

GREAT AND MARVELLOUS ARE THY WORKS

from *Musica Deo sacra* (London, 1668)

Revelation 15:3b-4

Thomas Tomkins (1572-1656)

ed. Ross Jallo

MEDIUS
Mean

CONTRATENOR
Tenors I & II

TENOR
Baritone

BASSUS
Bass

M

TI

T II

Bar

B

8

M migh - ty. Just and true ____ are thy ways, thy ways, thou

T I ty. Just and true ____ are thy ways, thou king of saints, thou

T II migh - ty. Just and true ____ are thy ways, thou

Bar migh - ty. Just and true ____ are thy ways, _____ thy ways,

B migh - ty. Just and true ____ are thy ways, thou king of saints,

12

M king of saints, thou king of saints, of saints, thou king ____ of

T I king of saints, thou king, thou king of saints, thou king, thou king of

T II king of saints, _____ thou king of saints, ____ thou king of saints, of

Bar thou king, thou king of saints, thou king, ____ thou king of

B thou king of saints, of saints, thou king of saints, thou king of

24

M — and glo-ri-fy thy name, and glo-ri-fy thy name? For

TI name, and glo-ri-fy thy name, thy name? For

T II glo-ri-fy thy name, thy name, and glo - ri - fy, glo - ri - fy thy name?

Bar and glo-ri-fy thy name, and glo-ri-fy thy name? For

B name, thy name, and glo-ri-fy thy name, thy name?

28

M thou on - ly art ho - ly, for

TI thou on - ly art ho - ly, for

T II For thou on - ly art ho - ly, for

Bar — thou on - ly art ho - ly, for thou on - ly art ho - ly,

B For — thou on - ly art ho - ly,

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M thou on - ly art ho - ly, for thou on - ly art ho - ly:
 TI — thou on - ly art ho - ly, for thou on - ly art ho - ly:
 T II thou on - ly art ho - ly, for thou on - ly art ho - ly:
 Bar for thou on - ly art ho - ly:
 B for thou on - ly art ho - ly:

36

M for all na - ti - ons shall come, shall come and wor - ship be - fore thee,
 TI for all na - ti - ons shall come, shall come and wor - ship be - fore thee, be - fore
 T II for all na - ti - ons shall come, shall come and wor - ship be -
 Bar for all na - ti - ons shall come, shall come and wor - ship be - fore thee,
 B for all na - ti - ons shall come, shall come and wor - ship be -

40

M and wor-ship be - fore thee, be -
TI thee, and wor-ship be - fore thee, be - fore thee,
T II fore thee, be - fore thee, and wor-ship be -
Bar and wor-ship be - fore thee, and wor-ship be -
B fore thee, and wor-ship be - fore thee, be -

43

M fore thee, for thy
TI and wor-ship be - fore thee, for thy judg - ments are made
T II fore thee, and wor-ship be - fore thee, for thy judg - ments are made
Bar - fore thee, be - fore thee, for thy judg - ments are made
B fore thee, for thy judg - ments are made

M

T I

T II

Bar

B