

Magnificat in E flat

for the Bath and Wells Diocesan Choral Association
Festival Service in Wells Cathedral, 1929

Basil Harwood
(1859-1949)

In moderate time.

S/A

T/B

Organ

mf

f

Man. Ped.

My soul doth

mag - ni - fy the Lord, and my spi - rit hath re -

joic - ed in God my Sa - viour. *mf* For he hath re - gard *mf* For he hath re -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'joic - ed in God my Sa - viour.' and continues with 'For he hath re - gard' and 'For he hath re -'. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats, and the time signature is common time. Dynamics include *mf* (mezzo-forte) and *Ped.* (pedal).

17 -ed *p* gard - ed the low - li - ness of his hand - maid - en. *f* For be -

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 17 with '-ed' and 'gard - ed the low - li - ness of his hand - maid - en.' and ends with 'For be -'. The piano accompaniment continues with chords and moving lines. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line and a *Ped.* (pedal) instruction.

22 all ge - ne - ra - tions shall call me hold, from hence - forth

The third system of music features a vocal line and a piano accompaniment. The vocal line begins at measure 22 with 'all ge - ne - ra - tions shall call me' and continues with 'hold, from hence - forth'. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats, and the time signature is common time. Dynamics include *f* (forte).

28 *f* *dim.* *mf* 3

bless - ed. For he that is might - y hath

f *dim.* *mf* *f*

Man. Ped.

34 *mf* *dim.*

mag - ni - fi - ed me, and ho - ly

mf *dim.*

ten. *mf* *dim.*

ten. *mf* *dim.*

40 *p* *sustained* *p* *And his*

is his Name. *Soprano*

p *sustained* *p*

is his Name. *Man.*

p *rall.* *p*

45 **Slow.** cres.

mer - cy — is on them that fear him through-out all gen-er -

Slow. cres.

50 **Stately and majestic.**

a - tions. He hath shew — - ed strength — with his

Stately and majestic.

He hath shew — - ed strength.

54

arm, — with — his — arm, he hath scat - ter - ed the proud in the im -

— with his arm,

58

a-gin-a-tion of their hearts. He hath put down the might.

He hath put down the might

Ped.

62

- y from their seat, and hath ex - alt - ed the hum - ble and

- y from their seat,

p

p

Man. Ped.

66

meeek. He hath fill - ed the hun - gry with good

f

f

cres.

f

Man.

70

things, and the rich he hath sent emp - ty a -

mf *p* *rall.*

mf *dim.* *p rall.*

Ped.

74

Soprano *p* **Rather slow.**

way. He re - mem - ber - ing his mer - cy hath

p

Rather slow,

Man. *Ped.*

78

help - en his ser - vant Is - ra - el, as he

p *p*

82

prom-is-ed to our fore-fa-thers. A-bra-ham and his

87

seed for ev - er. Glo -

rall. **Bold and spirited.** *f*

rall. *f*

Bold and spirited. *f*

Man. Ped.

93

- ry be to the Fa - ther, and to the Son, and to the Ho - ly

98

Ghost; as it was in the be - gin - ning, is now, and ev - er shall be,

104

Soprano *cres.* *ff* *rall.*

world with-out end. A - men, A - men.

Alto *cres.* *ff* *rall.*

world with-out end. A - men, A - men, A - men.

Tenor *cres.* *ff* *rall.*

world with-out end. A - men, A - men, A - men.

Bass *cres.* *ff* *rall.*

world with-out end. A - men, A - men.