

# Adjuo vos

Abundio Antonelli

Dialogo

Source: Selectae Cantiones---Liber I--- Roma---B.Zanettum---1616.

Editor: André Vierendeels (03/12/08)

The musical score is written in common time (C) and consists of four systems of music. Each system includes a vocal line and a continuo line (BC). The lyrics are in Latin and are written below the vocal line.

**System 1:** Soprano (S) and Continuo (BC).  
Lyrics: Ad - ju - ro vos, ad - ju - ro vos Fi - li - ae Je - ru - sa - lem

**System 2:** Soprano (S) and Continuo (BC).  
Lyrics: si in - ve - ne - ri - tis di - lectum me - um, ut nun - ci - e - tis e - i qui -

**System 3:** Soprano (S) and Continuo (BC).  
Lyrics: - a a - mo - re lan - gueo, qui - a a - mo - re lan - gue - o.

**System 4:** Bass (B) and Continuo (BC).  
Lyrics: Qua - lis est, qua - lis est di - lec - tus tu - us, di - lec - tus tu - us ex di

The score includes various musical notations such as clefs, notes, rests, and accidentals. The continuo line (BC) is written in a simplified style, often using numbers and sharps to indicate fingerings and accidentals. The lyrics are written in a stylized font with hyphens indicating syllable placement.

Adjuro vos

2  
19

B  
lec to, O pul cher rima mu li e rum, pul cher rima mu li e um.

BC

4 3 4 3

23

S  
Di- lec - tus me - us can - di - dus et ru - bi - cun - dus, can - di - dus et ru - bi - cun -

BC

5 6 # 4 3

27

S  
dus e - lec - tus ex mi - li - bus.

BC

6 3 4 3

30

S  
Au - rum op - ti - mum

B  
Ca put e ius co mae e

BC

43 7 6

33

S  
si - cut la - - - - - te pal-ma-rum qua - si co - ruus

B  
ius ni grae qua si

BC

4 3

36

S  
qua-si co - ruus si - cut colum-bae su-per ri-

B  
coruus, qua si co ruus o cu li e ius, si cut colum bae su per

BC

# 4 3 6 # 5 6 6

41

S  
- vu los, su - per ri - vu - los a - qua - rum quae la - ctae sunt lo -

B  
ri vu los, su per ri vu los a qua rum quae la ctae lo

BC

5 6 4 3 6 # 6 4 3

Adjuro vos

4

45

S  
 tae, Et re - sident iux - ta flu - en - ta, iux - ta flu - en - ta ple - nis - si - ma

B  
 Et re sident iux ta flu en ta ple nis si ma, et

45

BC

6 6

49

S  
 et re - sident iux - ta flu - en - ta ple - nis - si ma, ple - nis - si - ma.

B  
 re sident iux ta flu en ta, iux ta flu en ta ple nis si ma, ple nis si ma.

49

BC

6 5 6 5

Notes: original keys: Ut 1st, Fa 4rt, Fa 4rth  
 editorial accidentals above the staff