

Laboravi in gemitu meo

Carlo Gesualdo

Musical score for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one flat, and the time signature is common time. The vocal parts are as follows:

- Soprano:** Stays silent throughout the excerpt.
- Alto:** Stays silent throughout the excerpt.
- Tenor 1:** Stays silent throughout the excerpt.
- Tenor 2:** Starts with a dotted half note followed by eighth notes. The lyrics are: La - bo - ra - vi in ge - mi - tu me -
- Bass:** Starts with a dotted half note followed by eighth notes. The lyrics are: La - bo - ra -

Continuation of the musical score for five voices. The key signature changes to no sharps or flats, and the time signature changes to common time. The vocal parts are as follows:

- Soprano (S):** Starts with a dotted half note followed by eighth notes. The lyrics are: La - bo - ra - vi
- Alto (A):** Starts with a dotted half note followed by eighth notes. The lyrics are: - bo - ra - vi in ge - mi - tu me -
- Tenor 1 (T 1):** Starts with a dotted half note followed by eighth notes. The lyrics are: La - bo - ra -
- Tenor 2 (T 2):** Starts with a dotted half note followed by eighth notes. The lyrics are: o, la - bo - ra -
- Bass (B):** Starts with a dotted half note followed by eighth notes. The lyrics are: - vi la - bo - ra -

Laboravi in gemitu meo

II

Soprano (S): la-bo-ra - - - - vi in ge - mi - tu
Alto (A): o, la - bo - ra - - - - vi in ge - mi - tu
Tenor 1 (T1): vi, la - bo - ra - - - - vi in ge - mi - tu
Tenor 2 (T2): vi in ge - mi - tu me - o, in ge - mi - tu
Bass (B): in ge - mi - tu me - o, in ge - mi - tu

16

Soprano (S): me - o, in ge - mi - tu
Alto (A): in ge - mi - tu me - o, in ge - mi - tu
Tenor 1 (T1): in ge - mi - tu me - o, in ge - mi - tu
Tenor 2 (T2): vi, la - bo - ra - - - - vi in ge - mi - tu
Bass (B): in ge - mi - tu me - o, in ge - mi - tu

Laboravi in gemitu meo

3

21

S: tu _____ me - o, la - va - - - bo, la - va -

A: mi - tu me - o, la - va - - - bo,

T1: 8 o, la - - - va - - - bo,

T2: 8 ge - mi-tu me - - - o, la - va - - - bo, la - va -

B: la - va - - bo, la - - - va -

26

S: bo, la - va - - - bo per si - gu - las no -

A: per si - gu - las no - - - ctes, la - va - - - bo,

T1: 8 la - va - - - bo, la - va - - - bo per si - gu - las

T2: 8 - - - bo per si - gu - las no - - - ctes,

B: - - - bo per si - gu - las no - - - ctes,

Laboravi in gemitu meo

31

Soprano (S): - - ctes, per sin - gu - las no - - - - ctes

Alto (A): la - va - bo per si - gu - las no - - - - ctes, le -

Tenor 1 (T1): 8 no - ctes, per sin - gu - las no - ctes le - ctum me -

Tenor 2 (T2): per sin - gu - las no - ctes, per sin - gu - las no - - - ctes le - ctum me -

Bass (B): per sin - gu - las no - ctes, _____

36

Soprano (S): le - - - - ctum me - um: la - - - cri - mis, la - cri -

Alto (A): - ctum me - um: la - cri - mis, la - cri -

Tenor 1 (T1): 8 - um: _____ la - - - cri - mis, la - cri -

Tenor 2 (T2): - - - - um: la - cri - mis, la - cri -

Bass (B): le - - - - ctum me - um: la - - - cri - mis, la - cri -

Laboravi in gemitu meo

5

41

S mis _____ me - - - is ri - ga -

A mis, la - cri - mis me - is stra - tum me - - - um

T 1 mis, la - cri - mis me - is

T 2 mis, la - cri - mis me - - - is stra - tum me - um ri -

B mis, la - cri - mis me - - - is ri -

46

S bo, stra - tum me - um ri - ga - - - bo,

A stra - tum me - um ri - ga - bo, stra - tum me -

T 1 stra - tum me - um ri - ga - - - bo,

T 2 ga - - - - bo, ri - ga - - - bo, stra - tum me -

B ga - - - - bo, stra - tum me - um ri - ga - - bo,

Laboravi in gemitu meo

51

S

A

T 1

T 2

B

um, stra - tum me - - - um, stra - tum me - um, ri - ga - - -

56

S

A

T 1

T 2

B

me - - - um, ri - ga - - - bo.
ga - - bo, ri - ga - - - bo, ri - ga - - - bo.
ga - - - bo.
ga - - - bo, ri - - ga - - bo.