

Bright Morning Stars

Traditional

Appalachian Melody

Arr. J. Guy Stalnaker

$\text{♩} = 138$
N.C. A A A A/C# E F#m

Soprano
Bright morn - ing stars are ris - ing Bright morn - ing

Alto
Bright morn - ing stars are ris - ing Bright morn - ing

Tenor
Bright morn - ing stars are ris - ing Bright morn - ing

Bass
Bright morn - ing stars are ris - ing Bright morn - ing

The first system of the musical score is for the Soprano, Alto, Tenor, and Bass parts. It consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Above the staves, the tempo is marked as quarter note = 138. Chord symbols are placed above the staves: N.C. (No Chords) for the first measure, and A, A, A, A/C#, E, and F#m for the subsequent measures. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

5 A E N.C. A A

stars are ris - ing Bright morn - ing stars are ris -

stars are ris - ing Bright morn - ing stars are ris -

stars are ris - ing Bright morn - ing stars are ris -

stars are ris - ing Bright morn - ing stars are ris -

The second system of the musical score continues the vocal parts from the first system. It starts with a measure rest (5) and then continues with four staves. Chord symbols A, E, N.C., A, and A are placed above the staves. The lyrics continue across the staves, with hyphens indicating syllables that span across measures.

9 A Bm/D A A D A N.C. Solo or Soli A

ing Day is a' - breaking In my soul Oh where are

ing Day is a' - breaking In my soul Ooo Ooo

ing Day is a' - breaking In my soul Ooo Ooo

ing Day is a' - breaking In my soul Ooo Ooo

13 A A A/C# E F#m A

our dear fa - thers? Oh where are our dear fa -

Ooo Ooo Ooo

Ooo Ooo Ooo

Ooo Ooo Ooo

17 E N.C. A A Bm/D A

thers? They are down in the val-ley a' - pray - ing Day is a' -

Ooo Ooo Day is a' -

Ooo Ooo Day is a' -

Ooo Ooo Day is a' -

20

A/C# D A N.C. *Tutti* A A

breaking In my soul Oh where are our dear moth -

breaking In my soul Oh where are our dear moth -

breaking In my soul Oh where are our dear moth -

breaking In my soul Oh where are our dear moth -

24

A A/C# E F#m A E N.C.

ers? Oh where are our dear moth - ers? They are

ers? Oh where are our dear moth - ers? They are

ers? - Oh where are our dear moth - ers? They are

ers? - Oh where are our dear moth - ers? They are

28

A A Bm A A D

gone up to heaven a' - shout - ing Day is a' - breaking In my
 gone up to heaven a' - shout - ing Day is a' - breaking In my
 gone up to heaven a' - shout - ing Day is a' - breaking In my
 gone up to heaven a' - shout - ing Day is a' - breaking In my

31

A N.C. A A A A/C# E F#m

soul Bright morn - ing stars are ris - ing Bright morn - ing
 soul Bright morn - ing stars are ris - ing Bright morn - ing
 soul Bright morn - ing stars are ris - ing Bright morn - ing
 soul Bright morn - ing stars are ris - ing Bright morn - ing

36

A E N.C. A A A F#m

stars are ris - ing Bright morn - ing stars are ris - ing

stars are ris - ing Bright morn - ing stars are ris - ing

stars are ris - ing Bright morn - ing stars are ris - ing

stars are ris - ing Bright morn - ing stars are ris - ing

41

Bm A A/C# B/F# A A/C# D A

Day is a' - break-ing Day is a' - break-ing In my soul

Day is a' - break-ing Day is a' - break-ing In my soul

Day is a' - break-ing Day is a' - break-ing In my soul

Day is a' - break-ing Day is a' - break-ing In my soul