

## **Domine ne in furore tuo**

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A musical score for five voices (SATB and basso continuo) in common time. The music consists of five staves, each with a different vocal range and a unique melodic line. The lyrics are written below each staff, corresponding to the notes. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

Do-mi-ne, ne in fu-ro-re tu-o ar-gu-as me, ne-que in i-ra tu-a

Do-mi-ne ne in fu-ro-re tu-o ar-gu-as me, ne-que in i-ra tu-a in i-ra

Do-mi-ne ne in fu-ro-re tu-o ar-gu-as me, ne-que in i-ra tu-a

Do-mi-ne ne in fu-ro-re tu-o ar-gu-as me, ne-que in i-ra tu-a

Do-mi-ne ne in fu-ro-re tu-o ar-gu-as me, ne-que in i-ra tu-a

Musical score for "Miserere" by Palestrina, showing four voices (Soprano, Alto, Tenor, Bass) in four-part polyphony. The vocal parts are:

- Soprano:** in i- ra tu- a cor- ri- pi- as me,
- Alto:** tu- a cor- ri- pi- as me. Mi-se-re- re mi-se-re- re me-i Do- mi-
- Tenor:** in i- ra tu- a cor- ri- pi- as\_ me.
- Bass:** in i- ra tu- a cor- ri- pi- as me, mi- se re- re me- i Do- mi-

Alessandro Grandi

## **Transcription by Renato Calcaterra**

## Domine

ne mi-se-re-re, quo-ni-am in-fir-mus sum, in-fir-mus sum

ne mi-se-re-re, quo-ni-am in-fir-mus sum, in-fir-mus sum,

sa-na-me Do-mi-ne, sa-na-me Do-mi-ne, sa-na-me Do-mi-ne,

sa-na-me Do-mi-ne, sa-na-me Do-mi-ne, sa-na-me Do-mi-ne,

ne, sa-na-me Do-mi-ne, sa-na-sa-na me,

sa-na-me Do-mi-ne, sa-na-sa-na me;

ne sa-na-me Do-mi-ne, sa-na-sa-na

sa-na-me Do-mi-ne, sa-na-sa-na me,

# Domine

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quo-ni-am con-tur-ba-ta sunt os-sa me-a, et a-ni-ma me-a  
Quo-ni-am con-tur-ba-ta sunt os-sa me-a, et a-ni-ma me-a et a-ni-ma  
me,  
et a-ni-ma me-a et a-ni-ma  
Quo-ni-am con-tur-ba-ta sunt os-sa me-a, et a-ni-ma me-a,  
# # b

tur-ba-ta est val-de, tur-ba-ta est val-de.  
me-a tur-ba-ta est val-de tur-ba-ta est val-de u-sque quo?  
me-a tur-ba-ta est tur-ba-ta est tur-ba-ta est val-de; Sed tu Do-mi-ne  
tur-ba-ta est val-de, tur-ba-ta est val-de

Con-ver-te-re, con-ver-te-re Con-ver-te-re Do-mi-ne, et e-ri-pe  
u-sque quo? Con-ver-te-re con-ver-te-re con-ver-te-re Do-mi-ne, et e-ri-pe  
u-sque quo? Con-ver-te-re con-ver-te-re con-ver-te-re Do-mi-ne et e-ri-pe a-ni-  
Con-ver-te-re con-ver-te-re con-ver-te-re Do-mi-ne, et e-ri-pe

## Domine

The musical score consists of four staves of music, likely for a four-part choir. The lyrics are written below each staff.

**Staff 1:**

- Line 1: ani-mam me - am, sal-vum me fac, sal-vum me fac
- Line 2: ani-mam me- am, sal-vum me fac sal-vum me fac prop-
- Line 3: mam me- am, sal-vum me fac sal-vum me fac prop-
- Line 4: ani-mam me- am, sal-vum me fac sal-vum me fac

**Staff 2:**

- Line 1: - sal-vum me fac prop-
- Line 2: ter mi-se- ri- cor- di- am tu- am prop- ter mi-se- ri- cor- di- am tu- am
- Line 3: ter mi-se- ri- cor- di- am tu- am prop- ter mi-se- ri- cor- di- am tu- am
- Line 4: - sal-vum me fac prop- ter mi-se- ri-

**Staff 3:**

- Line 1: -
- Line 2: -
- Line 3: -
- Line 4: -

# Domine

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Musical score for the first section of Domine, featuring four voices (Soprano, Alto, Tenor, Bass) in G minor. The vocal parts are: ter mi-se-ri- cor- di- am tu- am sal- vum me fac sal- vum me fac prop- ter mi-se- ri- cor- di- am tu - am sal- vum me fac sal- vum me fac prop- cor- di- am tu- am sal- vum me fac sal- vum me fac

Musical score for the second section of Domine, featuring four voices (Soprano, Alto, Tenor, Bass) in G minor. The vocal parts are: ter mi-se-ri- cor- di- am tu- tu- a, mi-se-ri- cor- di- am tu- am. prop- ter mi-se- ri- cor- di- am tu - am. prop- ter mi-se- ri- cor- di- am tu- tu- am. prop- ter mi-se- ri- cor- di- am tu- tu- am.

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