

Gaudent in Coelis

Arr. in 3 parts by James Gibb

Richard Dering
(c. 1580-1630)

Alto: Treble clef, 3/4 time, key signature B-flat major (two flats). The vocal part remains silent until measure 5.

Harpsichord: Bass clef, 3/4 time, key signature B-flat major. Playing eighth-note chords throughout the piece.

Text: Gau-dent in coe - lis an - i-mae

A: Treble clef, 3/4 time, key signature B-flat major. Starts singing at measure 10.

T: Treble clef, 3/4 time, key signature B-flat major. Starts singing at measure 10.

Acc.: Bass clef, 3/4 time, key signature B-flat major. Playing eighth-note chords.

Text: san - cto - rum, Gau - dent in coe - lis an - i - mae san - cto -

A: Treble clef, 3/4 time, key signature B-flat major.

T: Treble clef, 3/4 time, key signature B-flat major.

B: Bass clef, 3/4 time, key signature B-flat major.

Acc.: Bass clef, 3/4 time, key signature B-flat major.

Text: gau-dent in coe - lis a - ni - mae san - cto -
rum, gau-dent in coe - lis a - ni - mae san - cto -
gau-dent in coe - lis a - ni - mae san - cto -
gau-dent in coe - lis a - ni - mae san - cto -

A

T

B

Acc.

30

A um fu-der-unt san-gui-nem su-um fu-der - unt id-

T 8 um fu-der - unt san-gui-nem su-um fu-der - unt id - e - o cum Chris_ to ex-sul_ tant

B

san-gui-nem su-um fu-der - unt

Acc.

35

A e - o cum Chris - to ex - sul - tant si - ne fi - ne, si - ne

T 8 si - ne fi - ne, si - ne fi - ne,

B

si - ne fi - ne,

Acc.

40

A fi - ne, si - ne fi - ne, si - ne fi - ne.

T 8 si - ne fi - ne, si - ne fi - ne, si - ne fi - ne.

B

si - ne fi - ne, si - ne fi - ne.

Acc.