

Sanctus - Mass of St John the Evangelist

R Perrignon

The musical score consists of five staves of vocal music in G major, with lyrics in Latin. The staves are labeled IV, I, II, III, IV, and V from top to bottom.

Staff IV: Sanc - - - - tus,

Staff I: San - ctus De-us Sab - ba -

Staff II: San - ctus, San - ctus De - us Sab - ba - oth,

Staff III: San - ctus, De - us Sab - ba -

Staff IV: San - ctus, San - ctus De - us Sab -

Staff V: San - ctus De - us Sab - ba -

Staff 7: oth, Ple - ni sunt coe - li et glo -

Staff 8: Ple - ni sunt coe - li et ter - ra,

Staff 9: ba - oth, Ple - ni sunt coe - li et ter - ra,

Staff 10: oth, Ple - ni sunt coe - li et ter -

11

ter - ra glo - ri - a tu - a,
—, glo - ri - a tu - a, O - san - na
ri-a __ tu - a, tu - a, O - san - na
glo - ri - a tu - a, glo - ri - a tu - a, O -
ra glo - ri - a tu - a, O - san - na

15

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, O - san - na in ex - cel - sis, in ex - cel - sis

19 IV Be - ne - dic - - - - - tus
 20 qui ve - nit, in no - mi - ne _ Do - mi - ni,
 qui ve - nit in __ no - ne Do - mi - ni, O -
 O-san -
 qui ve - nit, qui - ve - nit in no - mi - ne Do-mi - ni,
 26 O-san - na, in ex - cel - sis.
 O - san - na in ex - cel - sis, in ex - cel - sis.
 san - na in ex - cel - sis, in ex-cel-sis, in ex - cel - sis.
 na in ex - cel - sis, in ex-cel-sis, in ex - cel - sis.
 O - san - na in ex - cel - sis_____, in ex - cel - sis.