

# I loved her

John Liptrot Hatton  
(1809-1886)

**Alto**

**moderato** ♭  
♩ = 116

**dim.** **5 cresc.**

**p** 1. I loved her, and her a-zure eyes Haunt-ed me from sweet sun- rise To the dew-y

**Tenor I**

**dim.** **cresc.**

**p** 1. I loved her, and her a-zure eyes Haunt-ed me from sweet sun- rise To the dew-y

**Tenor II**

**dim.** **cresc.**

**p** 1. I loved her, and her a-zure eyes Haunt-ed me from sweet sun - rise To the dew-y

**Bass**

**dim.** **cresc.**

**p** 1. I loved her, and her a-zure eyes Haunt-ed me from sweet sun - rise To the dew-y

**Accomp.**

**moderato**  
♩ = 116 **p**

**dim.** **cresc.**

**A**

**dim.** **10**

eve-night's close, Dye-ing ro- si- er the rose. **p** Yet, I said, 'tis best to be free;

**T I**

**dim.**

eve-night's close, Dye-ing ro- si- er the rose. **p** Yet, I said, 'tis best to be free;

**T II**

**dim.**

eve-night's close, Dye-ing ro - si - er the rose. **p** Yet, I said, 'tis best to be free;

**B**

**dim.**

eve-night's close, Dye-ing ro- si- er the rose. **p** Yet, I said, 'tis best to be free;

**Accomp.**

**dim.**

**p**

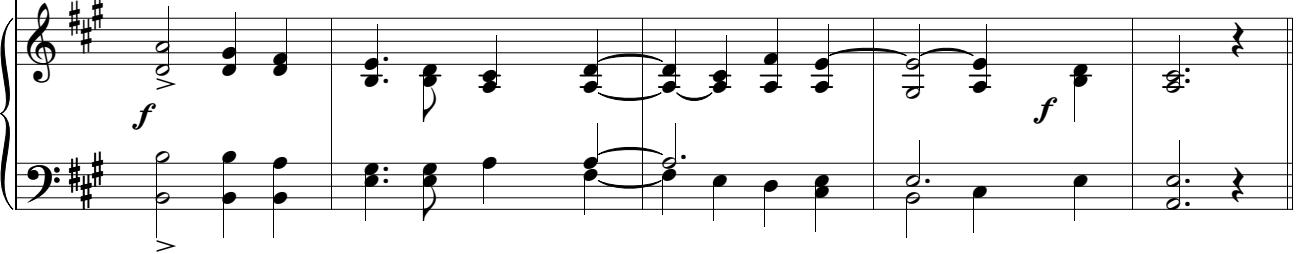
15

A 

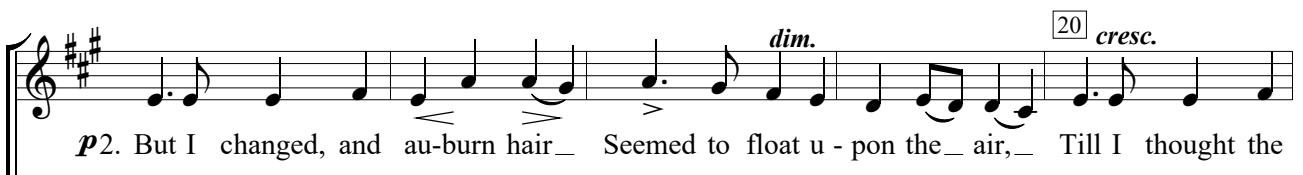
T I 

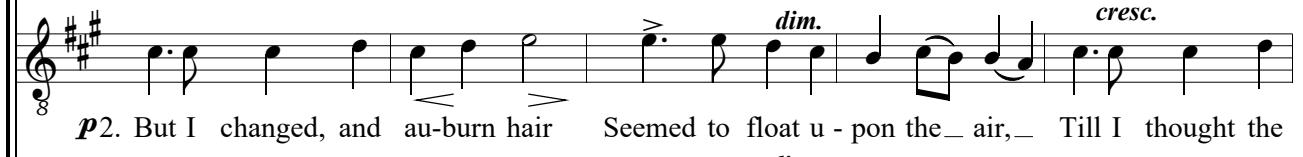
T II 

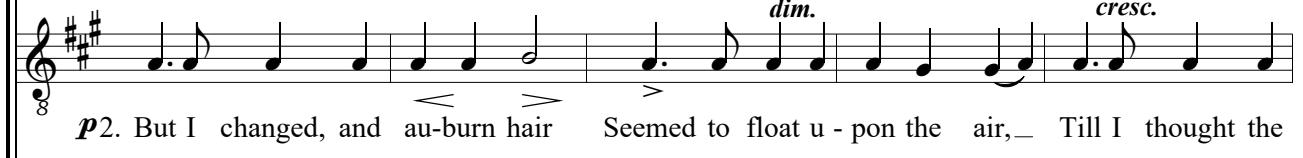
B 

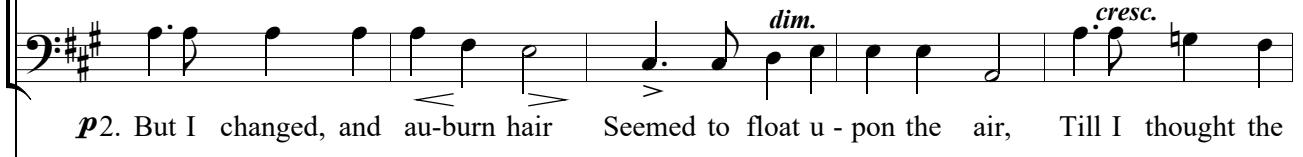


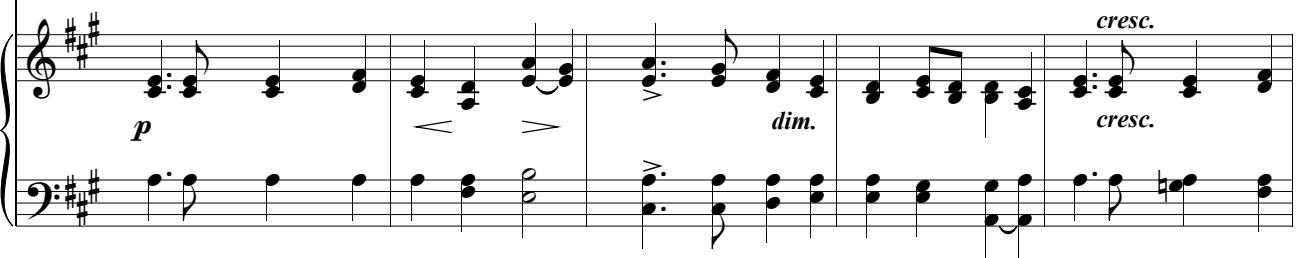
20 cresc.

A 

T I 

T II 

B 



25

A      *dim.*  
       o-range flower, — Breathed of no- thing — but her bower. **p** Yet, I said, 'tis best to be free;

T I     >      *dim.*  
       o-range flower, — Breathed of no- thing — but her bower. **p** Yet, I said, 'tis best to be free;

T II    >      *dim.*  
       o-range flower,    Breathed of no - thing    but her bower. **p** Yet, I said, 'tis best to be free;

B      >      *dim.*  
       o-range flower,    Breathed of no- thing — but her bower. **p** Yet, I said, 'tis best to be free;

*dim.*  
       &      **mp**      **p**

30

A      *f*And I a - gain was free, *p*And \_\_\_\_\_ I a - gain *f*was free.

T I     *f*And I a - gain was free, *p*And \_\_\_\_\_ I a - gain *f*was free.

T II    *f*And I a - gain was free, *p*And \_\_\_\_\_ I *f*was free.

B      *f*And I a - gain was free, *p*And \_\_\_\_\_ I a - gain *f*was free.

*f*

A

**p**3. Next I loved a Moor-ish maid, And her cheek of moon-lit shade, Pale and lan-guid,

T I

**p**3. Next I loved a Moor-ish maid, And her cheek of moon-lit shade, Pale and lan-guid,

T II

**p**3. Next I loved a Moor-ish maid, And her cheek of moon-lit shade, Pale and lan-guid,

B

**p** < > **dim.** **cresc.**

A

left my sleep Not a shade for hers to keep. **p** Yet, I said, 'tis best to be free;

T I

left my sleep Not a shade for hers to keep. **p** Yet, I said, 'tis best to be free;

T II

left my sleep Not a shade for hers to keep. **p** Yet, I said, 'tis best to be free;

B

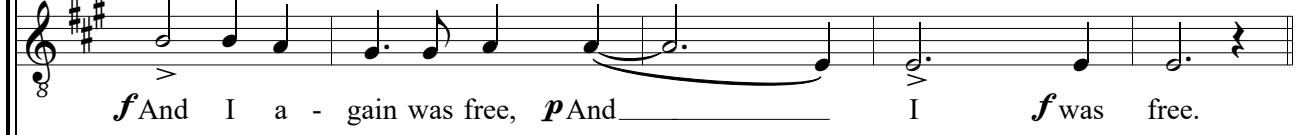
> **dim.**

**p**

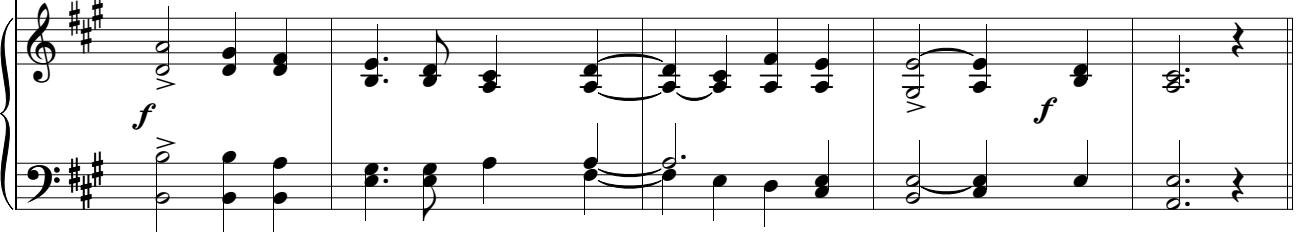
45

A      

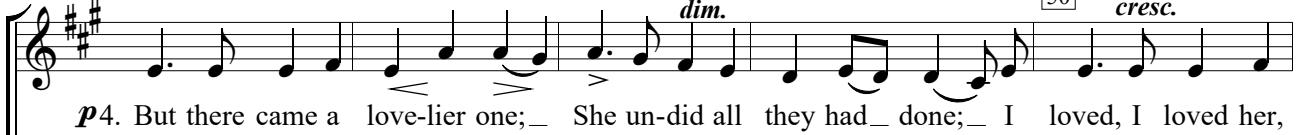
TI      

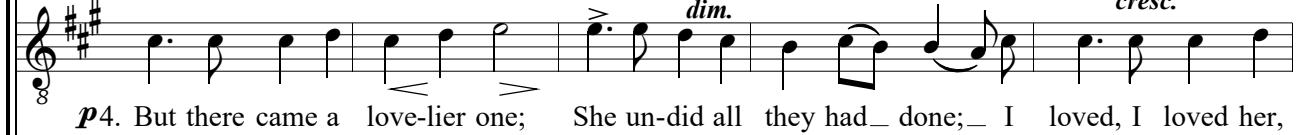
T II      

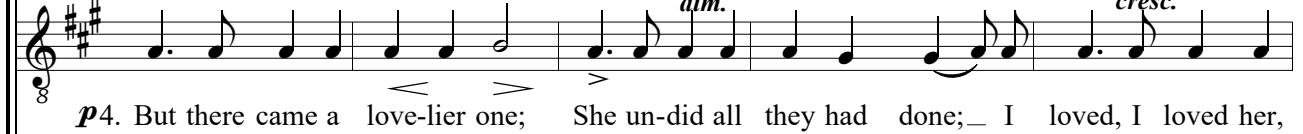
B      

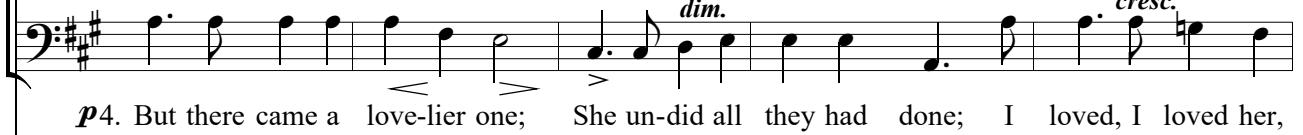


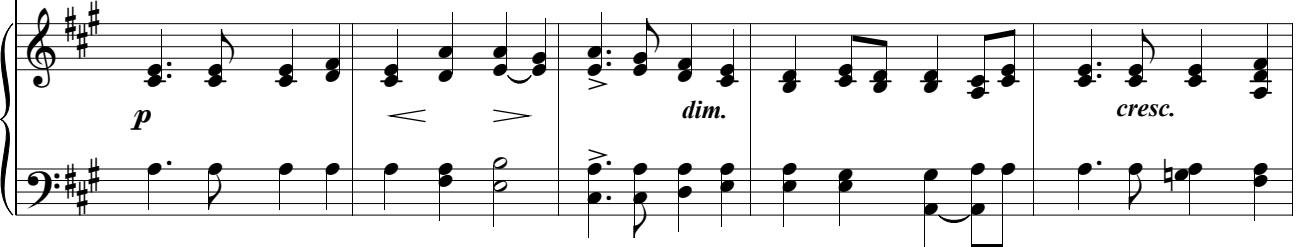
50      cresc.

A      

TI      

T II      

B      



55

A      *dim.*  
 ah! how well! Lan-gage has no power to tell. **p** Now, the won-der is to me;

T I     *dim.*  
 ah! how well! Lan-gage has no power to tell. **p** Now, the won-der is to me;

T II    *dim.*  
 ah! how well! Lan-gage has no power to tell. **p** Now, the won-der is to me;

B      *dim.*  
 ah! how well! Lan-gage has no power to tell. **p** Now, the won-der is to me;

**p**

60

A      **f** How I e - ver loved while free, **p** How I e - ver lived **f** while free.

T I     **f** How I e - ver lived while free, **p** How I e - ver lived **f** while free.

T II    **f** How I e - ver lived while free, **p** How I lived **f** while free.

B      **f** How I e - ver lived while free, **p** How I e - ver lived **f** while free.

**f**