

Ye nightingales, so pleasant and so gay

Orlando de Lassus
(1530-94)

Soprano

Alto

Tenor I

Tenor II

Bass

mf Ye Night-in - gales, so ple-a-sant and so gay,
mf Ye Night-in - gales, so ple-a-sant and so gay, ye Night-in-gales,
mf Ye Night-in - gales, so
mf Ye Night-in - gales, so ple-a-sant and so

S

A

T

B

Ye Night-in-gales, so ple-a-sant and so
so ple-a-sant and so gay, ye Night-in - gales, so ple-a-sant and so
ple-a-sant and so gay, ye Night-in - gales, ye Night-in - gales, so ple-a-sant,
gay, Ye Night-in-gales, so ple-a-sant and so gay, so ple-a-sant and so
mf Ye Night-in - gales, so ple-a-sant and so gay, so ple-a-sant and so

S

A

T

B

gay, In green-wood groves, in green-wood groves who love to
gay, In green-wood groves who love to
In green-wood groves, in green - wood groves who
gay, In green-wood groves who love _____ to make your
gay, In green-wood groves who love to

S

A

T

B

15 make your dwell- ing; **p** In fields to
make your dwell- ing; **p** In fields to fly, chant -
love to make your dwell - ing; **p** to make your dwell - ing;
dwell - ing, to make your dwell- ing; **p** who love to make your dwell -
make your dwell- ing;

25

S

A

T

B

p In fields to fly, chant -

30

S

A

T

B

ing your roun-de - lay, chant-ing your roun - de - lay, f Thro' live-long

S

live-long night your tune-ful voi-ces swell-_____ ing, **p** tho' sweet your

A

your tune - ful voi - ces swell-_____ ing, **p** tho' sweet your

T

your tune - ful voi - ces swell - ing, your tune-ful voi-ces swell - ing, **p** tho' sweet your

B

tune - ful voi - ces swell-_____ ing, swell-_____ ing, **p** tho' sweet your

night your tune-ful voi - ces swell-_____ ing,

p

S

song, tho' sweet your song thro' grove and

A

song, tho' sweet your song, thro' grove and field re - sound - ing,

T

song, tho' sweet your song, thro' grove and field re - sound - ing, thro' grove.

B

song, tho' sweet your song, thro' grove and field re - sound - ing, thro'

p Tho' sweet your song, thro' grove and field re - sound - ing, thro'

50

S *cresc.*

A *cresc.*

T *cresc.*

B *cresc.*

field re - sound - ing. **f** My sor- rowing heart ye
 thro' grove and field re - sound - ing **f** My sor- rowing heart ye
 and field re - sound - ing **f** My sor- rowing heart vain-
 grove and field, and field re - sound - ing **f** My sor - rowing heart
 grove and field re - sound - ing **f** My sor- rowing heart ye

cresc.

f

55 60

S

A

T

B

vain - ly strive to move, ye vain - ly strive to move, Fly to my
 vain - ly strive to move, vain - ly ye strive to move, Fly to my Ce- lia,
 ly ye strive to move, ye vain - ly strive to move, Fly to my
 ye vain - ly strive to move, Fly to my Ce - lia
 vain - ly strive to move, Fly to my Ce- lia

[65]

S

Ce - lia, fly to my Ce-lia with your am'-rous chant-ing,

A

fly to my Ce - lia, fly to my Ce - lia with your am'-rous, am'-rous chant-

T

Ce - lia, O fly, fly to my Ce - lia with your am' - rous

with your am'-rous chant-ing, Fly to my Ce - lia with your am' - rous

B

fly to my Ce - lia, fly to my Ce - lia with your am' - rous

[70]

S

p And bid her hear-ken to the voice of love, and bid her

A

ing, **p** And bid her hear-ken to the voice of

T

chant - ing, **p** And bid her hear-ken to the voice of love, and bid her

chant - ing, **p** And bid her hear-ken to the voice of love,

B

chant - ing, **p** And bid her hear - ken

S 75 hear-ken to the voice of love, the voice of love,

A love, the voice, the voice of love, And bid her hear-ken

T hear-ken to the voice of love, And bid her hear-ken to the voice of

B and bid her hear - ken, and bid her hear - ken, and bid her hear-ken

to the voice of love, And bid her hear-ken to the voice of

S **f** And bid her hear - ken to the voice, the voice of love.

A to **f** the voice of love, and bid her hear-ken to the voice of love.

T love, **f** and bid her hear - ken to the voice of love.

B to **f** the voice of love, and bid her hear - ken to the voice of love.

love, **f** and bid her hear - ken to the voice of love.