p34, W. D. Tattersall, Improved Psalmody, London: (1794)

Text: James Merrick, on Ps. 10, vv. 7-12

The sinner's lips, with curses fraught
Osborne Wight
This edition by Edmund Gooch November 2011.

## The base Designs of an impious Boaster



1. The sin-ner's lips, with cur-ses fraught,Words ill ac-cord-ing to__ his_ thought Have 2. As, couched with - in his_ bu - shy lair, The li - on fierce with hi - deous glare_ A-
2. What, Lord, his fu - ry_ shall with - stand, Or save them from the mur - th'rous band_ That,

 1. The sin-ner's lips, with cur-ses fraught,Words ill ac - cord-ing to his thought Have 2. As, couched with - in his bu - shy lair, The li - on fierce with hi - deous glare A-
3. What, Lord, his fu - ry shall with - stand, Or save them from the mur - th'rous band That,


Emendations: Last note originally a minim in all parts.


4. Rise, migh-tiest Lord, and lift
 thine hand, Nor let the in - jured poor de - de - fy, With im - pious tongue re - proach - ful 5. Why should the_ souls, who thee___ $\boldsymbol{f}$

4. Rise, migh-tiest Lord, and lift thine hand, Nor let the in - jured poor de 5. Why should the_ souls, who thee $\qquad$ de - fy, With im - pious tongue re - proach - ful

4. Rise, migh - tiest Lord, and lift
lift_ thine hand, Nor let the in - jured poor de 5. Why should the_ souls, who thee $\qquad$ de - fy, With im - pious tongue re - proach - ful


