfonia 9 **Ripieno** zu 7 - 12 Stimmen

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr, und Preis,
 Lob, Ehr und Preis, dar - zu auch sei - nem Soh - ne weis
 dar - zu auch sei - nem Soh - ne weis, dar - zu auch sei - nem Soh - - - ne
 weis, von nun an bis in E - wig - keit,
 von nun an bis in E - wig - keit, bis in E - wig - keit, von nun an bis
 in E - wig - keit, in E - wig - keit, von nun an bis in E - wig -
 keit, E - wig - keit, in E - - - - wig - keit.

Zweiter Teil

Ver - treib ver - treib, ver - treib, ver - treib
 den schwe - ren Schlaf, den schwe - ren Schlaf, Herr Christ, dass uns nicht schad
 des Fein - des List, so sind wir man - cher Sor - gen
 frei, so sind wir man - cher Sor - gen frei, man - cher
 Sor - gen frei,

Dritter Teil

Be - schir - - mer, Herr der Chri - - - sten - heit,
 dein Hilf al - lein, dein Hilf al - lein sei uns be - reit,

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

104 Altus voc. 1

dein Hilf al - lein, dein Hilf al - lein sei uns be - reit,
 dein Hilf all - zeit sei uns be - reit, hilf uns, Herr Gott, aus
 al - ler Not, hilf uns, Herr Gott, aus al - - - - - ler
 Not, hilf uns, Herr Gott, hilf uns, Herr, hilf
 uns, Herr Gott, hilf uns, Herr Gott, aus al -
 ler Not durch dein hei - li - ge fünf Wun - den
 rot, durch dein hei - li - ge fünf Wun - den rot, durch dein hei-li-ge fünf Wun - den
 rot, f'nf Wun - den rot, ge - denk, ge - denk, o Herr, der schwe -
 ren Zeit, der schwe - ren Zeit, dar - zu der Leib ge - fan -
 gen leit, mei - ne See - le, mei - ne See - le,
 mei - ne Seel, mei - ne See - le, die du haST er - löst, die du hast er - löst,
 mei - ne See - le, die du hast er - löst, mei - ne See - le, die du hast er - löst,
 der gib, Herr Je - su, der gib, Herr Je-su, der gib, Herr Je-su, dei - nen
 Trost, der gib, Herr Je-su, dei-nen Trost, der gib, Herr Je-su, Herr Je-su, dei - nen Trost.

D.S. al Fine

Tenor voc. 1

Christe. der du bist Tag und Licht

Michael Praetorius 1571-1621

zu 7 - 12 Stimmen

1 Sinfonia

9 Chri - ste, der du bist Tag und

12 Licht, für dir ist, Herr, für dir ist, Herr, ver - bor - - - gen

15 nichts, du vä - ter - li - ches Lich - tes Glanz, lehr

18 uns den Weg der Wahr - heit ganz.

38 Ripieno

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, sei Lob, Ehr und Preis,

41 dar - zu auch sei - nem Soh - ne weis dar - zu auch sei - nem

44 Soh - ne weis, dar - zu auch sei - nem Soh - - - ne weis,

50 von nun an bis in E - wig - keit, von nun an bis in E - wig -

53 keit, in E - wig - keit, von nun an bis in E - wig - keit,

56 in E - wig - keit, von nun an bis in E - - - - - wig - keit,

58 keit, in E - - - - - wig - keit. **Fine**

61 Zweiter Teil

D.S. al Fine

99 Dritter Teil

12 hilf uns, hilf uns, Herr Gott, hilf uns, Herr Gott, hilf uns, Herr Gott,

Tenor voc. 1

Christe. der du bist Tag und Licht

Michael Praetorius 1571-1621

114

hilf uns, Herr Gott, aus al - - - ler Not, hilf

118

uns, Herr hilf uns, Herr Gott, hilf uns, Herr Gott, aus al - ler Not, hilf

121

uns, Herr Gott, aus al - - - ler Not, durch dein hei - li - ge fünf

133

Wun - den rot, durch dein hei-li-ge fünf Wun - - - den rot,

137

ge - denk, ge-denk o Herr, der schwe - ren Zeit,

142

der schwe - ren Zeit, dar - in der Leib ge - fan - - - gen

148

leit, mei-ne See - le, die du hast er - löst, die du hast er -

152

löst, mei-ne See - le, die du hast er -

158

lös, mei-ne See - le, die du hast er - löst, der gib, Herr Je - su, der

163

gib, Herr Je-su, dei - nen Trost, der gib, Herr Je - su, dei -

168

nen Trost, der gib, Herr Je - su, dei - - - nen Trost.

D.S. al Fine

Christe. der du bist Tag und Licht

Michael Praetorius 1571-1621

Bassus voc. 1

Sinfonia

9
Chri - ste, Chri-ste, der du bist Tag und Licht, für dir ist,
13
Herr, für dir ist, Herr, ver - bor - gen nichts, du vä-ter - li - ches Lich - tes
17
Glanz, lehr uns den Weg der Wahr - heit ganz. Wir bit -
21
ten, wir bit-ten dein gött - li - che Kraft, gött - li - che Kraft,
25
be - hüt uns, Herr, be-hüt be-hüt uns, Herr, be - hüt uns, Herr, in die - ser in
29
die - ser Nacht, be-wahr uns, Herr, für al - lem Leid, für al -
33
lem Leid, Gott Va - - - ter der Barm - her - - - zig - keit.
38 %% Ripieno
Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Lob, Ehr und Preis,
41
dar - zu auch sei - nem Soh - ne weis dar - zu auch sei - nem
44
Soh - ne weis, dar - zu auch sei - nem Soh - - - ne weis,
50
von nun an bis in E - wig - keit, von nun an bis in E - wig -
53
keit, in E - wig - keit, von nun an bis in E - wig-keit, in E - wig - keit,
57
von nun an bis in E - wig - keit, E - wig - keit, in E - wig - keit. Fine
61 Zweiter Teil
den schwe-ren Schlaf, Herr Christ, ver-treib den

65 Bassus voc. 1

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

schwe - ren Schlaf, Herr Christ, dass uns nicht schad des Fein - des

69 List, so sind wir so sind wir man - cher so sind wir man - cher Sor - gen

74 frei, so sind wir man - cher Sor - gen frei,

99 Dritter Teil 21 D.S. al Fine

104 Be - schir - mer, Herr der Chri - sten - heit,

109 dein Hilf all - zeit, dein Hilf all - zeit sei uns be - reit,

113 dein Hilf all - zeit sei uns be - reit, hilf uns, hilf

116 uns, hilf uns, hilf uns, Herr Gott, aus al - - -

120 ler Not, hilf uns, hilf uns, Herr Gott, aus al - ler

124 Not, durch dein hei - li - ge fünf Wun - den rot, durch

134 dein hei - li - ge fünf Wun - den rot, ge - denk, ge - denk

138 ge - denk o Herr, der schwe - - - ren Zeit, der

143 schwe - - - ren Zeit, dar - in der Leib ge -

146 fan - - - gen leit, mei - ne See -

Bassus voc. 1

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

150
le, mei-ne See - le,
154
die du hast er - löst, die du hast er - löst, mei-ne
157
See - le, die du hast er - löst, mei-ne See - le, die du hast er - löst,
166
der gib, Herr Je - su, dei - nen Trost, der gib, Herr Je - su, der gib, Herr Je -
170
D.S. al Fine
su, dei - nen Trost.

Cantus voc. 2

Christe. der du bist Tag und Licht

Michael Praetorius 1571-1621

Sinfonia

Cantus voc. 2

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

69
das Fleisch in Züch-ten rei - - - ne sei, so

74
sind wir so sind wir man - cher Sor - gen frei, lass un - ser Her - zen

88
wa - - - chen dir, be - schirm uns

95
und lös uns von der Sün - den Band, der Sün - - - den Band.
D.S. al Fine

99 **Dritter Teil**
Be - schir - mer, Herr der Chri - - sten - heit, dein Hilf all - zeit

107
aus al - ler Not, hilf uns, Herr Gott, hilf uns, Herr Gott, aus al -

112
ler, al - - - ler Not, hilf uns, Herr Gott, hilf

116
uns, Herr Gott, aus al - ler Not, durch dein hei - li -

121
ge fünf Wun - - den rot, durch dein hei - li - ge fünf Wun - - den

126
rot, Wun - den rot, durch dein hei - li - ge fünf Wun - - den

130
den rot, ge - denk, o Herr,

135
der schwe - - - ren Zeit, der schwe - - ren

Cantus voc. 2

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

144

Zeit,
die du hast er - löst, die du hast die du
156
hast er - löst, meine See - le, die du hast er - löst, meine See - le, die du
159
hast er - löst, der gib, Herr Je - su, dei - nen
162
Trost, Herr Je - su, dei - nen
165
Trost, Herr Je - su, dei - nen Trost, dei - nen Trost, durch dein hei - li - ge
168
fünf Wun - den rot, durch dein hei - li - ge fünf Wun - den rot, dein Wun - den rot.
D.S. al Fine

Tenor voc. 2

Christe. der du bist Tag und Licht

Michael Praetorius 1571-1621

Sinfonia

zu 7 - 12 Stimmen

Tenor voc. 2

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

99 Dritter Teil

111

hilf uns, Herr hilf uns, Herr Gott, hilf uns, Herr Gott,
aus al - ler Not, hilf uns, Herr Gott, aus al - ler Not, aus al - - -
ler Not, hilf uns, Herr Gott, Herr Gott, hilf uns, Herr Gott,
aus al - ler Not, hilf uns, Herr Gott, aus al - - - - - ler Not,
durch dein hei - li - ge fünf Wun - - - den rot, durch
dein hei - li - ge fünf Wun - - - - - den rot,
ge - denk o Herr, der schwe - ren Zeit, der schwe - ren
Zeit, mein See - le, mein See - le, die du
hast er - löst, die du hast er - löst, die du hast er - löst,
die du hast er - löst, mein See - le, die du hast er - löst, mein See - le, die du
hast er - löst, der gib, Herr Je - su, der gib, Herr Je - su, dei - nen
Trost, der gib, Herr Je - su, der gib, Herr Je - - - su, dei - nen Trost, der
gib, Herr Je - su, der gib, Herr Je - - - - su, dei - nen Trost.

D.S. al Fine

Cantus voc. 3

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

Sinfonia

zu 7 - 12 Stimmen

The musical score consists of ten staves of music for voices and instruments. The first staff is for the Cantus vocal part (vocal line 3). The second staff is for the Sinfonia (instrumental line 1). The lyrics are written below the vocal parts. Measure numbers are indicated at the beginning of each staff.

1 Wir bit - - - - - ten, wir
9
11
23 bit - - - - - ten, dein gött - li - che Kraft, be - hüt uns, Herr, be - hüt uns,
28
33 Herr, be - wahr uns, Herr, für al - - - lem
38 Leid, **Ripieno** Gott Va - - - ter der Barm - her - - zig - keit.
41 Gott Va - - ter sei Lob, Ehr und Preis, Lob, Ehr und Preis,
45
52 Soh - ne weis, von nun an bis in E - wig -
55 keit, von nun an bis in E - wig - keit, bis in E - wig - keit, in E - wig - keit,
58 bis in E - wig - keit, bis in E - wig - keit, in E - wig - keit, von nun an
61 **Zweiter Teil**
29
90 be - schirm uns be - schirm uns Got - tes rech - - - - te Hand
95 und lös uns von der Sün - den Band, der Sün - den Band.
D.S. al Fine

Cantus voc. 3

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

99 Dritter Teil

106

111

115

120

125

129

133

136

143

159

163

166

Be - schir - - - - mer, Herr der Chri - - - - sten -
heit, dein Hilf all - zeit, sei uns be - reit, hilf
uns, Herr Gott, hilf uns, hilf uns, Herr Gott, hilf
aus al - - - - ler Not, hilf uns, Herr Gott, hilf
uns, Herr Gott, hilf uns, Herr Gott, aus al - - - - ler Not,
durch dein hei - li - ge fünf Wun - den rot, durch
dein hei - li - ge fünf Wun - den rot, Wun - den rot, durch dein hei - li - ge
fünf Wun - den rot, durch dein hei - li - ge fünf Wun - den rot, dein Wun - den
rot, ge - denk o Herr, der schwe - - - - ren
Zeit, mei - ne See - le, die du hast er - löst, mei - ne See - le, die
du hast er - löst, der gib, Herr Je - su, dei - nen Trost, dei - nen dei - nen Trost,
Herr Je - su, dei - nen Trost, Herr Je - su, dei - nen Trost, Herr Je - su, dei - nen Trost, D.S. al Fine
Trost, der gib, Herr Je - - - - su, dei - - - - nen Trost.

Bassus instr/voc. 2

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

1 Sinfonia 9 zu 7 - 12 Stimmen

Chri - ste, Chri-ste, der du bist Tag und Licht, für dir ist,
Herr, für dir ist, Herr, ver - bor - gen nichts, du vä-ter - li - ches Lich - tes
Glanz, lehr uns den Weg der Wahr - heit ganz. Wir bit -
ten, wir bit-ten dein gött - li - che Kraft, gött - li - che Kraft,
be - hüt uns, Herr, be-hüt be-hüt uns, Herr, be - hüt uns, Herr, in die - ser in
die - ser Nacht, be-wahr uns, Herr, für al - lem Leid, für al -
lem Leid, Gott Va - - - ter der Barm - her - - - zig - keit.

38 **Ripieno**

Gott Va - ter sei Lob, Ehr, sei Lob, Ehr und Preis, Lob, Ehr und Preis,
dar - zu auch sei - nem Soh - ne weis dar - zu auch sei - nem
Soh - ne weis, dar - zu auch sei - nem Soh - - - ne weis,
von nun an bis in E - wig - keit, von nun an bis in E - wig - keit, in E - wig -
keit, von nun an bis in E - - - - - wig - - - - - keit, in E - - - - - wig - - - - - keit.

Fine

61 Zweiter Teil

Bassus instr/voc. 2

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

142

schwe - - - ren Zeit, ge-denk o Herr, o Herr, der schwe - ren

145

Zeit, dar - in der Leib ge - fan - - - - - gen

149

leit, mei - ne Seel, die du hast er - löst, mei - ne

153

Seel, die du hast er - löst, die du die du hast er - löst,

156

mei-ne See-le, die du hast er - löst, mei-ne See-le, die du hast er - löst,

160

der gib, Herr Je - su, dei - nen Trost, der gib, Herr Je -

164

su, der gib, Herr Je-su, dei - - - - - nen Trost, durch dein hei - li - ge fünf

168

Wun - den rot, durch dein hei-li-ge fünf Wun - - - - - den rot.

D.S. al Fine

Basso Continuo

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

1 Sinfonia

zu 7 - 12 Stimmen

The musical score consists of 14 staves of basso continuo music. The first staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. Measures 1 through 38 are labeled 'Sinfonia'. Measure 38 is marked 'Ripieno' and features a treble clef. Measures 39 through 56 are labeled 'Ripieno'. Measure 56 concludes with a 'Fine' at the end of a 3/4 time signature measure.

1
5
10
14
18
22
26
30
34
38 **Ripieno**
41
44
48
52
56 **Fine**

Basso Continuo

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

61 Zweiter Teil

The musical score consists of 16 staves of basso continuo music. The first 15 staves are labeled with measure numbers: 61, 64, 69, 73, 77, 81, 85, 88, 91, 94, 97, 101, 104, 108, and 112. Staff 97 includes the text "D.S. al Fine Dritter Teil". The music is written in bass clef, common time, and features various note heads and stems.

Basso Continuo

116

Christe, der du bist Tag und Licht

Michael Praetorius 1571-1621

The musical score consists of ten staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 2/4. Measure numbers are indicated above each staff: 116, 120, 124, 128, 130, 135, 140, 145, 149, 153, 157, 162, and 167. The music features various note heads (circles, squares, diamonds) and rests, with some notes having vertical stems and others horizontal stems. Measure 167 concludes with the instruction "D.S. al Fine".