

Agnus Dei

Orlando di Lasso
(1532-1594)

Soprano

Alto

Tenor 1

Tenor 2

Bass

The musical score consists of five staves, each representing a different vocal part: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in common time and uses a key signature of two flats. The vocal parts sing the Latin Mass setting 'Agnus Dei'. The lyrics are written below the notes in a cursive script.

6

S

A

T 1

T 2

B

The musical score continues from measure 6. The vocal parts are labeled S, A, T 1, T 2, and B. The lyrics continue from the previous section, including words like 'qui', 'tol', 'lis', 'pec', 'ca', 'ta', 'mun', 'di', and 'gnus'. The music maintains its harmonic and rhythmic patterns established in the first section.

Agnus Dei

17

S

no - bis, mi - se - re - re no-bis, mi - se - re - re no - bis.
pa - cem, do - na no - bis pa-cem, do - na no - bis pa - cem.

A

- - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
- - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

T 1

8

mi - se - re - re no - bis, mi - se - re - re no - bis.
do - na no - bis pa - cem, do - na no - bis pa - cem.

T 2

8

mi-se - re - re no - bis, mi - se - re - re no - bis.
do-na no - bis pa - cem, do-na no - bis pa - cem.

B

no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.