

I. Sancta Maria succurre miseris a 6

Musical score for the first system, measures 1-6. The score is for six voices: Cantus G2, Sextus G2, Altus C2, Quintus C3, Tenor C3, and Bassus F3. The lyrics are: San - cta Ma - ri - a,

Musical score for the second system, measures 7-11. The score is for six voices: C, A, 5, T, 6, B. The lyrics are: San - - - cta Ma - ri - a, suc - cur - - - re

Musical score for the third system, measures 12-16. The score is for six voices: C, A, 5, T, 6, B. The lyrics are: mi - se - ris iu - va pu - sil - la - ni - mes, re -

18

C fo-ve fle - bi - les, re - fo-ve fle - bi - les. o - ra pro po - pu-

A

5

T

6

B

24

C lo, in - ter - ve - ni pro cle - - - ro, in - ter - ce - de, in - ter - ce -

A

5

T

6

B

30

C de pro de - vo - to fe - mi - ne - o se - xu: fe - mi - ne -

A

5

T

6

B

35

C
o se - xu: fe - mi - ne - o se - - - - - xu:

A

5

T

6

B

40

C
sen - ti - ant o-mnes tu - um iu -

A

5

T

6

B

46

C
va - - - - - men. Quicum-que ce - le - brant tu - am

A

5

T

6

B

52

C
A
5
T
6
B

san - ctam com - me - mo - ra - ti - o - nem, tu - am san - ctam com - me - mo -

57

C
A
5
T
6
B

ra - ti - o - nem. Qui - cum - que ce - le - brant tu -

62

C
A
5
T
6
B

am san - ctam com - me - mo - ra - ti - o - - - nem, tu - am

66

C
san - ctam com - me - mo - ra - ti - o - - - - - nem.

A

5

T

6

B

A musical score for six voices: Soprano (C), Alto (A), Tenor 5, Tenor 6, Tenor 8, and Bass (B). The score is in a common time signature and a key signature of one flat (B-flat). The lyrics are 'san - ctam com - me - mo - ra - ti - o - - - - - nem.' The Soprano part has a melodic line with some grace notes. The other parts provide harmonic support with various rhythmic patterns.