

Cantate Domino in A

John Blow
(1649-1708)

Treble Alto Tenor Bass Continuo

5

O sing un - to the Lord a new song, for he hath done mar - vel - lous things.

O sing un - to the Lord a new song, for he hath done mar - vel - lous things. With

O sing un - to the Lord a new song, for he hath done mar - vel - lous things. With his

O sing un - to the Lord a new song, for he hath done mar - vel - lous things. With his

With his own right hand and with

his own right hand and with his ho - ly

own right hand and with his ho - ly

own right hand and with his ho - ly

his ho - ly arm, hath he got - ten him - self, hath he got - ten him - self the

arm, hath he got - ten him - self, hath he got - ten him - self the

arm, and with his ho - ly arm, hath he got - ten him - self the

arm, hath he got - ten him - self the

6 6 6 2 6 6 4 6 5

With his own right hand and with

his own right hand and with his ho - ly

own right hand and with his ho - ly

own right hand and with his ho - ly

his ho - ly arm, hath he got - ten him - self, hath he got - ten him - self the

arm, hath he got - ten him - self, hath he got - ten him - self the

arm, and with his ho - ly arm, hath he got - ten him - self the

arm, hath he got - ten him - self the

6 6 6 4 6 6 7

10

6 6 5 2 7 6 4 5 6 7 3

Verse Dec.

S vic - to - ry. The Lord de - clar - ed his sal - va - tion:

S Can.

The Lord de - clar - ed his sal - va - tion: his righ-teous -

A Can.

vic - to - ry. The Lord de - clar - ed his sal - va - tion:

T vic - to - ry.

B vic - to - ry.

6 5 # 6 #4 2 6 7 #

15

S his righ-teous-ness hath he o-pen-ly shew'd in

S ness, his righ-teous - ness hath he o-pen-ly shew'd in the sight,

A his righ-teous-ness hath he o-pen-ly shew'd in the sight of the

6 # #6 6 # 6 7 6 #

20 *Dec.*

S the sight of the hea - then. He hath re - mem-b'red his mer-cy and

S Can.

the sight of the hea - then. He hath re - mem-b'red his mer-cy and

A hea - then, of the hea - then.

T *Dec.*

He hath re - mem-b'red his mer-cy and

5 7 6 6 5 4 # 6

25

S truth to - ward the house of Is-__ rael: and ____ all the ends

S truth to-ward the house of__ Is-ra - el: and__ all the ends of the world have

T truth to-ward the house of__ Is - ra-el: and all the ends of the world

S of the world have seen the sal - va - tion of____ our God.

S seen, have seen the sal - va - tion of____ our God.

T have seen, have seen the sal - va - tion of our God.

S *Full* Shew____ your-selves joy - ful un - to the Lord, all ye lands: sing, re-joice and give

A *Full* Shew____ your-selves joy - ful un - to the Lord, all ye lands:

T *Full* Shew____ your-selves joy - ful un - to the Lord, all ye lands: sing, re-joice and give

B *Full* Shew____ your-selves joy - ful un - to the Lord, all ye lands: sing, re -

6 6 6 6 6 5

Soprano (S) starts on G4, Alto (A) on E4, Tenor (T) on C4, Bass (B) on B3.

35

S thanks, and give thanks. Praise the Lord u-pon the harp: sing, sing to the
 A joice and give thanks. Praise the Lord u-pon the harp: sing, sing, sing to the
 T
 B 8 and give thanks. Praise the Lord u-pon the harp: sing sing to the
 B joice and give thanks. Praise the Lord u-pon the harp: sing, sing to the
 B

6 6 3 6 5 #6 4 #3 6 6

S
A
T
B

40

harp with a psalm of thanks-giv-ing: with trum-pets al-so and

harp with a psalm of thanks-giv-ing: with trum-pets al-so and

harp with a psalm of thanks-giv-ing: with trum-pets al-so and

harp with a psalm of thanks-giv-ing: with trum-pets al-so and

6 9 8 7 6 5 4 #3 6

45

S shawms. O shew your-selves joy-ful be - fore the Lord, be - fore the Lord, the

A shawms. O shew your-selves joy-ful be - fore the Lord, the King. Let the

T shawms. O shew your-selves joy-ful be - fore the Lord, be - fore the Lord, the

B shawms. O shew your-selves joy - ful be - fore the Lord, the

50

S King. Let the sea make a noise and all that there- in
A sea make a noise and all that there - in
T King. Let the sea make a noise, make a noise. Let the
B King. Let the sea make a noise and all that there - in

Soprano (S) vocal line:

is. Let the sea make a noise. the sea make a noise and

Alto (A) vocal line:

is. Let the sea make a noise and all that there-in is:

Tenor (T) vocal line:

sea make a noise and all that there - in is, and all that there-in

Bass (B) vocal line:

is. Let the sea make a noise, the sea make a noise and all that there-in

Accompaniment (Piano):

6 5 6 5 #6 5 6

Soprano (S) Alto (A) Tenor (T) Bass (B)

55
 all that there - in is: the round world and they that dwell
 the round world and they that dwell there - in: the round world and they that
 is, that there - in is: the round world and they that
 is:
 6 5 6 5 6 5 6 5 7 6
Verse Dec. **60**
 there - in. Let the floods clap, clap their hands and let the hills be joy - ful to -
Can.
 Let the floods clap, clap their hands and let the hills be joy - ful to -
Can.
 dwell there-in. Let the floods clap, clap their hands and let the hills be joy - ful to -
 dwell there-in.
 5 4 #3 # 6 5 6 # 6 6 4 3 6
65
 ge-ther be-fore the Lord: for he co - meth to judge the earth.
 ge-ther be-fore the Lord: for he co - meth to judge the earth.
 ge-ther be-fore the Lord: for he co - meth to judge the earth.
 # 6 #6 5 # 5 6 4 #3

70

Verse Dec.

A With righ - teous - ness shall he judge, shall he judge the world:

Can.

A With righ - teous - ness shall he judge the world: and the peo - ple with

Dec.

T With righ - teous - ness shall he judge the world: and the

Dec.

B With righ - teous - ness shall he judge the world: and the

6 6 6 5 6 5 6 5

A and the peo - ple with e - qui - ty,

A e - qui - ty, with righ - teous - ness shall he judge

T peo - ple with e - qui - ty, with righ - teous - ness shall he

B peo - ple, the peo - ple with e - qui - ty, with righ - teous - ness shall he

6 6 6 7 6 6 4 #3 5 6 6 5 6 5 7 6 7 3

75

A and the peo - ple with e - qui - ty, with e - qui - ty, the peo -

A the world, and the peo - ple with e - qui - ty, the

T judge the world, and the peo - ple, and the peo - ple with e - qui -

B judge the world, and the peo - ple with e - qui - ty, the peo - ple with

4 #3 6 5 b5 h 6 5 6 4 5 #3 5 h3

Soprano (S) voice part:

Glo-ry be to the Fa-ther; and to the Son: and to the Ho-

Alto (A) voice part:

ple with e - qui - ty. Glo-ry be to the Fa-ther; and to the Son: and to the

Alto (A) voice part:

peo - ple with e - qui - ty.

Tenor (T) voice part:

ty, with e - qui - ty. Glo-ry be to the Fa-ther; and to the Son: and to the

Bass (B) voice part:

e - qui - ty. Glo-ry be to the Fa-ther; and to the Son: and to the

Soprano (S) vocal line:

ly Ghost; As _____ it was in the be-gin -

Alto (A) vocal line:

Ho - ly Ghost; As _____ it was in the be-gin-_____ ning, is now

Tenor (T) vocal line:

Ho - ly Ghost; As it was in the be-gin - ning, is

Bass (B) vocal line:

Ho - ly Ghost; As it was in

Soprano (S) voice part:

ning, is now and e - ver shall be, and e-ver shall be, and e-ver shall

Alto (A) voice part:

and e-ver shall be, and e - ver shall be, and e-ver shall be, and e-ver shall

Tenor (T) voice part:

now and e-ver shall be, and e - ver shall be, and e-ver shall be, and e-ver shall

Bass (B) voice part:

the be-gin-ning, is now and e-ver shall be, be, and e-ver shall be, and e-ver shall

Measure numbers: 6, 6, 6, 6

Soprano (S) vocal line:

Can. be, and e - ver shall be: world with - out end. A-men.

Full world with-out

Alto (A) vocal line:

Can. be, and e - ver shall be: world with-out

Full world with-out

Tenor (T) vocal line:

Can. be, and e - ver shall be: world with-out end. A-

Full world with-out

Bass (B) vocal line:

Can. be, and e - ver shall be: world with-out end. A-men. world

Full world

Accompaniment (Piano):

6 6 # 6 6 # 6 6 4

95 *Dec.*

Soprano (S) voice part:

A- men. world with-out end, world

Soprano (S) voice part (Can.):

world with-out end,

Alto (A) voice part:

end, world with-out end. A - men.

Tenor (T) voice part:

men. world with-out end. A - men.

Bass (B) voice part:

with-out end. A- men. A-

Accompaniment (Piano) bass line notes:

5 6 7 6 5 #3 6 6

Soprano (S) vocal line:

with-out end. A - men. world with-out end. A - men. A-_____ men.

Soprano (S) vocal line:

world with-out end. A-men. world with-out end. A-men. A - men.

Alto (A) vocal line:

world with-out end. A-men. world with-out end. A-_____ men.

Tenor (T) vocal line:

- world with-out end. A - men. world with-out end. A - men.

Bass (B) vocal line:

men. A - men.