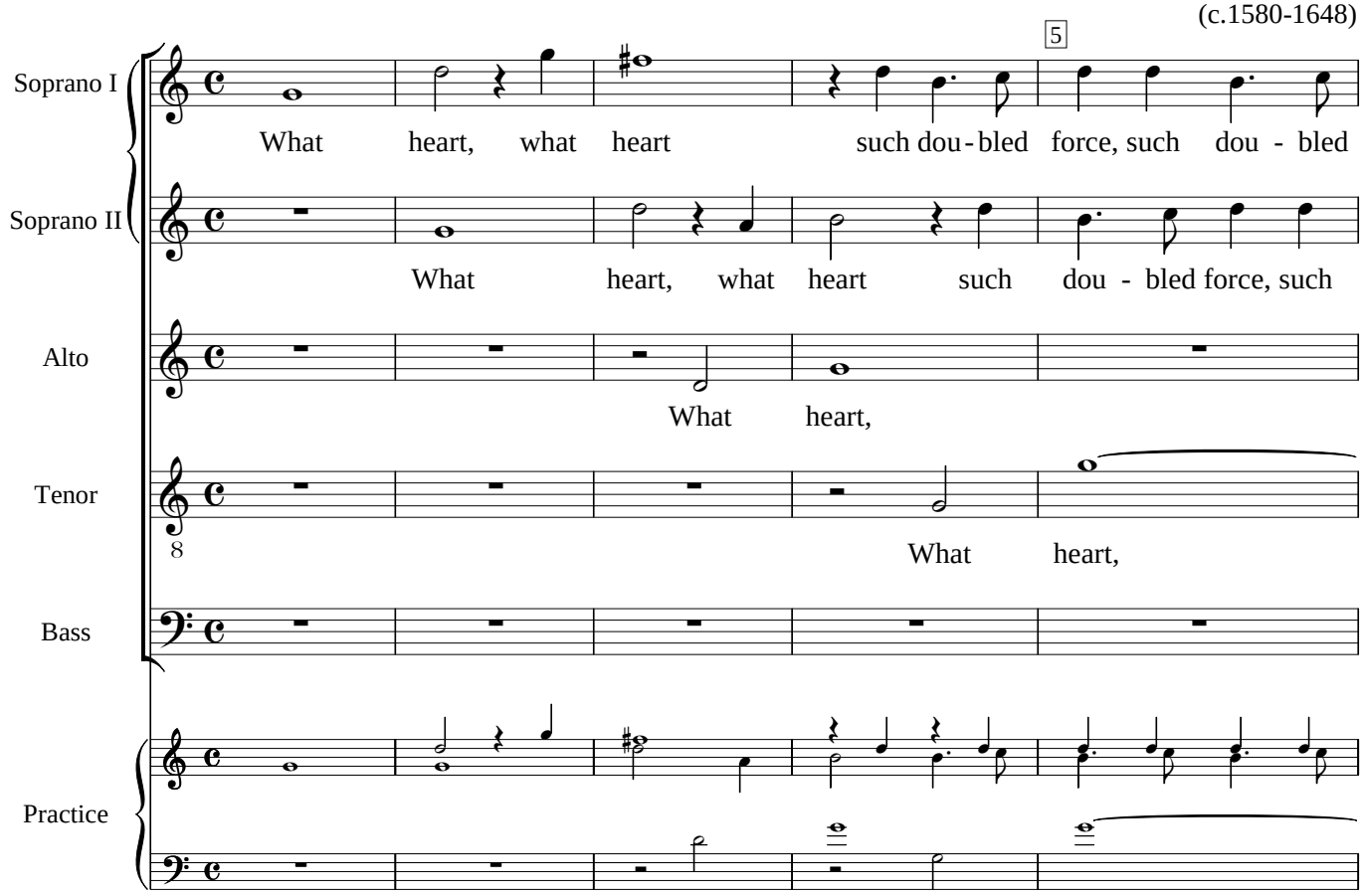
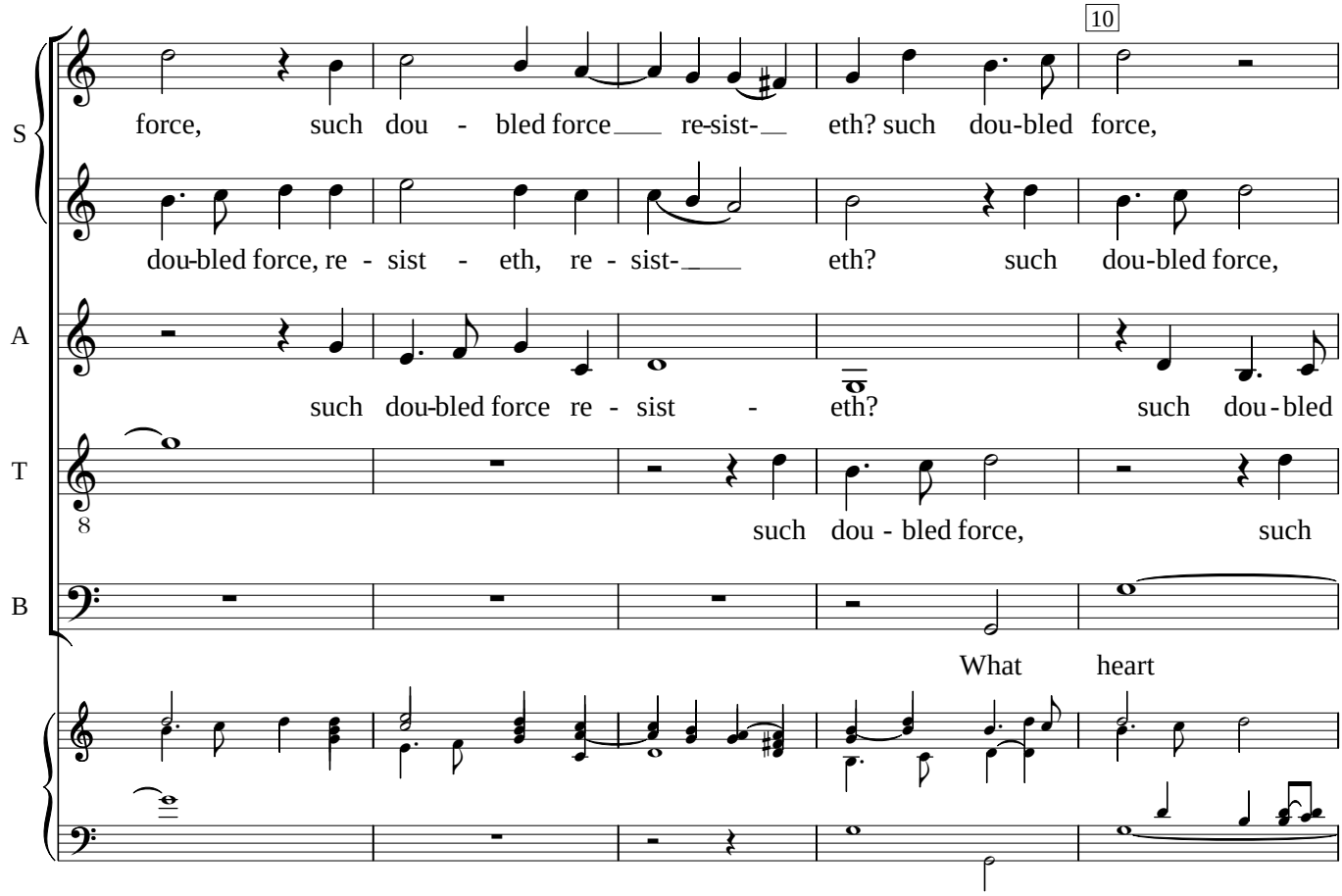
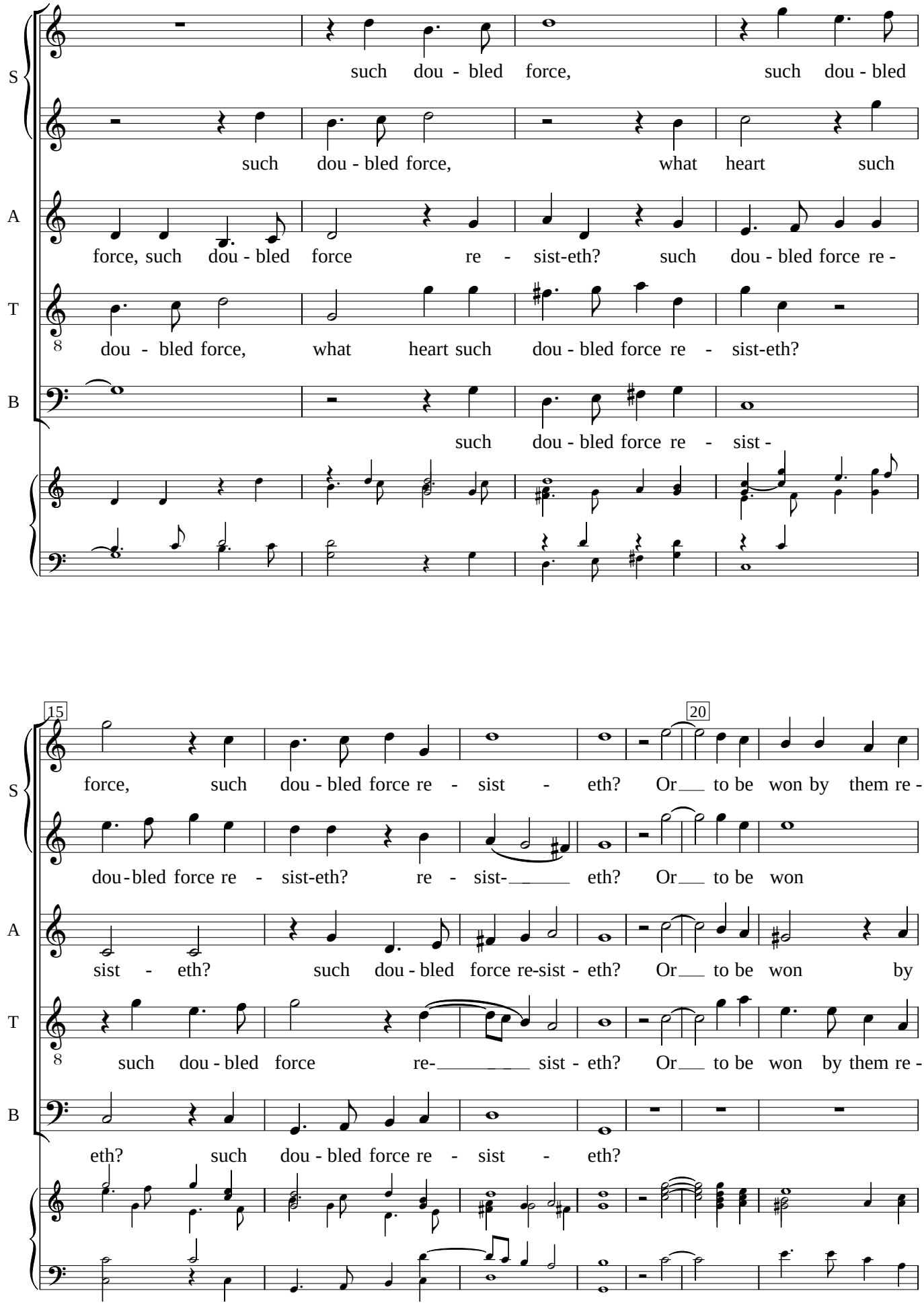
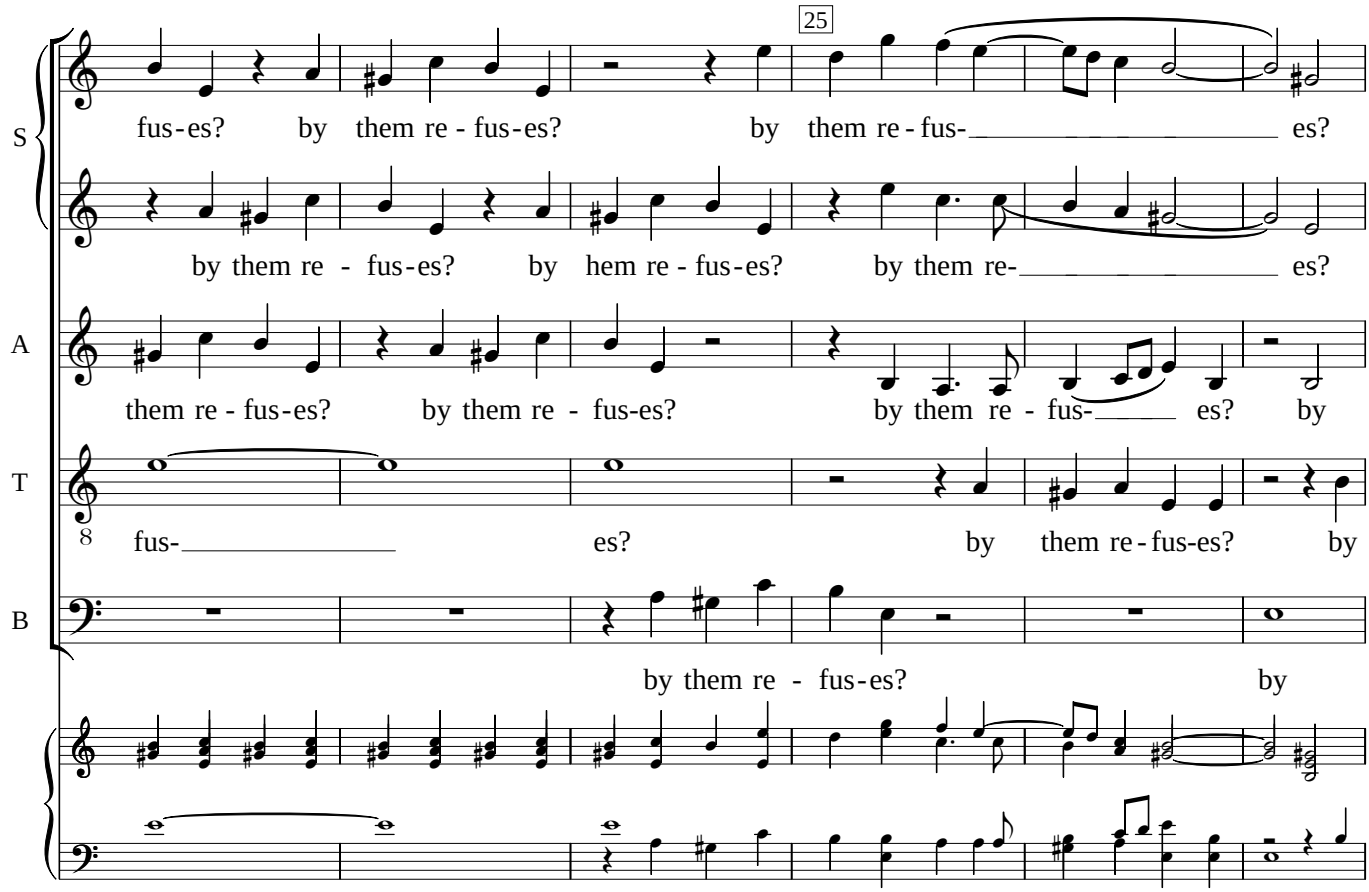
What Heart Such Doubled Force?

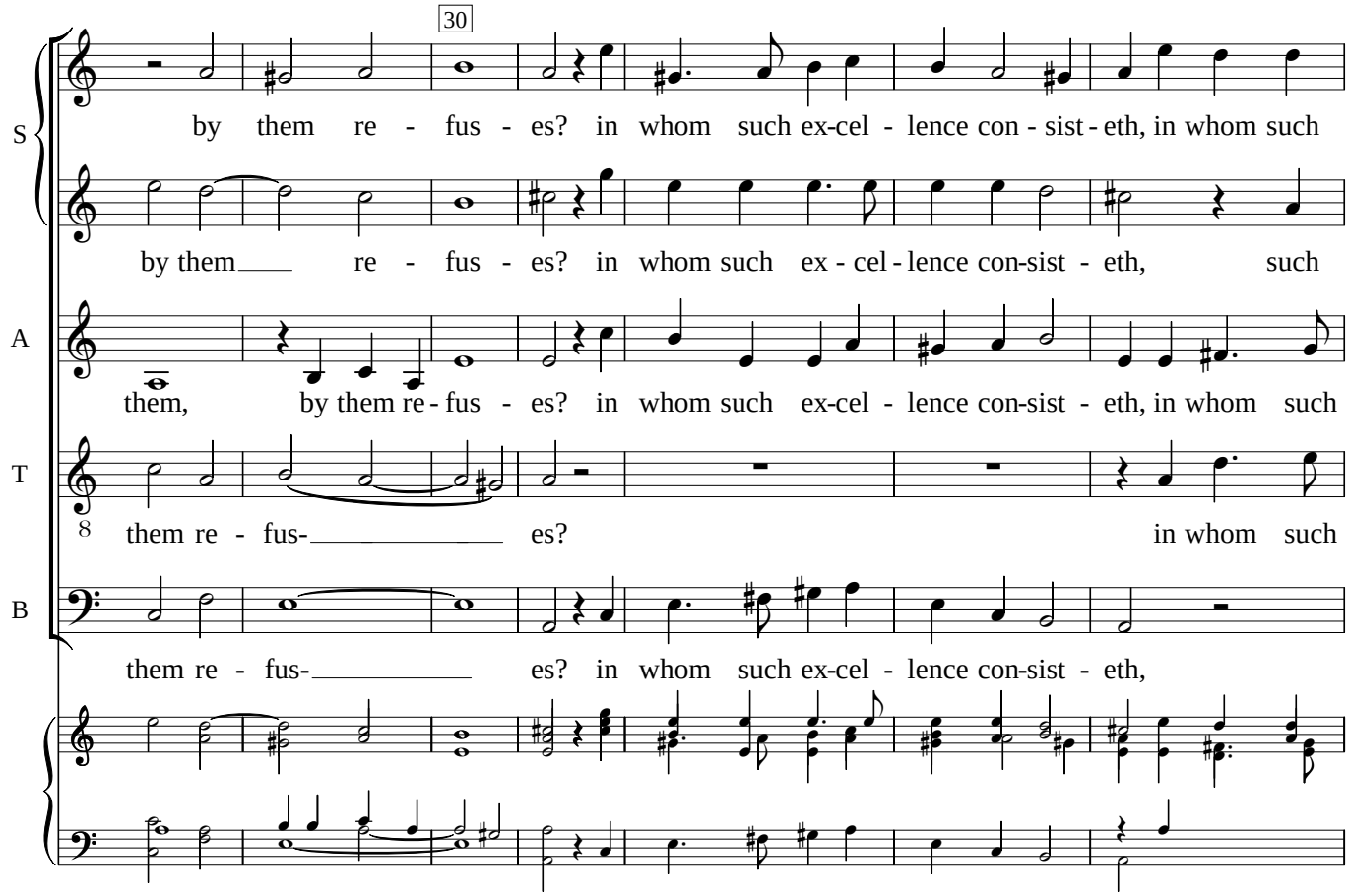
Michael East
(c.1580-1648)

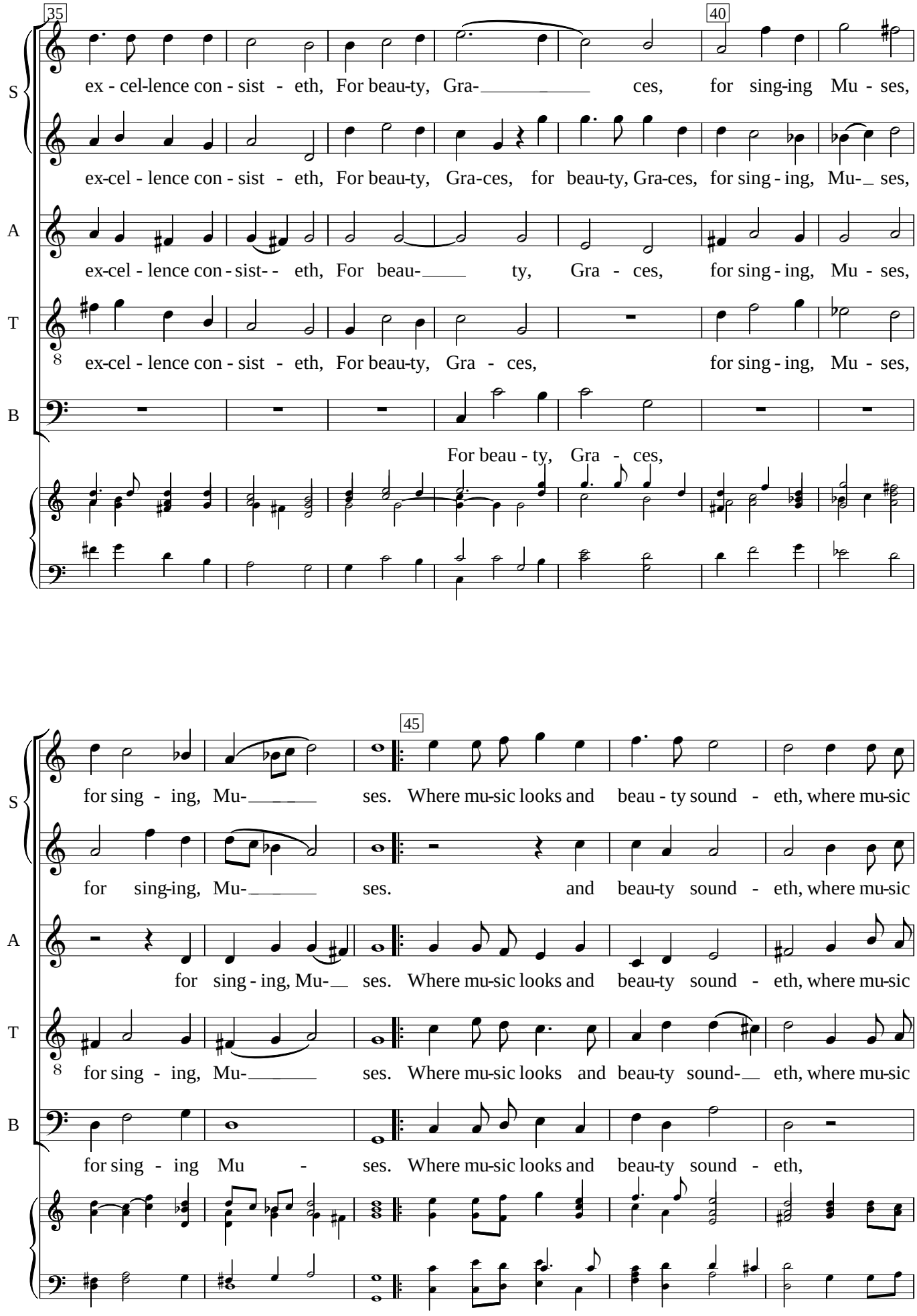




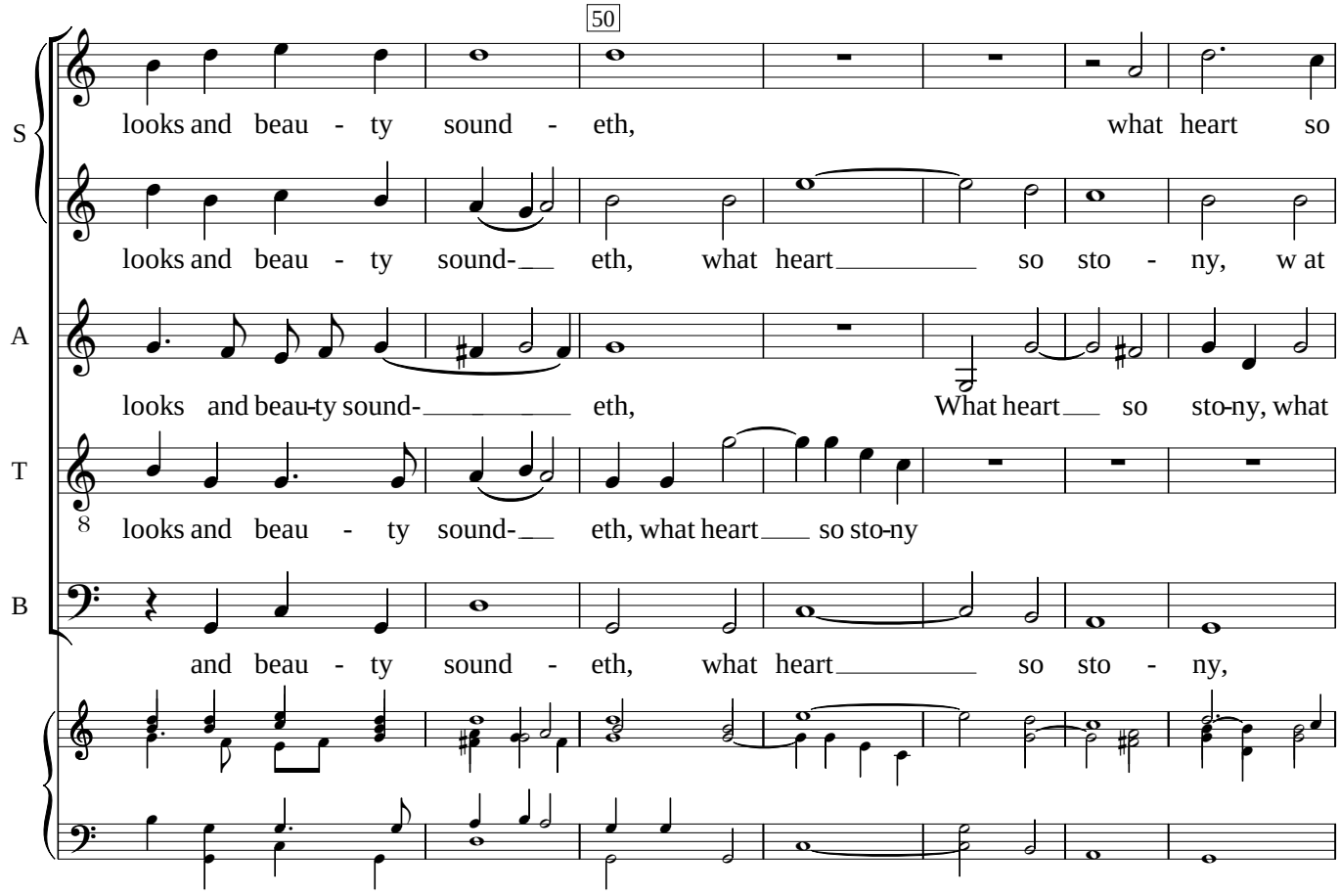

S
such dou - bled force, such dou - bled
such dou - bled force, what heart such
A
force, such dou - bled force re - sist-eth? such dou - bled force re -
T
dou - bled force, what heart such dou - bled force re - sist-eth?
B
such dou - bled force re - sist -
15
20
force, such dou - bled force re - sist - eth? Or to be won by them re -
dou - bled force re - sist-eth? re - sist- eth? Or to be won
sist - eth? such dou - bled force re-sist - eth? Or to be won by
such dou - bled force re- sist - eth? Or to be won by them re -
eth? such dou - bled force re - sist - eth?

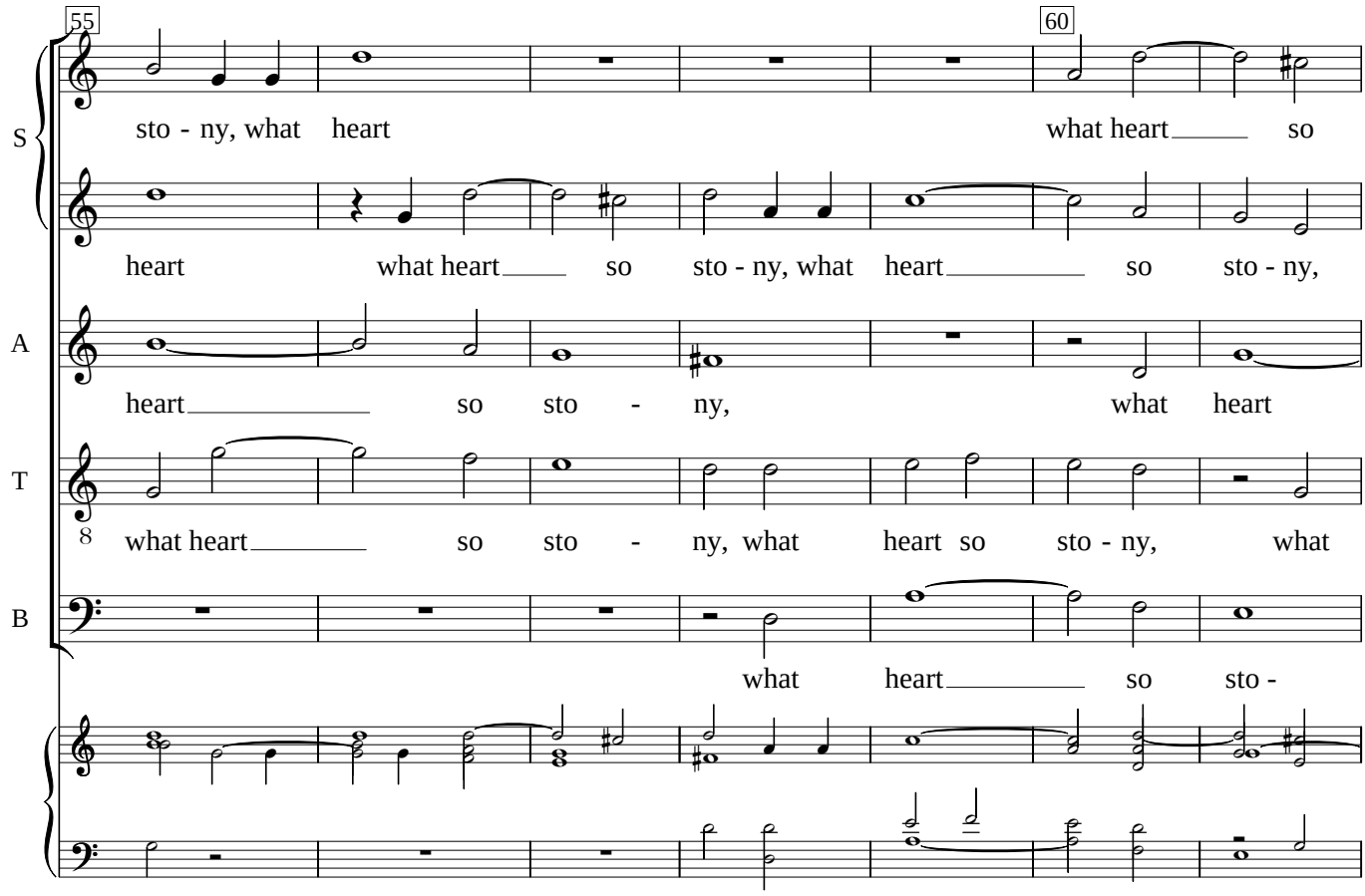

25
S
fus-es? by them re - fus-es? by them re - fus- es?
by them re - fus-es? by hem re - fus-es? by them re- es?
A
them re - fus-es? by them re - fus-es? by them re - fus- es? by
T
fus- es? by them re - fus-es? by
B
by them re - fus-es? by

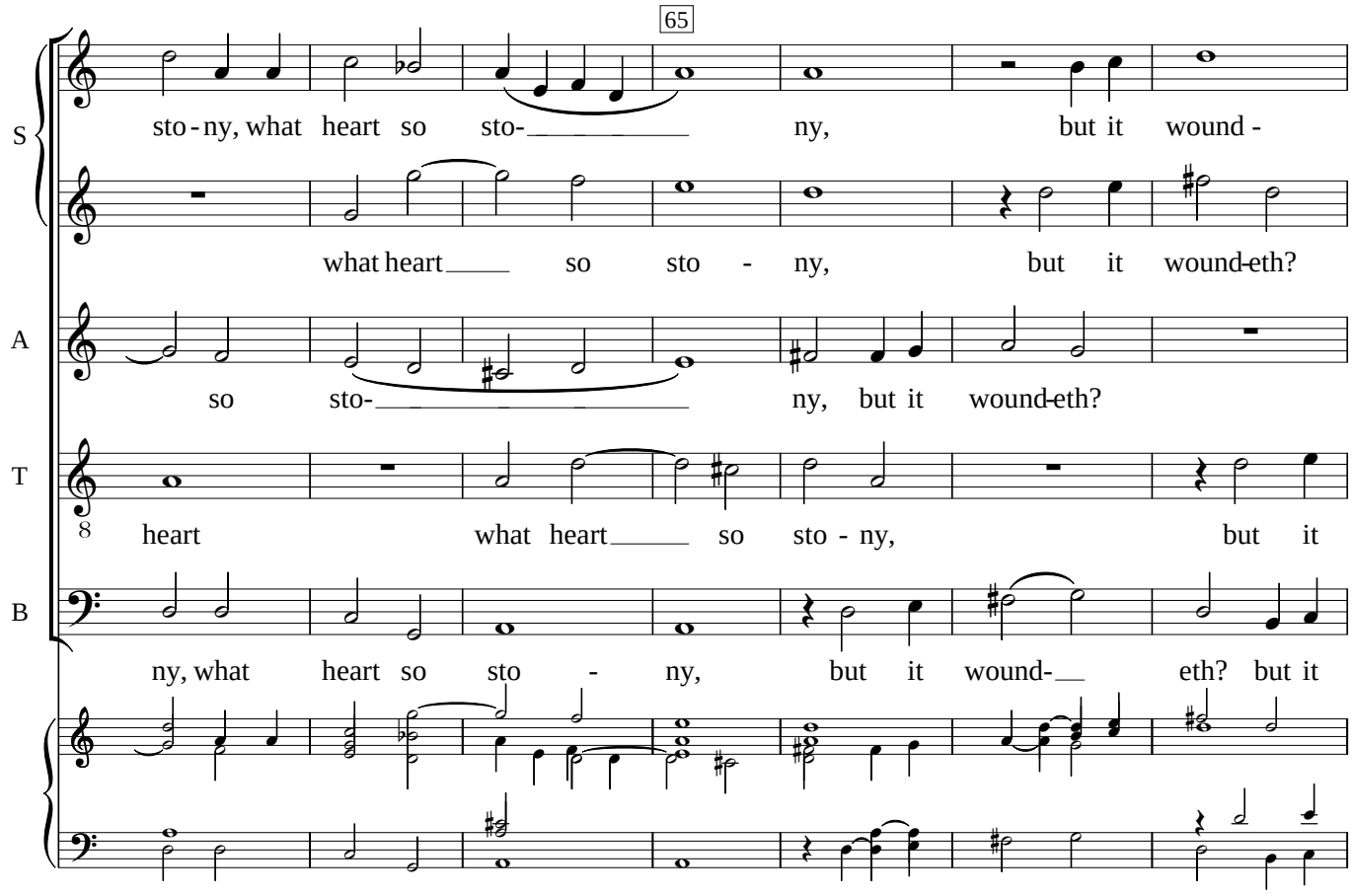

30
S
by them re - fus - es? in whom such ex-cel - lence con - sist - eth, in whom such
by them re - fus - es? in whom such ex - cel - lence con-sist - eth, such
A
them, by them re - fus - es? in whom such ex-cel - lence con-sist - eth, in whom such
T
them re - fus- es? in whom such
B
them re - fus- es? in whom such ex-cel - lence con-sist - eth,

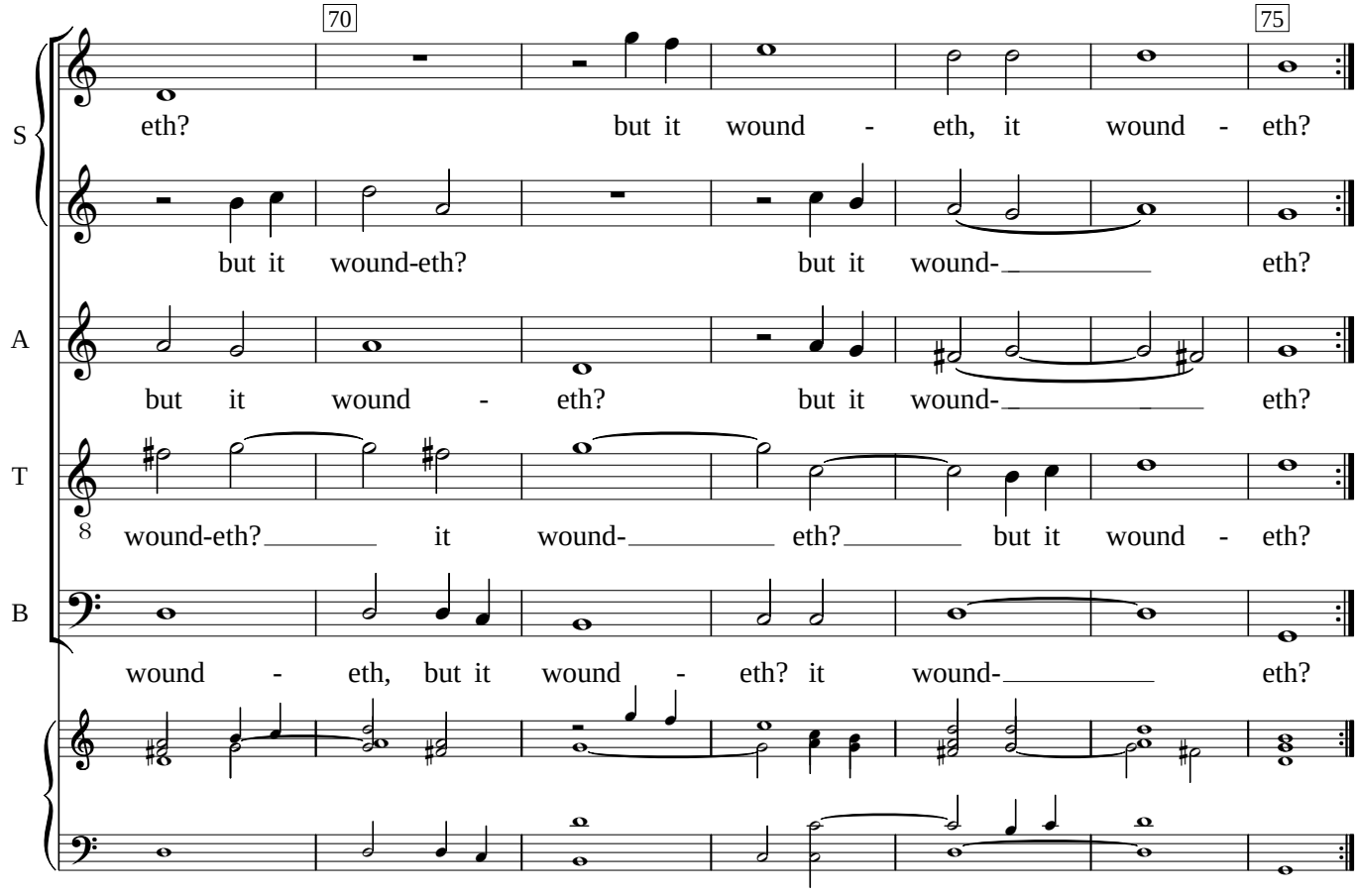

35
40
S
ex - cel-lence con - sist - eth, For beau-ty, Gra- ces, for sing-ing Mu - ses,
A
ex-cel - lence con - sist - eth, For beau-ty, Gra-ces, for beau-ty, Gra-ces, for sing - ing, Mu- ses,
T
ex-cel - lence con - sist- - eth, For beau- ty, Gra - ces, for sing - ing, Mu - ses,
B
ex-cel - lence con - sist - eth, For beau-ty, Gra - ces, for sing - ing, Mu - ses,
For beau - ty, Gra - ces,

45
S
for sing - ing, Mu- ses. Where mu-sic looks and beau - ty sound - eth, where mu-sic
A
for sing-ing, Mu- ses. and beau-ty sound - eth, where mu-sic
T
for sing - ing, Mu- ses. Where mu-sic looks and beau-ty sound - eth, where mu-sic
B
for sing - ing, Mu- ses. Where mu-sic looks and beau-ty sound- eth, where mu-sic
for sing - ing Mu - ses. Where mu-sic looks and beau-ty sound - eth,


50
S
looks and beau - ty sound - eth, what heart so
looks and beau - ty sound- eth, what heart so sto - ny, w at
A
looks and beau-ty sound- eth, What heart so sto-ny, what
T
looks and beau - ty sound- eth, what heart so sto-ny
B
and beau - ty sound - eth, what heart so sto - ny,


55
60
S
sto - ny, what heart what heart so
heart what heart so sto - ny, what heart so sto - ny,
A
heart so sto - ny, what heart
T
what heart so sto - ny, what heart so sto - ny, what
B
what heart so sto -


65
S
sto - ny, what heart so sto- ny, but it wound -
what heart so sto - ny, but it wound-eth?
A
so sto- ny, but it wound-eth?
T
heart what heart so sto - ny, but it
B
ny, what heart so sto - ny, but it wound- eth? but it


70
75
S
eth? but it wound - eth, it wound - eth?
but it wound-eth? but it wound- eth?
A
but it wound - eth? but it wound- eth?
T
wound-eth? it wound- eth? but it wound - eth?
B
wound - eth, but it wound - eth? it wound- eth?