

Source: British Library, Add. MS 30480-30483 (Hamond Partbooks, c. 1560-90). A few 17th Century sources also exist.

Transposed up a tone. Note values halved. Comments in footnotes refer to pitches/values after transposition and halving values.

*Text:* Psalm 54 (BCP/Coverdale translation). There are some slight discrepancies between the source and the BCP text. These have been corrected to match the BCP text without comment, except for bars 64-66.

- ① Soprano, bar 4: Rest is omitted in source
- ② Soprano, bar 6: G is a minim in source
- 3 Tenor, bar 10: Source has C-sharp

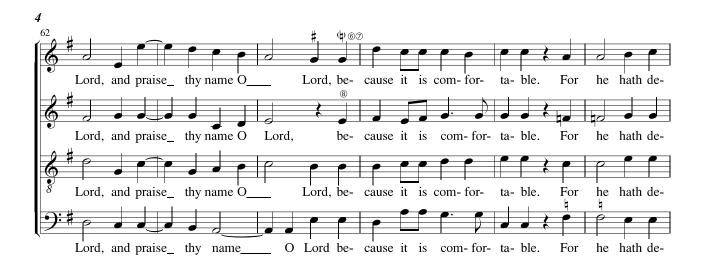
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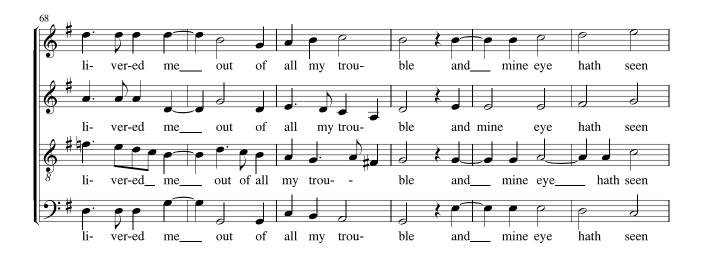


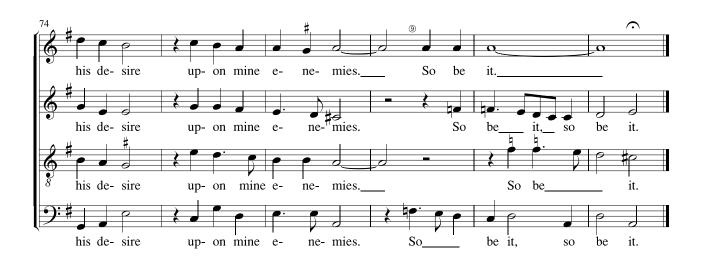


 $<sup>\ \, \</sup>mbox{\it \textcircled{40}-42} \colon \mbox{\it In source, "evil" is set as a single syllable}$ 

⑤ Tenor, bar 48: Source has F-sharp on "truth"







<sup>©</sup> Soprano, bar 64: Source has E on "be-"

② Bars 64-66: BCP text is "because it is so comfortable"

<sup>®</sup> Alto, bar 64: Source has D on "be-"

<sup>(9)</sup> Source text has "So be it" in all parts, but the exact underlay is unclear, particularly in the Soprano part, where there are 4 notes ( ) for the 3 syllables. Other sources have "So be it. Amen" or just "Amen".