

# Si mon vouloir

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Source : Livre V de 25 chansons nouvelles à parties---Paris---P.Attaignant---1540.

Editor : André Vierendeels (13/05/18)

Notes : Original clefs : C1, C3, C4, F4

Original note values have been halved

Editorial accidentals above the staff

Soprano

Alto

Tenor

Bass

Si mon vou-loir ne chan-ge de \_\_\_\_\_

Si mon vou - loir \_\_\_\_\_ ne chan - ge de \_\_\_\_\_

Si mon vou-loir ne chan-ge de de - - -

Si mon vou - loir \_\_\_\_\_ ne chan-ge de \_\_\_\_\_ de - sir,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in a single system with a common time signature. The lyrics are: 'Si mon vou-loir ne chan-ge de \_\_\_\_\_'. The Soprano part has a melodic line with a final flourish. The Alto part has a similar line with a longer note. The Tenor part has a line with a final flourish. The Bass part has a line with a final flourish.

S

A

T

B

de - sir, im - mor - tel est mon heur et mon plai - sir \_\_\_\_\_

de - sir, im - mor - tel est mon heur et mon \_\_\_\_\_

sir, im - mor - tel est mon heur et mon plai - sir \_\_\_\_\_

im - mor - tel est mon heur et mon plai - sir,

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a single system with a common time signature. The lyrics are: 'de - sir, im - mor - tel est mon heur et mon plai - sir'. The Soprano part has a melodic line with a final flourish. The Alto part has a line with a final flourish. The Tenor part has a line with a final flourish. The Bass part has a line with a final flourish.

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S — et mon plai - sir, qui me ren - dra con - ten - t'et bien ay -

A — plai - sir, qui me ren - dra con - ten - t'et bien ay - mé -

T — qui me ren - dra con - ten - t'et bien —

B et mon plai - sir, qui me ren - dra con ten - t'et bien ay - mé -

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S - mé - e, du ser - vi - teur de l'a - my-e'es - ti -

A - - e, du ser - vi - teur de l'a - my -

T — ay - mé - e, du ser - vi - teur de l'a - my -

B - - e, du ser vi - teur de

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S mé - - - e, du ser - e.

A e'es - ti - mé - e, du ser - vi - e.

T e'es - ti - mé - - - e, du ser - e.

B l'a - my - e'es - ti - mé - e, du ser - e.

1. 2.