

O give thanks unto the Lord

Psalms 118:1-2, 145:18, 55:4, 107:13, 116:7, 34:3, 84:9, 61:7, 89:30 & 61:8

William Boyce
(1711-1779)

A

T

B

mf

6

6

6

6

6

5

A

5

T

8

B

thanks un - to the Lord, give thanks, give thanks, give

4

3

6

#

A

T

8

B

thanks un-to the Lord, give thanks un-to the Lord, for he is gra- cious,

6

6

6

6

3

4

5

6

76#

[10]

A he is gra-__ cious, for he is gra-__ cious: O give thanks, give

T for he is gra-__ cious: O give thanks, give

B for he is gra-__ cious: O give thanks, give

TABLATURE

7 43 6 5 43 5 4 3 6 6

[15]

A thanks, _____ give thanks, give thanks un-to the Lord, give thanks un-to the Lord:

T 8 thanks, give thanks, _____ give thanks un-to the Lord, give thanks un-to the Lord: be -

B thanks, _____ give thanks, give thanks un-to the Lord, give thanks un-to the Lord:

TABLATURE

6 6 6 5 6 5

A be-cause his mer - cy en-dur-__ eth, en - dur-eth for_e_ver, his mer-cy en-dur-__ eth, en -

T cause his mer - cy en - dur-__ eth for_e_ver, en - dur-eth for_e_ver, his mer-cy en-dur-__ eth, en -

B be - cause his mer - cy en - dur-eth for_e_ver, his mer-cy en-dur - eth, en -

TABLATURE

6 b 6 6 5 7 6 5 6

20

A

T

B

dur-eth for_e_ver, his mer-cy_en-dur-eth, en_dur_uth for e-ver.

f

$\begin{array}{cccccc} 6 & 6 & 6 & 4 & \sharp 3 & \\ & & & & & \end{array}$ $\begin{array}{cccccc} 6 & 6 & 4 & \sharp 3 & & \\ & & & & & \end{array}$

25

A

T

B

O give thanks, give thanks, give thanks, give thanks un-to the Lord, give

mf $\begin{array}{cccccc} \sharp & & 6 & \sharp & & \\ & & & & & \end{array}$ $\begin{array}{cccccc} & & \sharp & & & \\ & & & & & \end{array}$ $\begin{array}{cccccc} & & \sharp & & & \\ & & & & & \end{array}$ $\begin{array}{cccccc} 6 & & \sharp & & & \\ & & & & & \end{array}$ $\begin{array}{cccccc} \sharp & & 6 & & 5 & \\ & & & & & \end{array}$

A

T

B

thanks un_to the Lord, give thanks, give thanks, give

$\begin{array}{cccccc} 6 & 6 & 4 & \sharp 3 & & \\ & & & & & \end{array}$ $\begin{array}{cccccc} & & & & & \end{array}$ $\begin{array}{cccccc} 6 & & & & & \end{array}$

30

A thanks un-to the_ Lord, give thanks_____ un-to the Lord, for

T 8 thanks un-to the Lord, give thanks un-to_ the Lord, for he is gra-_ cious,

B thanks un-to the Lord, give thanks un-to the Lord,

35

A he is gra-_ cious, for he is gra-_ cious: be-cause his

T 8 he is gra-_ cious: be - cause his mer - cy en -

B for he is gra-_ cious, he is gra-_ cious: be -

40

A mer - cy en-dur_ eth for e - ver, his mer-cy en - dur_ eth for e-ver. Let Is-rael now con -

T 8 dur-eth, en-dur_ eth for e - ver, his mer-cy en - dur-eth for e-ver. Let Is-rael now_ con -

B cause his mer - cy en - dur-eth, his mer-cy en - dur - eth for e-ver. Let Is-rael now con -

A

T

B

fess that he is gra-cious: and that his mer- cy, his mer - cy en-dur-eth, en - dur- eth, for

Bass harmonic analysis (bottom staff):

- Measure 1: 6, 6, 7, 6
- Measure 2: 6, 5, 5, 4
- Measure 3: 5-65
- Measure 4: 9-8, 7, 5
- Measure 5: 6, 4, 5, 3

A

45

T

B

e - ver. Let Is-rael now_ con - fess that he is gra-cious: and that his mer- cy, his

Bass harmonic analysis (bottom staff):

- Measure 1: 6, 7
- Measure 2: 4, 6, 6, 7, 6
- Measure 3: 6, 5, 5, 4

A

50

T

8

mer_- cy en-dur-eth, en - dur-eth for e-ver.

B

mer - cy en - dur - eth for e-ver.

Bass harmonic analysis (bottom staff):

- Measure 1: 5-6, 5, 9, 8, 7
- Measure 2: 6, 4, 5, 3
- Measure 3: 6, 6, 6, 6, 6, 6, 6, 6
- Measure 4: 5

O give thanks unto the Lord - Boyce

55

Slow

S The Lord is nigh unto all them that call upon him: yea, all such as

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{\#6}{6}$ 6 $\frac{\#4}{2}$

S call up-on him faith-ful-ly. My heart was dis - qui-et-ed with-in me:

$\frac{\#6}{6}$ $\frac{5}{3}$ 56 76

S and the fear of death was fall'n up-on me. But in my

mp 5 $\frac{6}{4}$ 6 56 $\frac{\#}{4}$ 6 $\frac{\#5}{3}$ $\frac{\#}{2}$

S trou-ble, I call'd up-on the Lord: and he de - li- ver'd me out of my dis- tress.

$\frac{7}{3}$ 6 65

S Turn a- gain then un-to thy rest, O my soul, turn a-

$\frac{\#3}{4}$ 6 6 6 7 6 6 5 6 7 6

O give thanks unto the Lord - Boyce

Soprano (S) vocal line with piano accompaniment. The music is in common time, key signature of one sharp (F#). The vocal part consists of two staves: Treble clef and Bass clef.

Section 1:

80 gain then un-to thy rest, O my soul: for the Lord hath re - ward-ed thee, the Lord hath re -

85 ward-ed thee. Turn a - gain then un-to thy rest, turn a - gain then un-to thy

90 rest, un-to thy rest, O my soul: for the Lord hath re -

95 ward-ed thee, he hath re - ward-ed thee, the Lord, the Lord hath re - ward-ed thee, the

100 Lord hath re - ward-ed thee. O praise the Lord with me: and let us

105 Solo

110 mag - ni - fy his name, and let us mag - ni - fy his name, his name to - ge - ther,

O give thanks unto the Lord - Boyce

Piano Accompaniment (Bass Clef Staff):

- Meter: Common Time
- Key Signature: One Sharp (F#)
- Measure 80: 6/8, 6/8
- Measure 85: 6/5, 4/4, 3/2
- Measure 90: 6/5, 4/3, 5/3, 2/2, 6/6, 6/5, 4/3, 6/6, 6/6
- Measure 95: 6/4, 5/3, 6/6, 6/5, 3/2
- Measure 100: 7/6, 6/6, 6/4, 5/3, 6/6, 6/4, 5/3, 6/6
- Measure 105: 6/6, 5/3, 6/4, 5/3, 6/6, 4/3, 6/6, 4/3, 6/6
- Measure 110: 6/6, 7/6, 6/6, 6/4, 5/3

Chorus

S O praise the Lord with me: and let us mag - ni-fy his name, and let us
Chorus

A O praise the Lord with me: and let us mag - ni-fy his

T 8 O praise the Lord with me:
Chorus

B O praise the Lord with me:

mf 7 5 6 4 6 6

115 *Solo*

S mag - ni-fy his name, his name to - ge - ther. O praise the Lord, praise

A name, his name to ge - ther.

T 8 and let us mag-ni - fy his name to - ge - ther.

B and let us mag-ni - fy his name to - ge - ther.

6 7 6 6 4 5 3 mp 6 5 5

120 *Chorus*

S the Lord with me: and let us mag - ni-fy his name, let us mag-ni-fy
Chorus

A and let us mag-ni-fy his name, let us

T 8 and let us mag - ni-fy his name, let us mag-ni-fy his

B and let us mag - ni-fy his name, let us mag-ni-fy his name, let us

6 6 #6 6 6 6 6

Soprano (S): and let us mag - ni - fy his name, his name to - ge - ther.

Alto (A): mag-ni - fy his name, his name to - - ge - - ther.

Tenor (T): 8 mag-ni - fy his name, let us mag - ni - fy his name, his name to - ge - ther.

Bass (B): and let us mag - ni - fy his name, his name to - ge - ther,

B *Solo slow*

130

Be - hold, O God our de - fen-der:
and look up-on the

B

135

face of thine a-noint- ed, look up-on the face of thine a-noint-ed. O, O pre -

B

140

pare thy lov- ing mer-cy and faith-ful-ness, O pre- pare thy lov- ing mer-cy and

B

150

faith-ful-ness that they, they may_ pre- serve him, they_ may_ pre- serve_ him.

A *Verse*

155

Let his seed_ en - dure____ for_ e_ ver: and his throne as the days____ of

T

8 Let his seed_ en - dure for e - ver: and his throne as the days____ of

B

Let his seed en - dure for e - ver: and his throne as the days of

165

A heav'n. Let his seed en - dure_ for e__ ver: and his throne as the days of

T 8 heav'n. Let his seed en - dure_ for e - ver: and his throne as the days of

B heav'n. Let his seed en - dure_ for e - ver: and his throne as the days of

6 6 6 6 6 7 6 6

170

A heav'n. Let his seed en - dure_____ for e__ ver: and his

T 8 heav'n. Let his seed en - dure for e - ver: and his

B heav'n. Let his seed en - dure for e - ver: and his

6 76 65 6

175

A throne as_ the_ days of heav'n, and his throne as_ the_ days of heav'n.

T 8 throne as_ the_ days of heav'n, and his throne as_ the_ days of heav'n.

B throne as the days of heav'n, and his throne as the days of heav'n.

6 6 5 6 6 5

180

S - - - - - Chorus 185

A Verse So will we al-ways sing praise un- Chorus

T Verse 8 So will we al-ways sing praise un- to thy name, so will we al-ways sing praise un-

B Verse So will we al-ways sing praise un- to thy name, so will we al-ways sing praise un- Chorus

S 6 6 6 5 Chorus 6 6 6 6

190 Chorus 195

A to thy name. A - men. Chorus A - men. Verse

T to thy name. A - men. A - men. Halle - lu - jah, hal - le -

B to thy name. A - men. A - men. Halle - lu - jah, hal - le - Chorus

S 4 5 6 6 6 6

200 Chorus

A Hal-le - lu - jah, hal - le - Chorus

T lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - Chorus

B lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - Chorus

7 3 36 6 76 6 6 4 3 #6 6 5 #4 6 6

Chorus

[205] [210]

S lu - jah, Hal - le - lu - jah,
 A *Verse* Chorus *Verse*
 A lu - jah, hal - le - lu - jah, hal-le - lu - jah, hal - le -
 T *Verse* Chorus *Verse*
 T 8 lu - jah, hal-le - lu - jah, hal - le - lu - jah, hal - le -
 B *Verse* Chorus *Verse*
 B lu - jah, hal-le - lu - jah, hal - le - lu - jah, hal - le -

#3 6 5 #6 #6 4#3 5 #

Chorus

[215]

S - hal - le - lu - jah, hal - le - lu -
 A Chorus
 A lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 T Chorus
 T 8 lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 B Chorus
 B lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

7 7 5 4 5 #6 4 #3 76 7 5 7 6 4 #3

Chorus

[220] [225]

S jah, Chorus
 A jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
 T Chorus
 T 8 jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -
 B Chorus
 B jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

6 6 56 6 7#6 6 7#6 6

[230] [235]

S lu-jah, hal-____ le - lu - jah,

A *Verse*
lu-jah, hal-____ le - lu - jah, hal-le - lu - jah, hal-____ le - lu - jah, hal-le -

T *Verse*
8 lu-jah, hal-le - lu - jah, hal-le - lu - jah, hal-____ le - lu - jah, hal - le -

B *Verse*
lu-jah, hal - le - lu - jah, hal-le - lu - jah, hal-____ le - lu - jah, hal - le -
#3 6 7 4 #5 6 6 6 6 7 3 36 6

[240]

S - - - - - - - - - - - - - -

A *Chorus*
hal - le-lu-jah, hal-le - lu - jah, hal-le -

T *Chorus*
lu - jah, hal - le - lu-jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

B lu - jah, hal - le - lu-jah, hal - le - lu-jah, hal - le - lu - jah, hal - le -
76 6 6 6 5 7 6 7 3 7 6 7 3

[245] [250]

S lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

A jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

T lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

B lu - jah, hal -
6 6 7 6 5 7 6 5 7 6 5 7 2