

At first the mountain rill

John Oxenford
(1812-77)

George Alexander Macfarren
(1813-87)

andante $\text{♩} = 66$

Soprano
p At first the moun-tain rill is weak, And from its pri-son scarce can break; 5

Alto
p At first the moun-tain rill is weak, And from its pri-son scarce can break; _

Tenor
p At first the moun-tain rill is weak, And from its pri-son scarce can break; Then each

Bass
p At first the moun-tain rill is weak, And from its pri-son scarce can break;

Piano
andante $\text{♩} = 66$
p

S
cresc. *dim.*
 Then each peb-ble in the way_ Seems e- *f*nough its course to stay. _____

A
cresc. *dim.*
 Then each peb-ble in the way Seems e- *f*nough its course to stay. _____

T
cresc. *dim.*
 peb - ble in the way Seems e- *f*nough its course to stay. _____

B
cresc. *dim.*
 Then each peb-ble in the way_ Seems e- *f*nough its course to stay. *p* Spread-ing as it

Piano
cresc. *f* *dim.* *p*

10

S *p* Spread-ing as it glides a - long, *mf* Soon it is a tor-rent strong;

A *p* Spread-ing as it glides a - long, *mf* Soon it is a tor-rent strong;

T *mf* Spread-ing as it glides a - long, *f* Soon it is a tor-rent *dim.*

B *cresc.* glides a - long, *dim.* Soon it is a *f* tor-rent strong;

p cresc. mf f dim.

15

S *p* And its path is broad and free, — As it bounds in - to the sea,

A *p* And its path is broad and free, As it bounds in - to the sea,

T *p* strong; And its path is free, As it bounds in - to the sea,

B *p* And its path is broad and free, As it bounds, Soon it is a tor-rent

p

20

S *cresc.* And its path is broad and free, _____ *dim.* As it *p* bounds in-to the sea. _____ *cresc.*

A *cresc.* And its path is broad and free, _____ *dim.* As it *p* bounds in-to the sea.

T *cresc.* And its path is broad and free, _____ *dim.* As it *p* bounds, as it bounds in-to the

B strong, And its path is free, As it *p* bounds in-to the sea.

cresc. *dim.* *p* *cresc.*

25

S *p* At first, at first the moun-tain rill is weak, _____ *cresc.* But spread-ing as it

A *p* At first, at first the moun-tain rill is weak, _____ *cresc.* But spread-ing as it

T sea. _____ *p* At first the rill is weak, _____ But

B *p* At first, at first the moun-tain rill is weak, the rill is weak, But spread-ing as it

p *cresc.*

S
glides a - long, *mf* A tor-rent strong, its path is broad and free, *dim.*

A
glides a - long, *mf* A tor-rent strong, its path is broad and free, *dim.*

T
cresc.
spread - ing as it glides, *mf* A tor - rent strong, its path is broad *dim.*

B
glides a - long, as it glides, *mf* A tor-rent strong, its path is broad and free, *dim.*

mf *dim.*

S
cresc. [30] As it bounds, as it bounds, *f* bounds in-to the sea.

A
cresc. As it bounds, as it bounds, as it *f* bounds in-to the sea.

T
cresc. As it bounds, as it bounds, as it *f* bounds in-to the sea.

B
cresc. As it bounds, as it bounds, as it *f* bounds in-to the sea.

cresc. *f*

35

S *p* Thus love is oft so weak at first, — That e'ne the heart in which 'tis nursed —

A *p* Thus love is oft so weak at first, — That e'ne the heart in which 'tis nursed —

T *p* Thus love is oft so weak at first, That e'ne the heart in which 'tis nursed Scarce-ly

B *p* Thus love is oft so weak at first, That e'ne the heart in which 'tis nursed

p

40

S *cresc.* Scarce-ly can its pre-sence feel; — But its *f*power will soon re - veal; — *dim.*

A *cresc.* Scarce-ly can its pre-sence feel; But its *f*power will soon re - veal; — *dim.*

T *cresc.* can its pre-sence feel; But its *f*power will soon re - veal; — *dim.*

B Scarce-ly can its pre-sence feel; — But its *f*power will soon re - veal; *p* And so might-ty

cresc. f dim. p

45

S *p* And so migh-ty is its force, *mf* No-thing can re-strain its course.

A *p* And so migh-ty is its force, *mf* No-thing can re-strain its course.

T *mf* And so migh-ty is its force, *f* No-thing can re-strain its *dim.*

B *cresc.* is its force, No - thing can re- *f* strain its course. *dim.*

p cresc. mf f dim.

50

S *p* Ri-ches, ho-nours, what are they? — Love through all will find a way,

A *p* Ri-ches, ho-nours, what are they? Love through all will find a way,

T *p* course. Ri-ches, what are they? Love through all will find a way,

B *p* Ri-ches, ho-nours, what are they? Love through all No-thing can re-strain its

p

S *cresc.* No-thing can re-strain its course, *dim.* Love through *p*all will find a way. *cresc.*

A *cresc.* No-thing can re-strain its course, *dim.* Love through *p*all will find a way.

T *cresc.* No-thing can re-strain its course, *dim.* Love through *p*all, love through all will find a

B *dim.* course, can re - strain its course, Love through *p*all will find a way.

cresc. *dim.* *p* *cresc.*

55 S *p* Thus love, thus love is oft so weak at first, *cresc.* But soon it will its

A *p* Thus love, thus love is oft so weak at first, *cresc.* But soon it will its

T way. *p* Thus love is weak at first, But

B *p* Thus love, thus love is oft so weak at first, so weak at first, But soon it will its

p *cresc.*

60

S power re-veal, *mf* so migh-ty, No-thing can re-strain its course, *dim.*

A power re-veal, *mf* so migh-ty, No-thing can re-strain its course, *dim.*

T *cresc.* soon re-veal its power, *mf* so migh-ty, No-thing can re-strain, *dim.*

B power re-veal, its power *mf* so migh-ty, No-thing can re-strain its course, *dim.*

mf *dim.*

65

S *cresc.* Love through all, love through all, *f* love through all will find a way.

A *cresc.* Love through all, love through all, love through *f* all will find a way.

T *cresc.* Love through all, love through all, love through *f* all will find a way.

B *cresc.* Love through all, love through all, love through *f* all will find a way.

cresc. *f*