

Since Thou, O Fondest

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(Revision: 3 - 10 - 2008)

Charles Hubert Hastings Parry

(1848 - 1918)

Andantino
♩ = 92

Soprano
Alto
Tenor
Bass

For rehearsal only

Since thou, O fond - est and tru - est, hast loved me best and

4

S
A
T
B

long - est, And now with trust the strong - est the

long - est, And now with trust the strong - est the

7

S joy of my heart re - new - est; Since thou art dear - er and

A joy of my heart re - new - est; Since thou art dear - er and

T joy of my heart re - new - est; Since thou art dear - er and

B joy of my heart re - new - est; Since thou art dear - er and

8

10

S dear - er while o - ther hearts grow cold - er, And

A dear - er while o - ther hearts grow cold - er, And

T dear - er while o - ther hearts grow cold - er, And

B dear - er while o - ther hearts grow cold - er, And

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

13

legato *p*

S ev - er, as love is old - er, more lov - ing - ly draw - est near - er more

A *legato* *p*

A ev - er, as love is old - er, more lov - ing - ly draw - est near - er more

T *legato* *p*

T ev - er, as love is old - er, more lov - ing - ly draw - est near - er more

B *legato* *p*

B ev - er, as love is old - er, more lov - ing - ly draw - est near - er more

legato *p*

17

Slower *Tempo I* *p*

S lov - ing - ly draw - est near - er. Since now I see in the mea - sure of

A *p*

A lov - ing - ly draw - est near - er. Since now I see in the mea - sure of

T *p*

T lov - ing - ly draw - est near - er. Since now I see in the mea - sure of

B *p*

B lov - ing - ly draw - est near - er. Since now I see in the mea - sure of

Slower *Tempo I* *p*

21

S all my giv - ing and tak - ing, Thou wert my hand in the

A all my giv - ing and tak - ing, Thou wert my hand in the

T all my giv - ing and tak - ing, Thou wert my hand in the

B all my giv - ing and tak - ing, Thou wert my hand in the

24

S mak - ing, the sense and the soul of my plea - sure; The *p*

A mak - ing, the sense and the soul of my plea - sure; The *p*

T mak - ing, the sense and the soul of my plea - sure; The *p*

B mak - ing, the sense and the soul of my plea - sure; The *p*

27

S good I have ne'er re - paid thee, in heav'n I pray be re -

A good I have ne'er re - paid thee, in heav'n I pray be re -

T good I have ne'er re - paid thee, in heav'n I pray be re -

B good I have ne'er re - paid thee, in heav'n I pray be re -

cresc.

30

S - cor - ded And all thy love re - ward - ed, and

A - cor - ded And all thy love re - ward - ed, and

T - cor - ded And all thy love re - ward - ed, and

B - cor - ded And all thy love re - ward - ed, and

legatissimo

p *pp*

legatissimo

p *pp*

33

S all thy love re - ward - ed, by God, thy mas - ter that

A all thy love re - ward - ed, by God, thy mas - ter that

T all thy love re - ward - ed, by God, thy mas - ter that

B all thy love re - ward - ed, by God, thy mas - ter that

36

♩ = 75
Slower

S made thee, by God, thy mas - ter that made thee.

A made thee, by God, thy mas - ter that made thee.

T made thee, by God, thy mas - ter that made thee.

B made thee, by God, thy mas - ter that made thee.

mf *f* *p* *pp*

mf *f* *p* *pp*

mf *f* *p* *pp*

mf *f* *p* *pp*

Slower

mf *f* *p* *pp*